

# INDICE



## ■ REVIGLASS ■

6 INTRODUCCIÓN



## ■ SERIES ■

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172 AREA TECNICA

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# revig



**REVIGLASS FACTORY**

# IQSS



**REVIGLASS FACTORY**



## MOSAICO DE VIDRIO RECICLADO

El vidrio, la base de nuestra producción, es quizás el más noble de los materiales creados por el hombre y probablemente uno de los más respetuosos con el Medio Ambiente.

Fabricantes desde 1985, obtenemos un producto único a partir de un vidrio 100% reciclado, convirtiéndolo así en un mosaico 100% reciclado. Mediante una avanzada tecnología hemos conseguido desarrollar un sistema de reutilización de recursos eficiente y comprometido con el Medio Ambiente en todas sus fases, minimizando así el impacto en el entorno.

- **100% vidrio reciclado.**
- **0 emisiones:** No se emiten emisiones a la atmósfera.
- **Ahorro energético:** La utilización de vidrio reciclado permite reducir en el consumo energético en un 25% durante el proceso productivo.
- **Soportes de pegado no contaminantes:** La utilización de mosaico en papel o en el novedoso sistema de pegado "cordón de poliuretano" permite cuidar el medio ambiente con la utilización de materiales totalmente inocuos.
- **Embalaje:** El embalaje utilizado por Reviglass es 100% cartón reciclable.

## MOSAIQUE RECYCLE

Le Verre, la base de notre production, est peut-être le plus noble des matériaux créés par l'homme et, probablement l'un des plus respectueux avec l'Environnement.

Fabricants depuis 1985, nous obtenons un produit unique à partir d'un verre 100% de récupération, en le transformant en une mosaïque 100% recyclée. Une technologie moderne permet développer un système de réutilisation des ressources efficient et engagé avec le soin de l'Environnement dans toutes ses phases, en minimisant ainsi l'impact dans la Nature.

- 100% verre recyclé.
- 0 émissions: Pas d'émissions atmosphériques.
- Epargne énergétique: L'utilisation du verre recyclé permet de réduire jusqu'à un 25% de la consommation énergétique durant le processus de production.
- Supports adhésifs pas préjudiciels: La mosaïque sur papier ou sur le nouveau support en «cordon de polyuréthane » permet de soigner l'environnement de part l'utilisation de matériaux inoffensifs.
- Emballage: L'emballage utilisé par REVI GLASS est 100% en carton recyclé.

## RECYCLED GLASS MOSAIC

Glass, which is the basis of our product, is perhaps the most noble of materials created by man, and can be considered environmentally friendly.

Manufacturers since 1985, we obtain a unique product from a 100% recycled glass, becoming a 100% recycled mosaic; thank to our advanced technology it is possible to develop an efficient and environmentally committed resource exploitation process in order to minimize the environmental impact.

- 100% Post Consumer Recycled Glass.
- 0 emissions: No emissions to the atmosphere.
- Energy saving: The use of recycled glass allows reducing up to 25% the consumption of energy during the production process.
- No harmful mountings: The consumption of glass mosaic in paper or in the revolutionary mounting "polyurethane cord" allows respecting the environment with the use of totally innocuous materials.
- Packaging: The packaging used by Reviglass is 100% recycled carton.

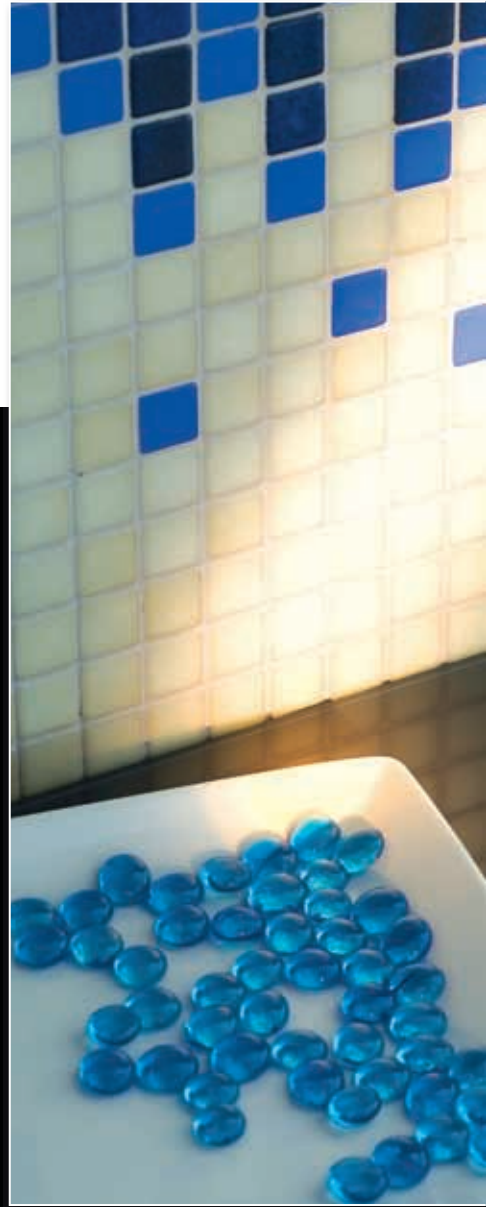
## MOSAICO RICICLATO

Il vetro, base della nostra produzione, è, forse, il più nobile dei materiali creati per l'uomo e probabilmente uno dei più rispettosi dell'Ambiente.

Fabbricanti sin dal 1985 otteniamo un prodotto unico a partire dal vetro 100% riciclato, convertendolo così in un mosaico 100% riciclato, la tecnologia avanzata permette di sviluppare un sistema di riutilizzazione delle risorse efficiente ed impegnato per la protezione dell'Ambiente in tutte le sue fasi, minimizzando così l'impatto ambientale.

- 100% vetro riciclato.
- 0 emissioni: Non ci sono emissioni nell'atmosfera.
- Risparmio energetico: L'utilizzazione del vetro riciclato permette la riduzione del 25% del consumo energetico durante il processo produttivo.
- Supporti di impaginazione non contaminanti: L'utilizzazione di mosaico con supporto in carta o nel nuovo sistema de impaginazione "cordone di poliuretano", permette curare la protezione dell'ambiente con l'utilizzazione di materiali totalmente innocui.
- Imballaggio: L'imballo utilizzato da Reviglass è 100% cartone riciclabile.







**SERIES**

# SERIE PS

ANTISLIP

DISPONIBILIDAD  
AVAILABLE

2.5 x 2.5 cm.



PS-21



PS-22



PS-23



PS-24



PS-25



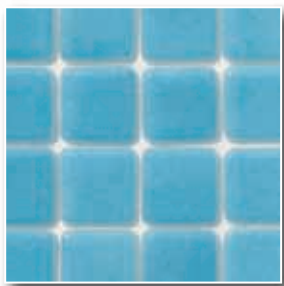
PS-26



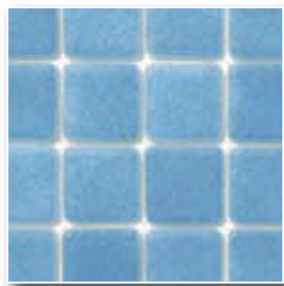
PS-27



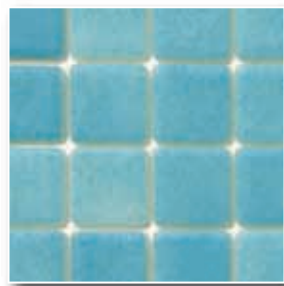
PS-62



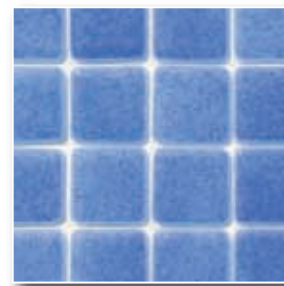
PS-50



PS-51



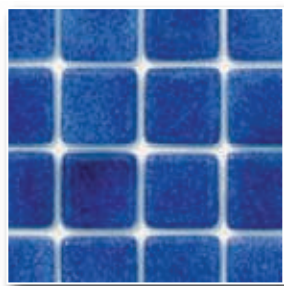
PS-52



PS-53



PS-54



PS-55



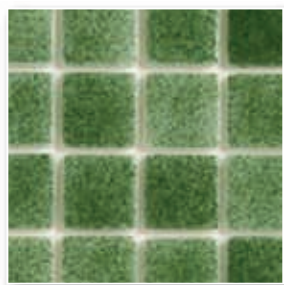
PS-56



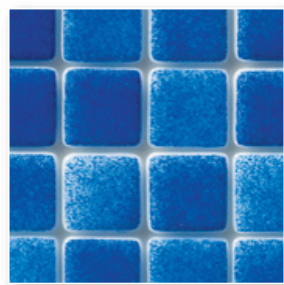
PS-57



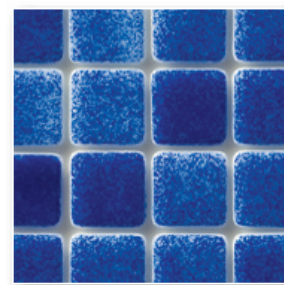
PS-58



PS-59



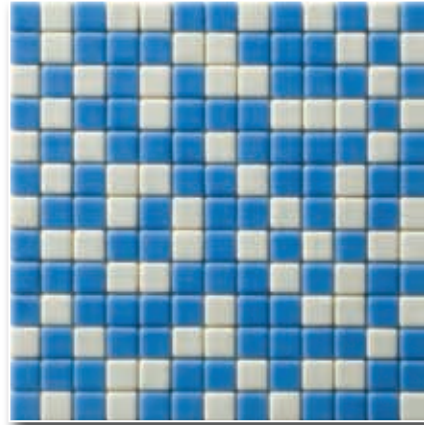
PS-60



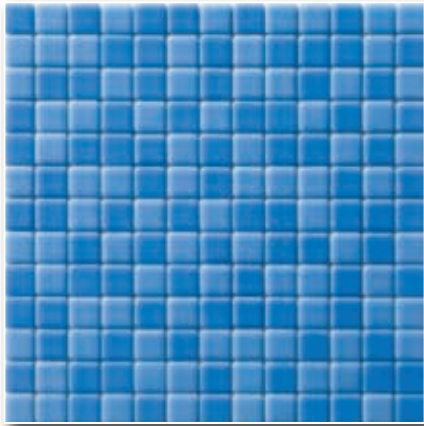
PS-61



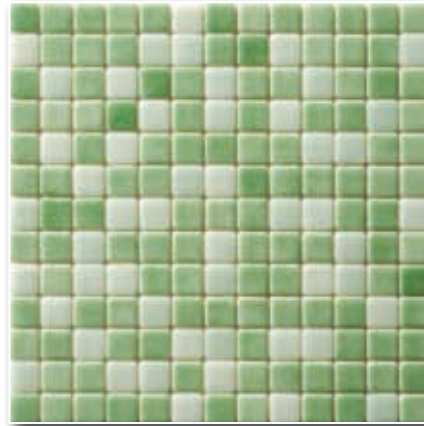
**TANGANIK** PS-55 (50%) / PS-50 (50%)



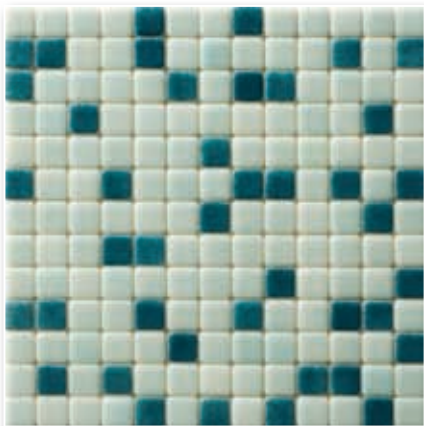
**VICTORIA** PS-23 (70%) / PS-25 (30%)



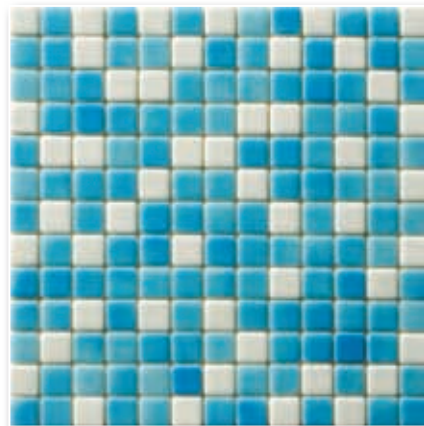
**BAIKAL** PS-23 (50%) / PS-24 (50%)



**CASPIO** DK-84 (70%) / PS-58 (30%)



**ARAL** PS-56 (25%) / PS-57 (75%)



**WINNIPEG** PS-50 (70%) / PS-25 (30%)



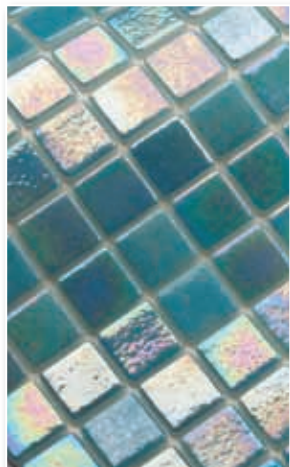
**LADOGA** PS-57 (50%) / PS-58 (50%)



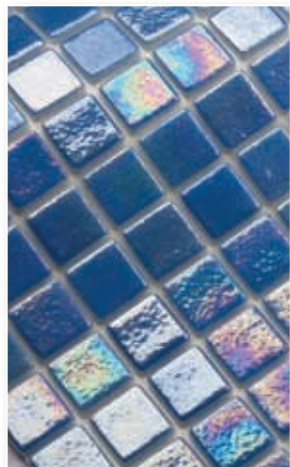
**LEMAN** DK-87 (30%) / DK-80 (70%)

# SERIE PS-IRIS

2.5 x 2.5 cm.



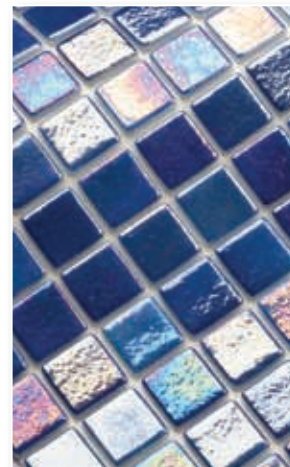
PS-50 IRIS



PS-53 IRIS



PS-55 IRIS

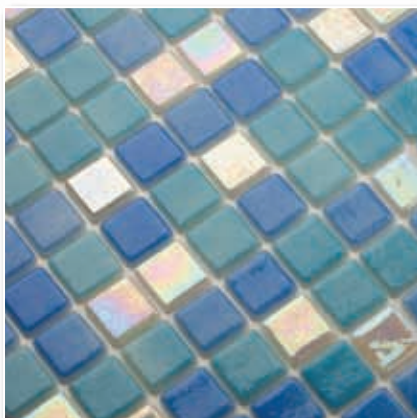


PS-60 IRIS

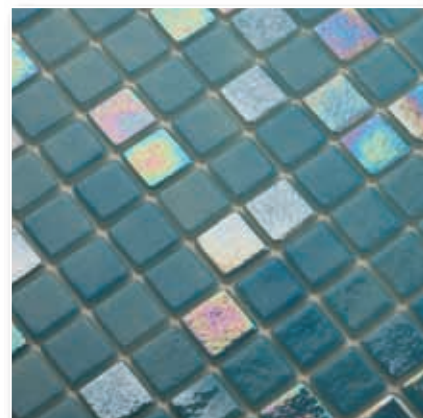
# SERIE PS-MIX IRIS



MIX-IRIS ERNIO PS-25 (70%) / AB-02 (30%)



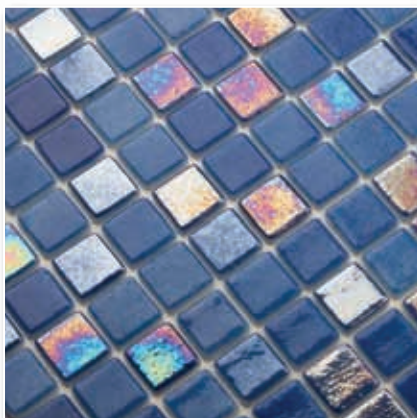
MIX-IRIS BIDASOA PS-50 (40%)  
PS-53 (40%) / AB-02 (20%)



MIX-IRIS ORIA PS-50 (70%) / PS-50 IRIS (30%)



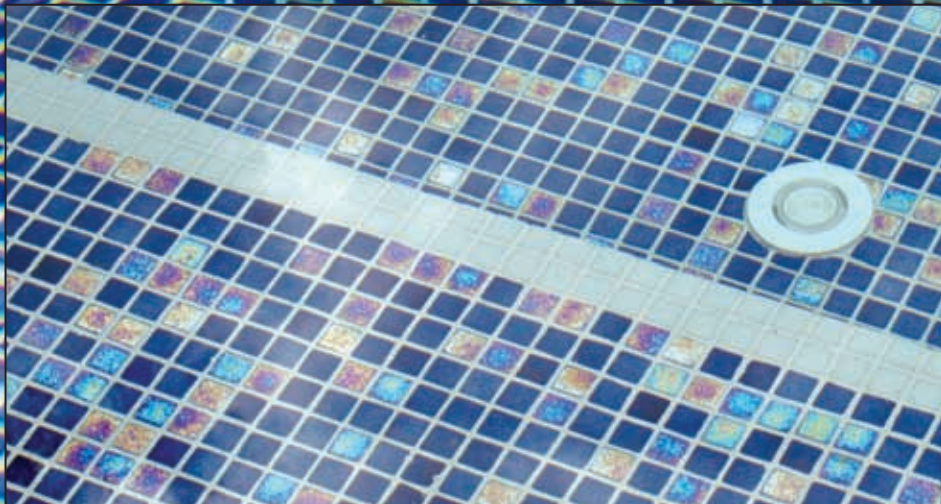
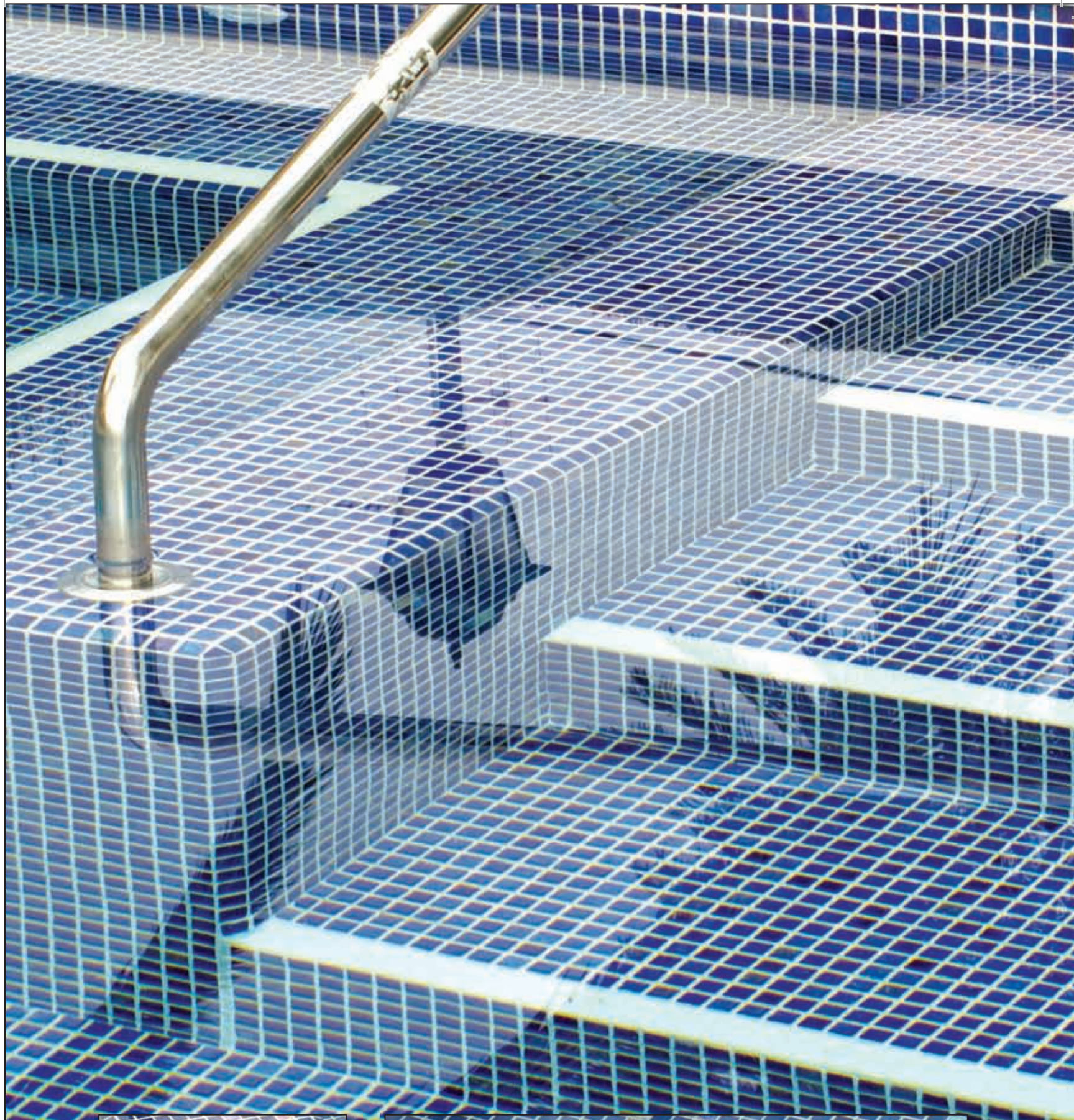
MIX-IRIS URUMEA PS-53 (70%) / PS-53 IRIS (30%)



MIX-IRIS DEBA PS-60 (70%) / PS-60 IRIS (30%)

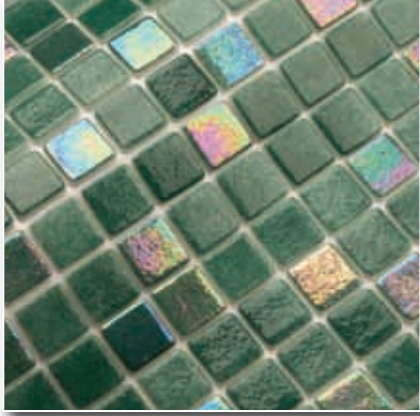


MIX-IRIS UROLA PS-55 (70%) / PS-55 IRIS (30%)



# MIX IRIS

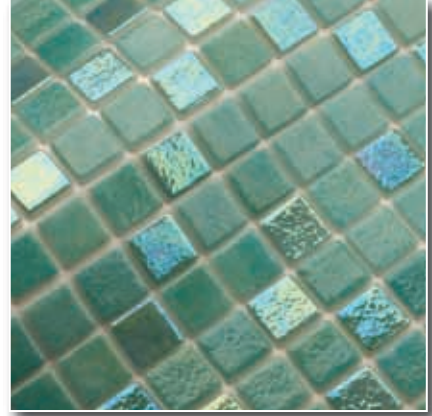
2.5 x 2.5 cm.



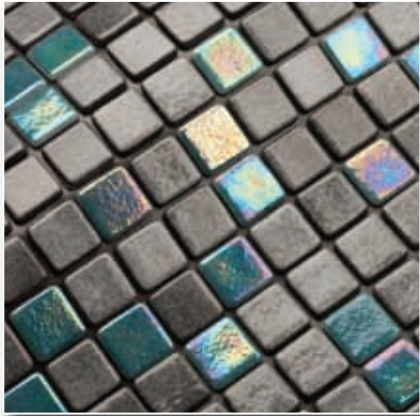
**MIX-IRIS DANUBIO** DK-87 (70%) / IRIS (30%)



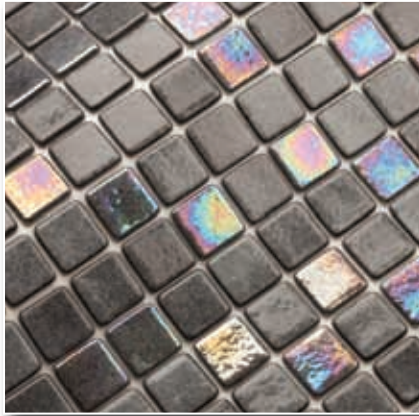
**MIX-IRIS EBRO** TONGA (70%) / IRIS (30%)



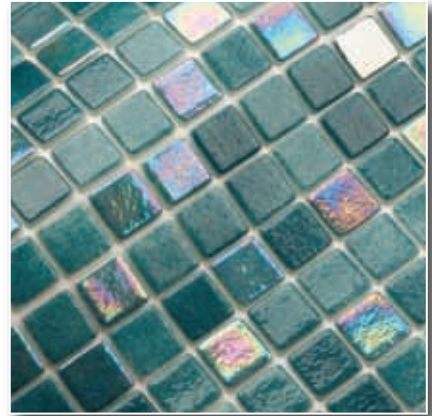
**MIX-IRIS INDO** GIAVA (70%) / IRIS (30%)



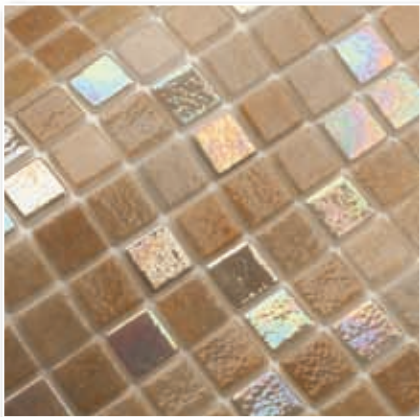
**MIX-IRIS LENA** PLUTON (70%) / PS-56 IRIS (30%)



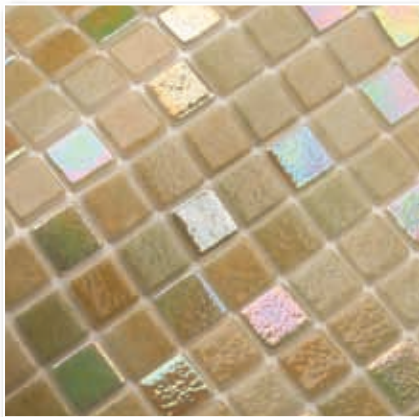
**MIX-IRIS MURRAY** PLUTON (70%) / IRIS (30%)



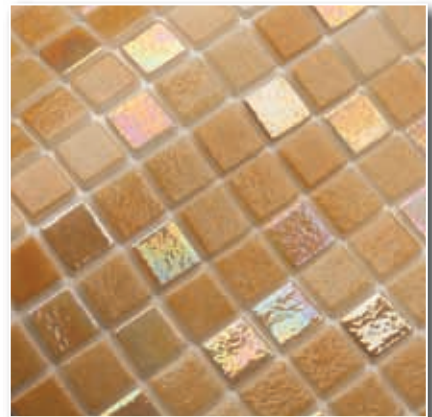
**MIX-IRIS NILO** PS-56 (70%) / IRIS (30%)



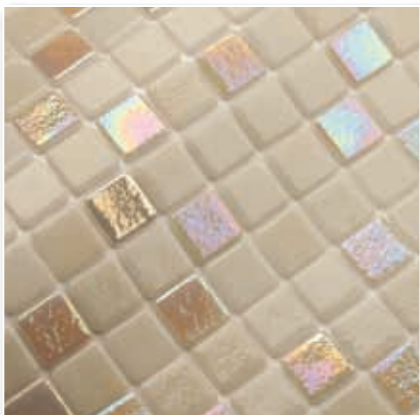
**MIX-IRIS ORINOCO** SAMOA (70%) / IRIS (30%)



**MIX-IRIS SENA** MENDI (70%) / IRIS (30%)



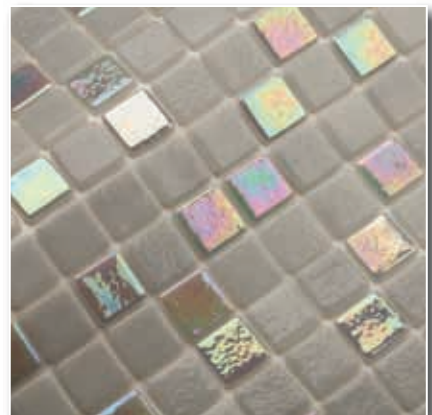
**MIX-IRIS TAMESIS** DK-70 (70%) / IRIS (30%)



**MIX-IRIS TIBER** DK-74 (70%) / IRIS (30%)



**MIX-IRIS TIGRIS** DK-84 (70%) / IRIS (30%)

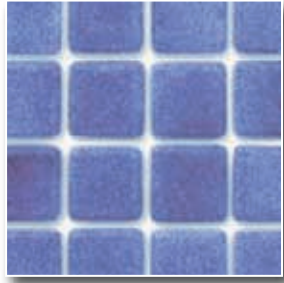


**MIX-IRIS VOLGA** DK-72 (70%) / IRIS (30%)

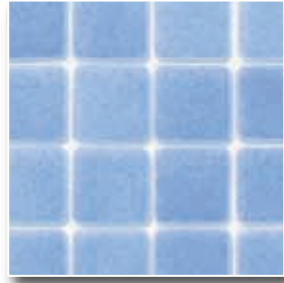


# ANTISLIP

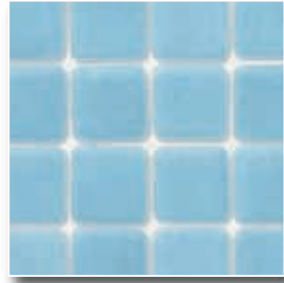
2.5 x 2.5 cm.



PS-55



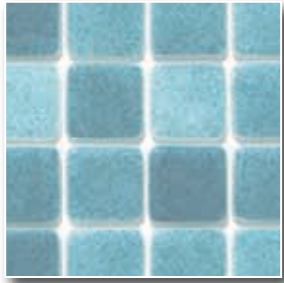
PS-53



PS-50



PS-25



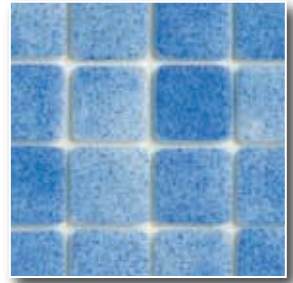
PS-56



PS-57



PS-58



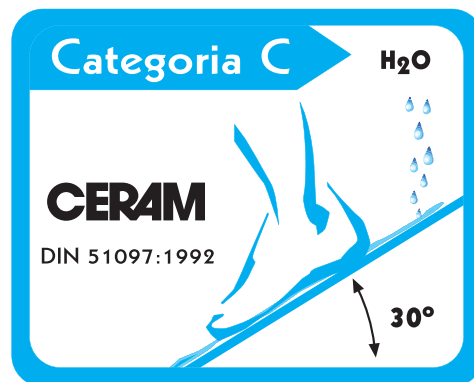
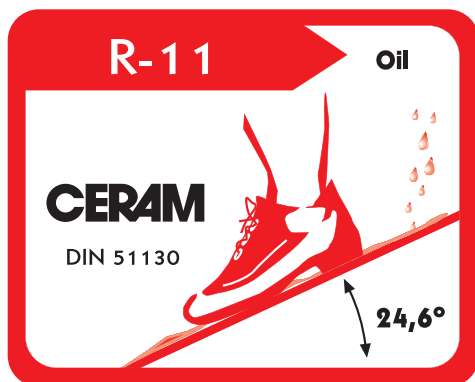
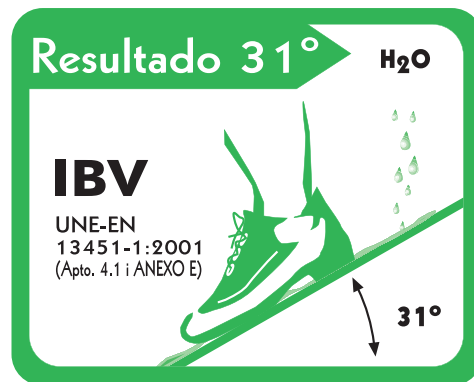
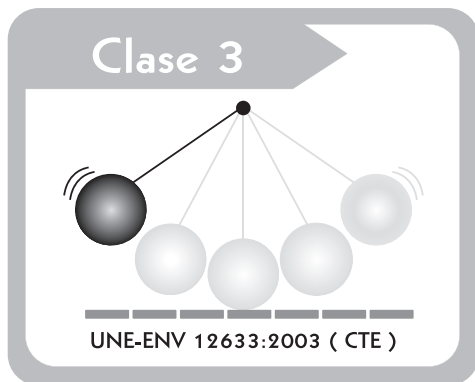
PS-60

NO RUGOSO  
ANTIDÉRAPANT  
NON ABRASIF

**ANTISLIP**

|                                   |         |
|-----------------------------------|---------|
| DIN 51097:1992.....               | Cat C   |
| DIN 51130.....                    | R-11    |
| UNE - ENV 12633:2003 ( CTE )..... | Clase 3 |
| UNE - EN 13451-1:2001.....        | ∠ 31°   |

SOFT ANTI-SLIP  
ANTISCIVOLO  
MORBIDO





# SERIE CL

DISPONIBILIDAD  
- AVAILABLE  
**ANTISLIP**

2.5 x 2.5 cm.



CL-127



CL-1271



CL-1272



CL-1273



CL-1011



CL-101



CL-1034



CL-135



CL-1033



CL-147



CL-1032



CL-190



CL-1031



CL-195



CL-149



CL-185



CL-103



CL-146



CL-134



CL-148



CL-145



CL-143



# SERIE CL

DISPONIBILIDAD  
AVAILABLE  
**ANTISLIP**



2.5 x 2.5 cm.



CL-132

CL-1321

CL-1322

CL-1323



CL-131



CL-1311



CL-1312



CL-1313



CL-1314



CL-1315



CL-130



CL-137



CL-1371



CL-1372



CL-1373



CL-1374



CL-126



CL-1261



CL-1262



CL-1263



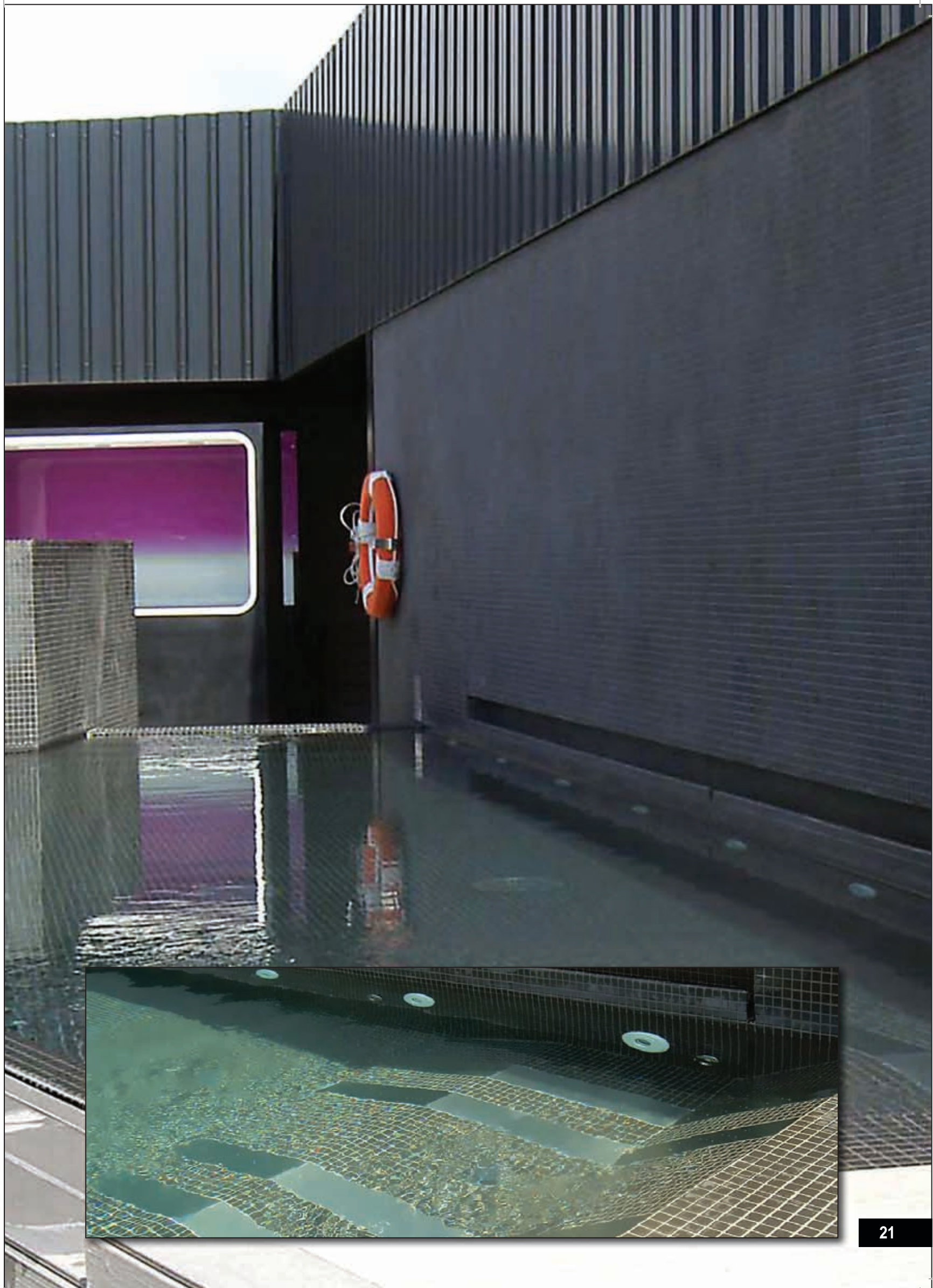
CL-139



CL-1391



CL-138



# SERIE CL

ANTISLIP

2.5 x 2.5 cm.



CL-136

CL-1361

CL-1362

CL-1363

CL-1364

CL-133



CL-142



CL-1421



CL-1422



CL-141



CL-1411



CL-1412



CL-111



CL-1716



CL-1715



CL-1714



CL-1713



CL-1712



CL-1711



CL-171



CL-1381



CL-1382



CL-118



CL-125



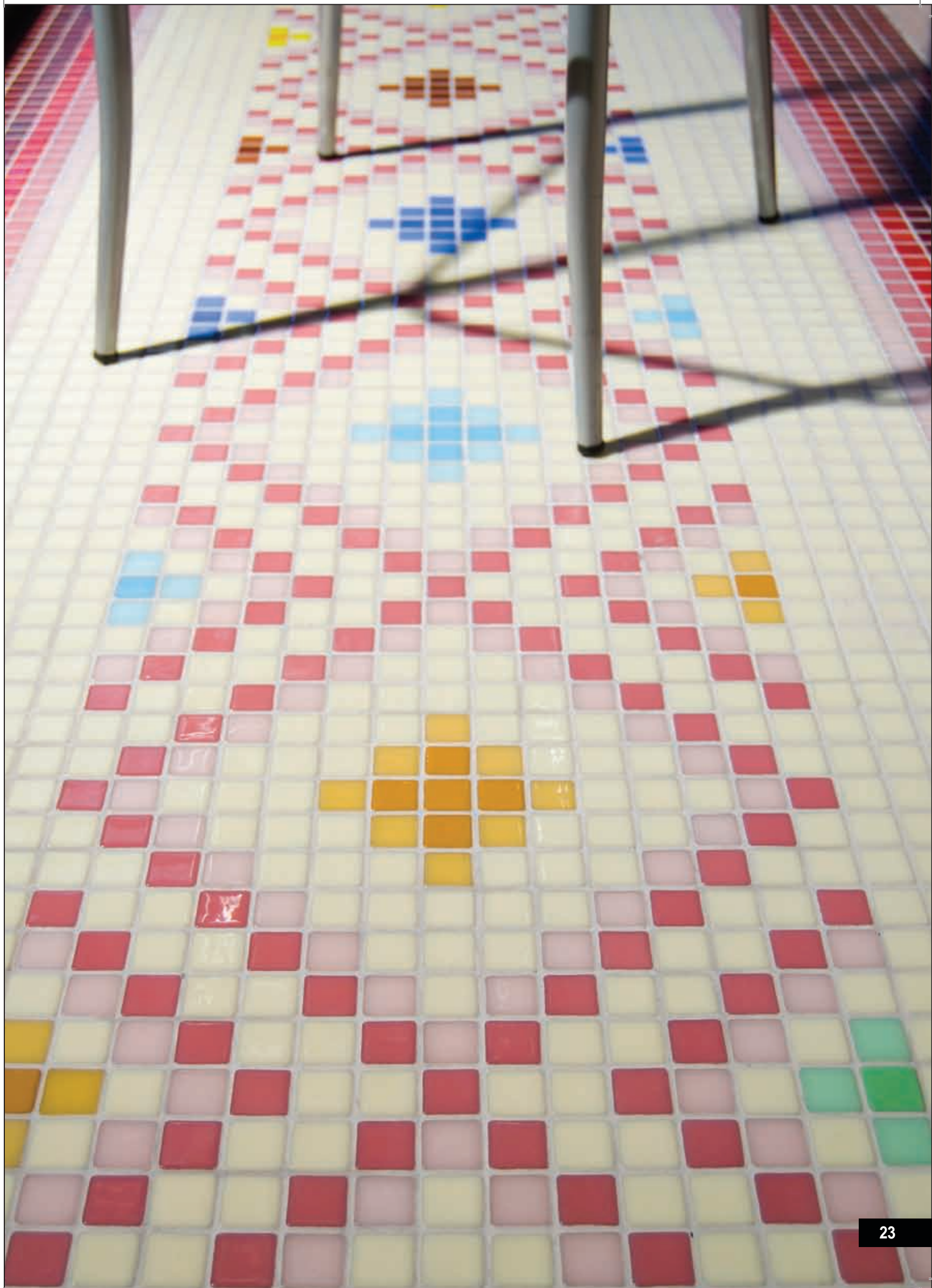
CL-150



CL-1501

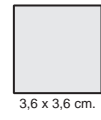
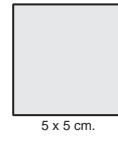


CL-1502



# SERIE DK

DISPONIBILIDAD  
AVAILABLE  
**ANTISLIP**



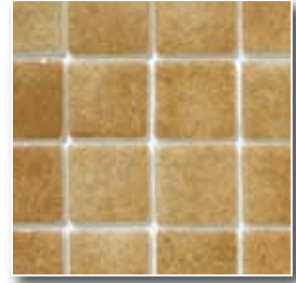
DK-70



DK-71



DK-72



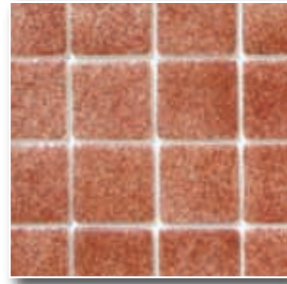
DK-73



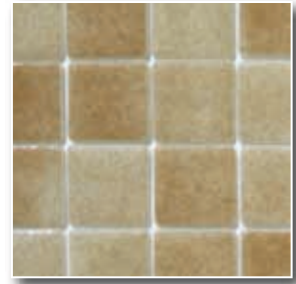
DK-74



DK-75



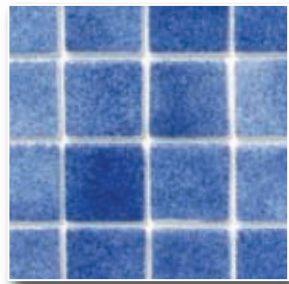
DK-76



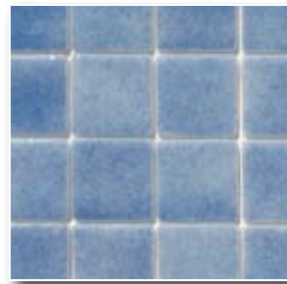
DK-77



DK-79



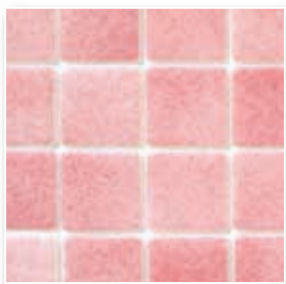
DK-80



DK-81



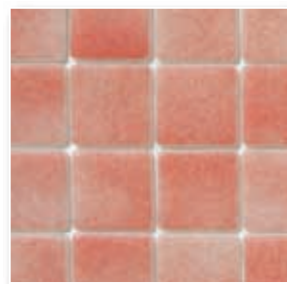
DK-82



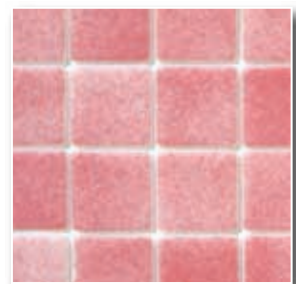
DK-83



DK-84



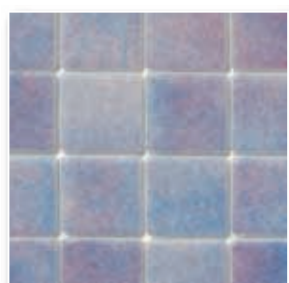
DK-85



DK-86



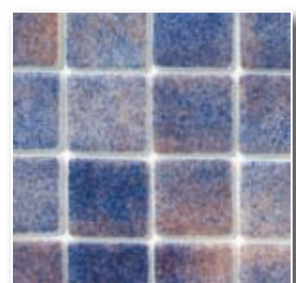
DK-87



AURORA



MENDI



VOLCAN



# SERIE GALAXY

DISPONIBILIDAD  
AVAILABLE  
**ANTISLIP**



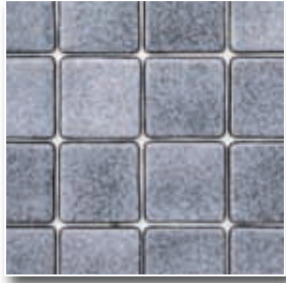
5 x 5 cm.



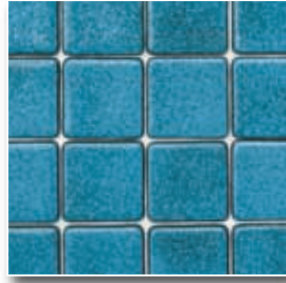
3,6 x 3,6 cm.



2,5 x 2,5 cm.



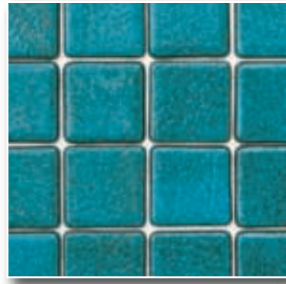
PLUTON FN-109



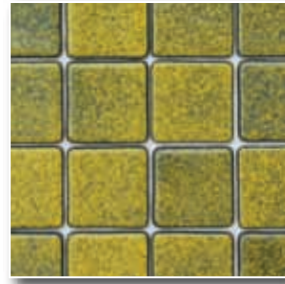
NEPTUNO FN-101



URANO FN-104



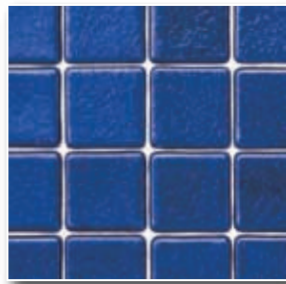
SATURNO FN-102



JUPITER FN-107



MARTE FN-106



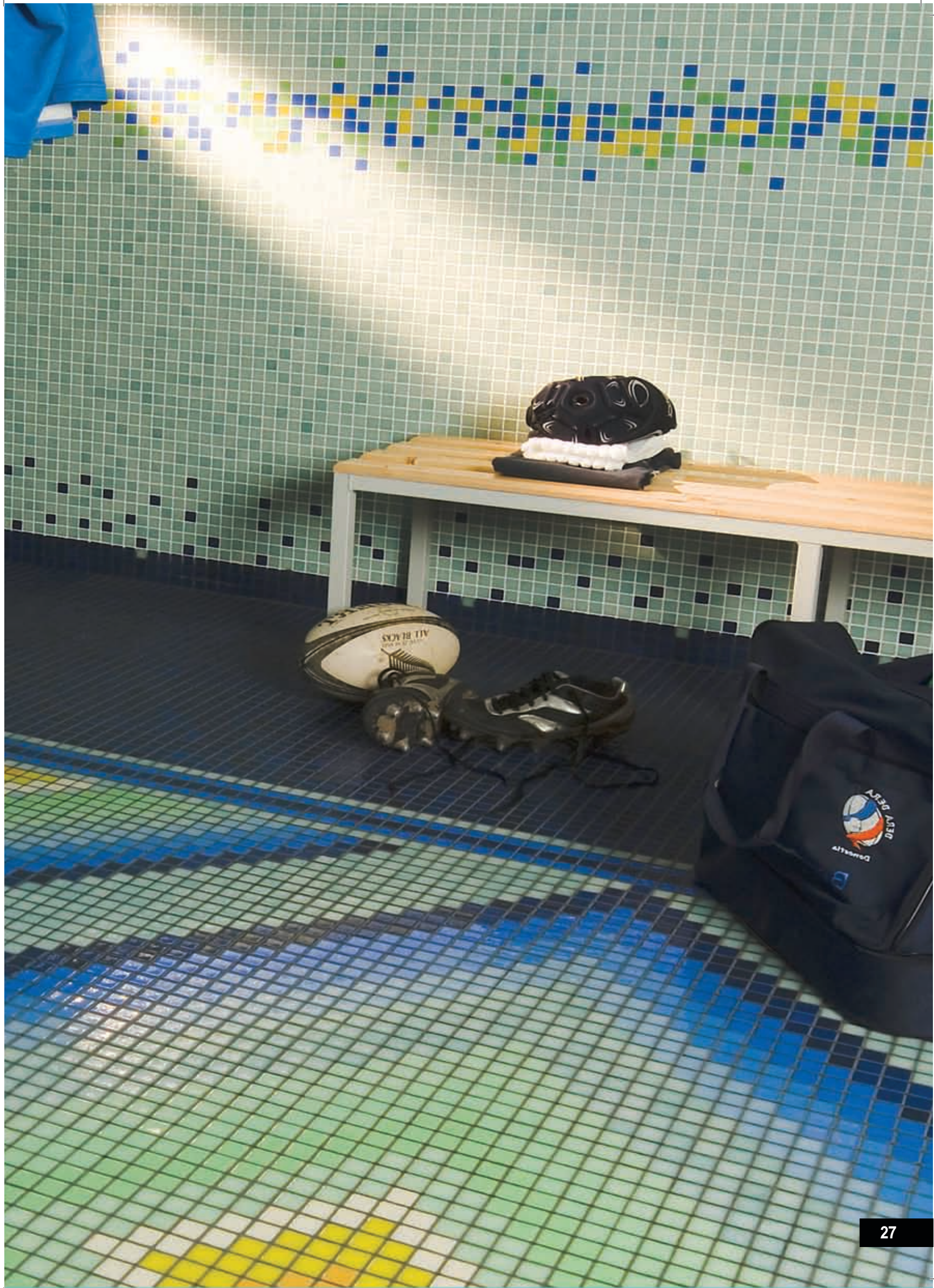
TIERRA FN-103



VENUS FN-108



MERCURIO FN-105



# SERIE OCEAN

DISPONIBILIDAD  
AVAILABLE  
**ANTISLIP**



5 x 5 cm.



3,6 x 3,6 cm.



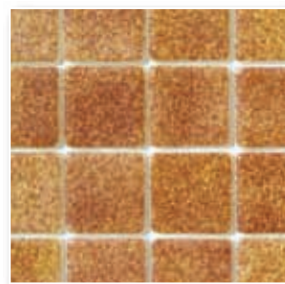
2,5 x 2,5 cm.



ZANTE



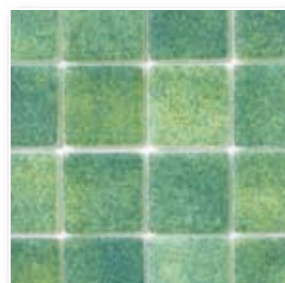
BALI



CURAÇÃO



TONGA



VEDRA



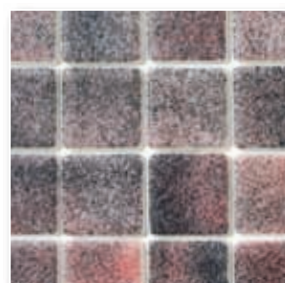
FIJI



BOUNTY



SAMOA



JAMAICA



CAIMAN



GIAVA



# SERIE OCEAN

DISPONIBILIDAD  
AVAILABLE  
**ANTISLIP**



IBIZA



IZARO



COCOS



ANTILLAS



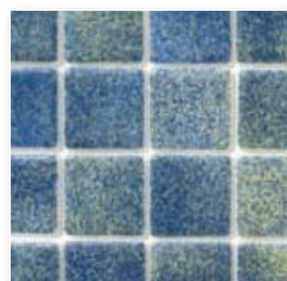
TAHITI



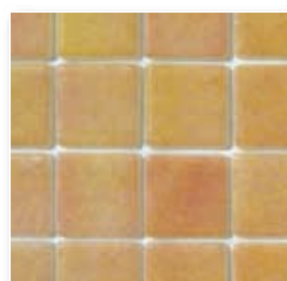
MARTINICA



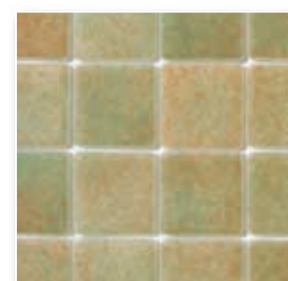
ITACA



CORCEGA



CRETA

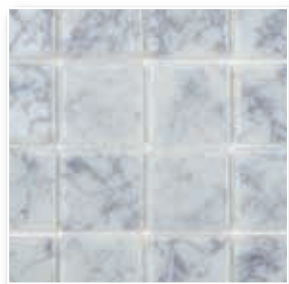


HAWAI



# SERIE TEXTURAS

DISPONIBILIDAD  
AVAILABLE  
**ANTISLIP**



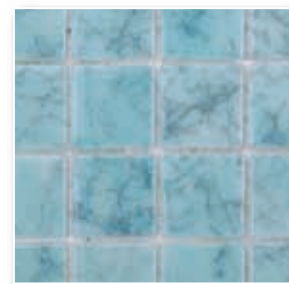
MR-01 ROMA



MR-02 BIZANCIO



MR-03 CÁRTAGO



MR-04 TARRACO



MR-05 ÉFESO



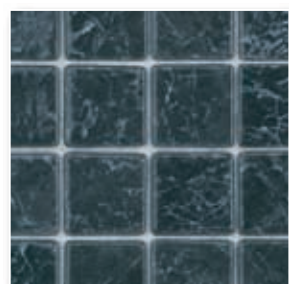
MR-06 ATENAS



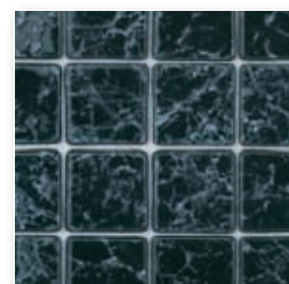
MR-07 TROYA



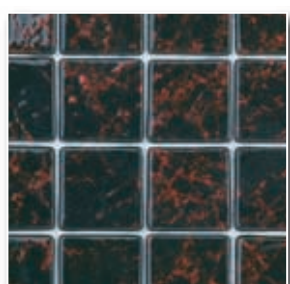
MR-08 CORINTO



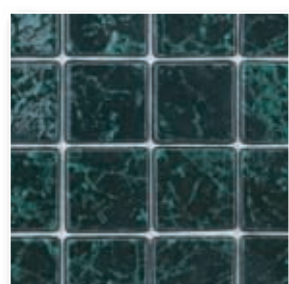
MR-09 MÉRIDA



MR-10 OLIMPIA



MR-11 POMPEYA



MR-12 ALEJANDRÍA



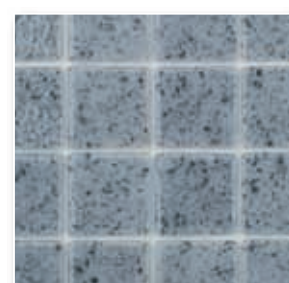
GR-01 FEZ



GR-02 NIMES



GR-03 DAMASCO

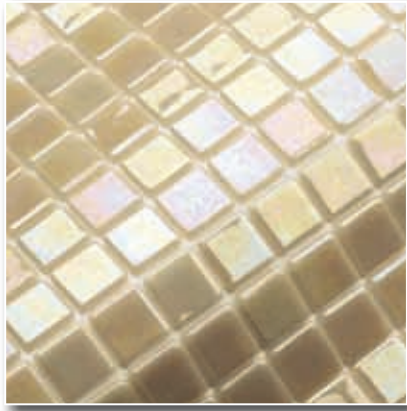


GR-04 BIBLOS



# SERIE ABALON

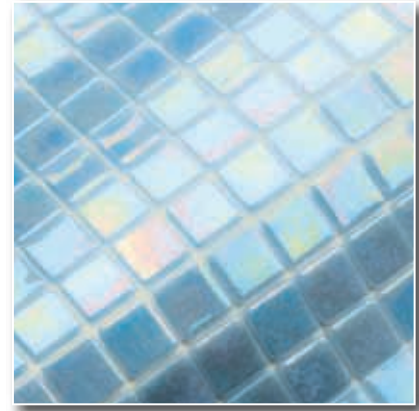
2.5 x 2.5 cm.



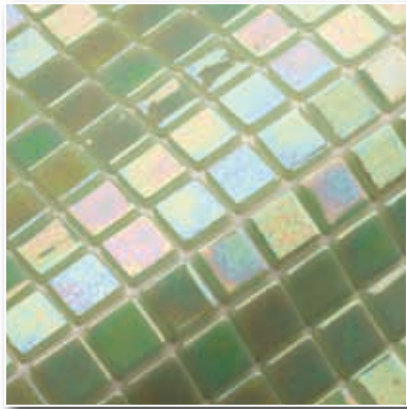
AB-01



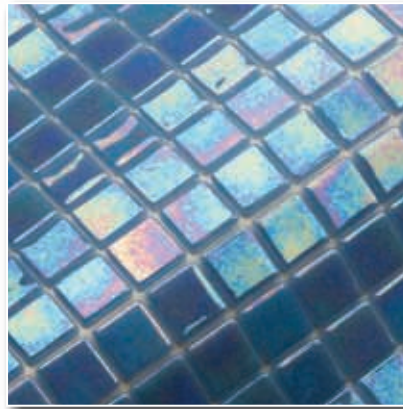
AB-02



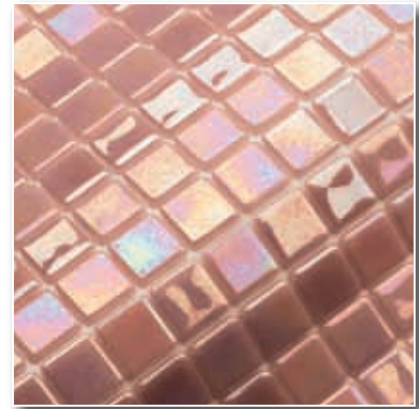
AB-03



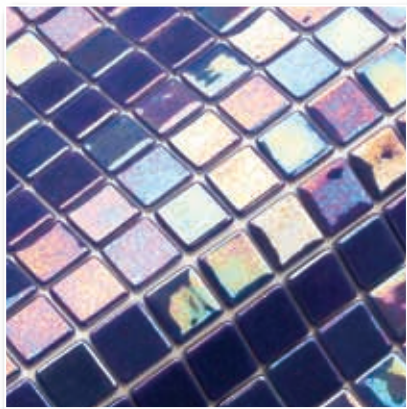
AB-04



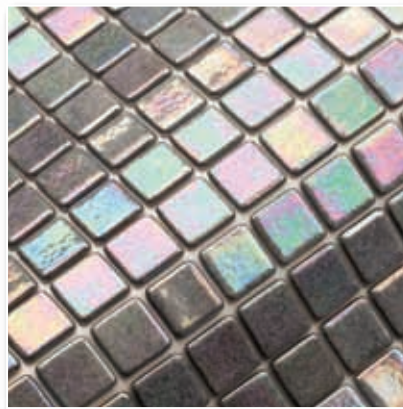
AB-05



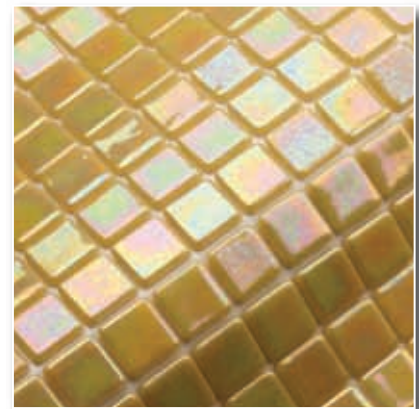
AB-06



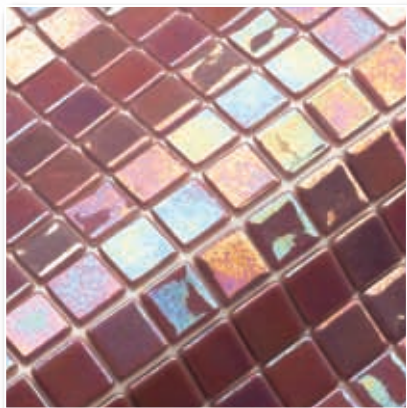
AB-07



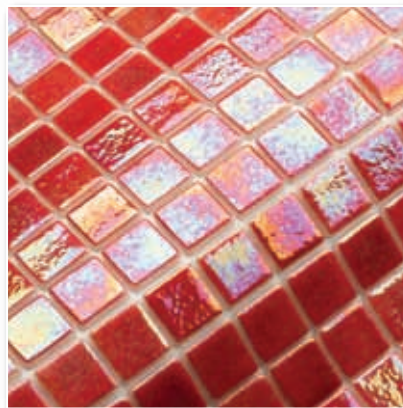
AB-08



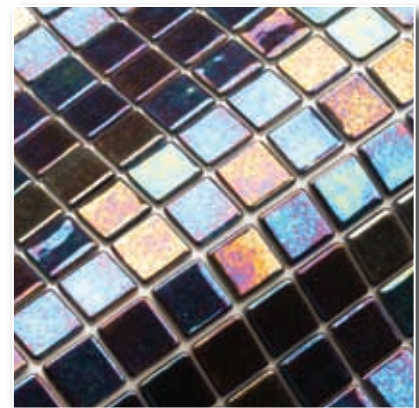
AB-10



AB-12



AB-13

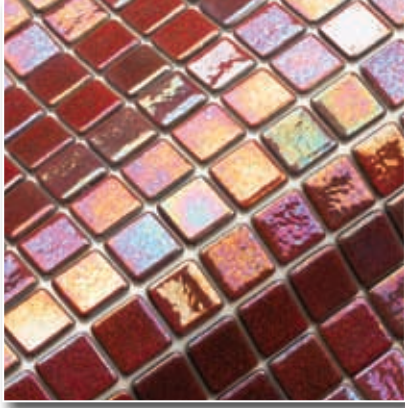


AB-14

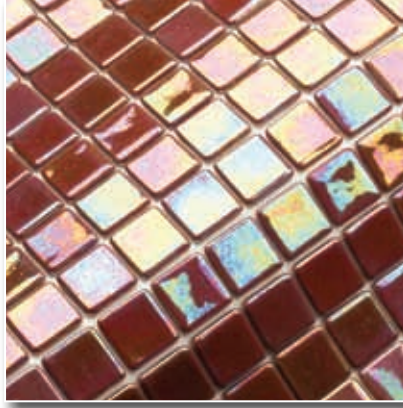


# SERIE ABALON

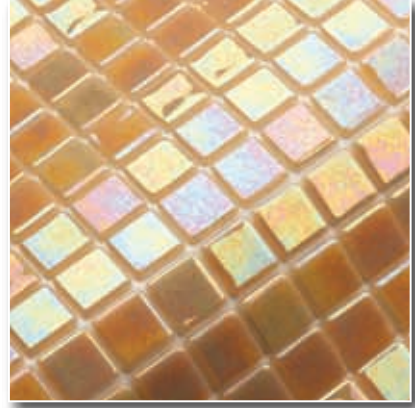
2.5 x 2.5 cm.



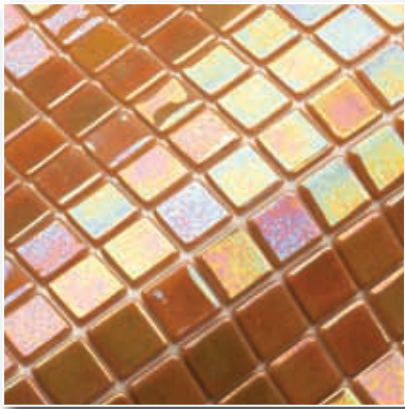
AB-15



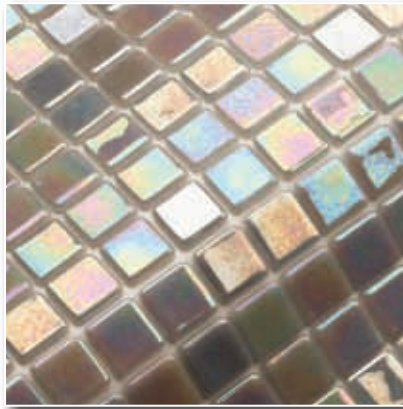
AB-16



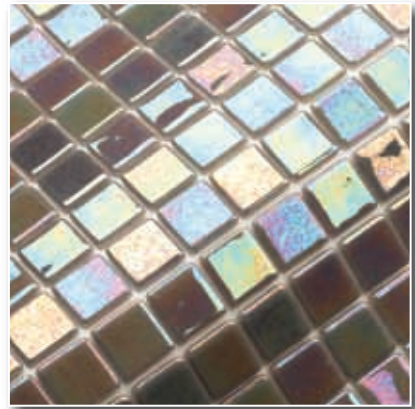
AB-17



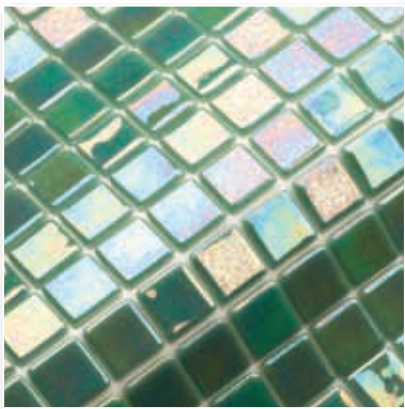
AB-18



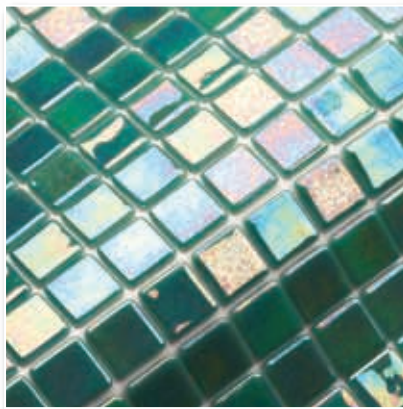
AB-38



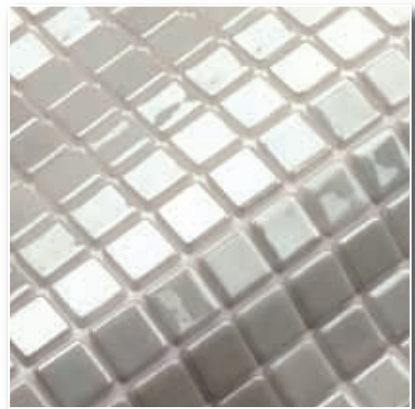
AB-39



AB-40



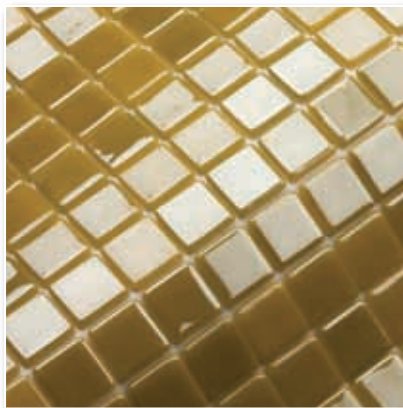
AB-41



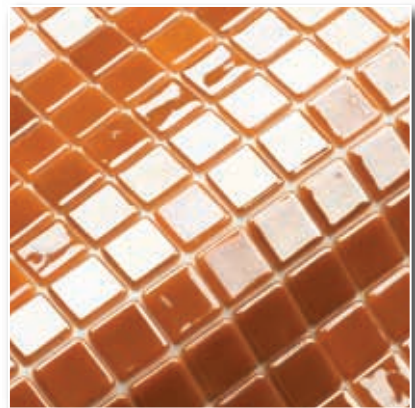
PERLA



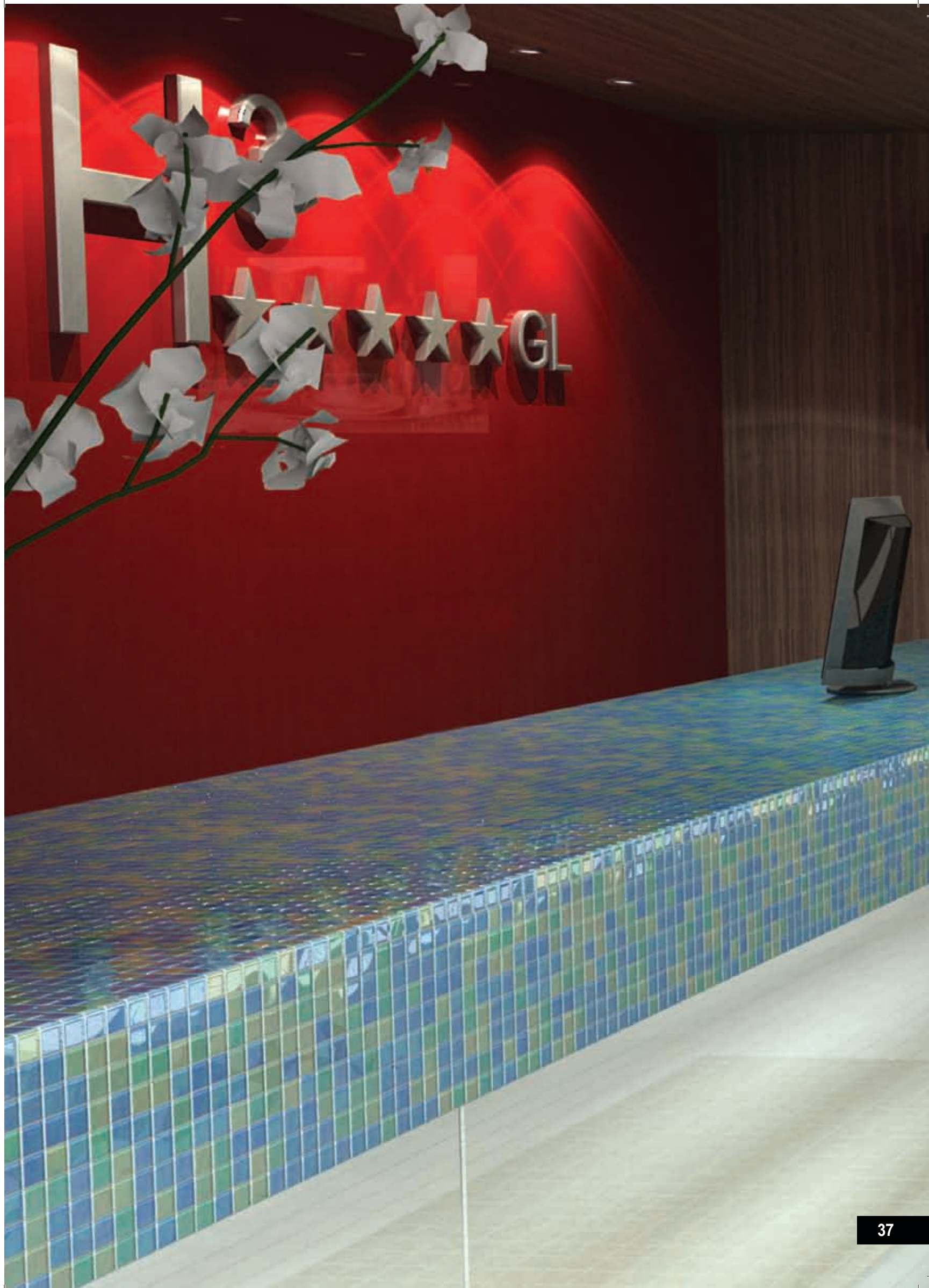
VISON



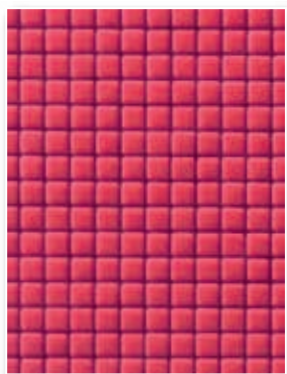
PISTACHO



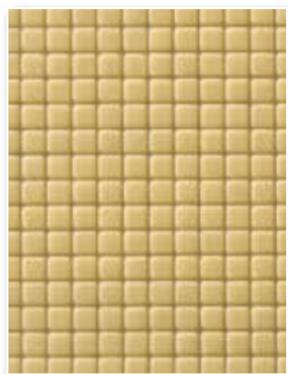
TEJA



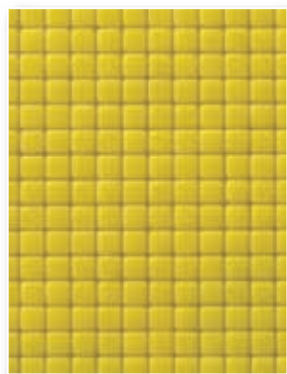
# MICROMOSAICO SERIE UNO



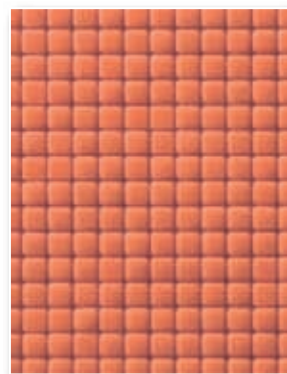
CL-195



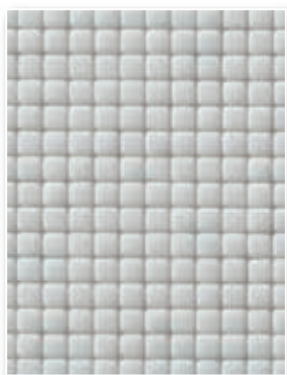
CL-134



CL-148



CL-143



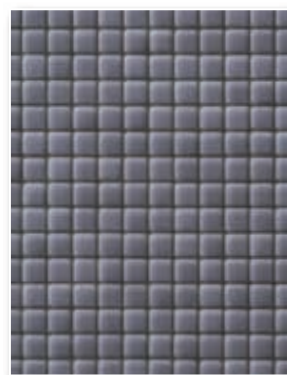
CL-118



CL-1382



CL-138



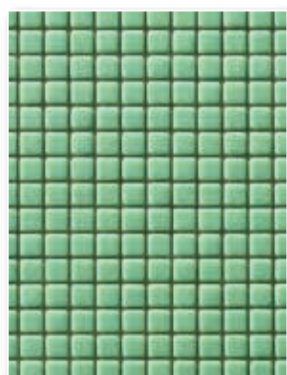
CL-139



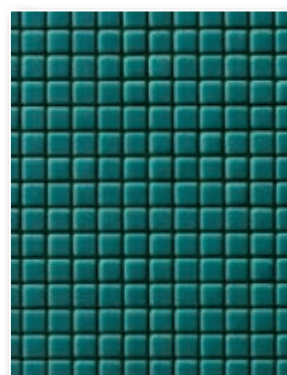
CL-130



CL-1314



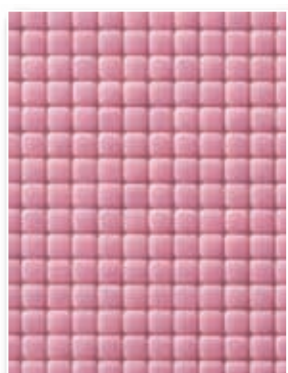
CL-131



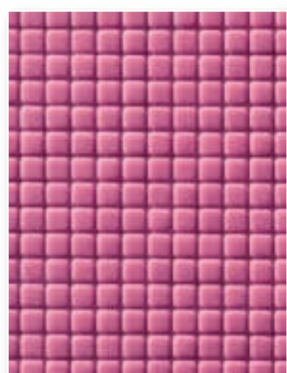
CL-132



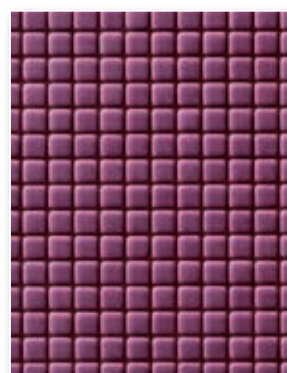
CL-111



CL-141

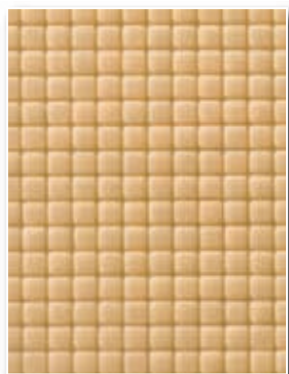


CL-142

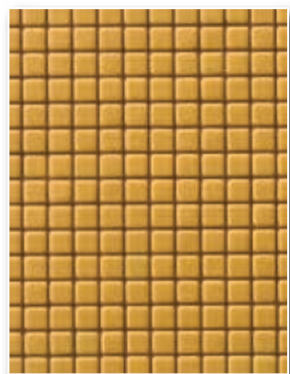


CL-149

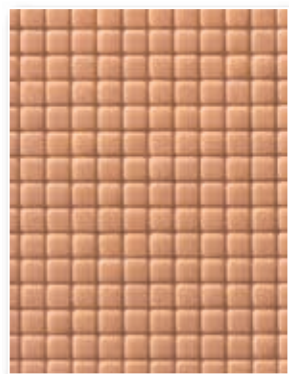
# MICROMOSAICO SERIE UNO



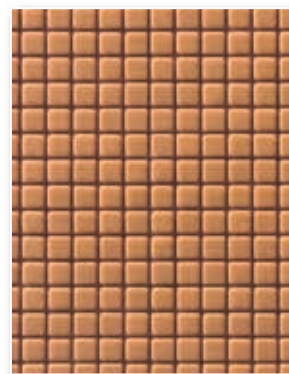
CL-133



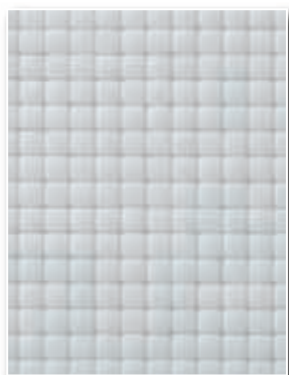
CL-145



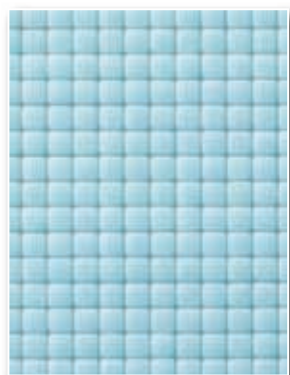
CL-1363



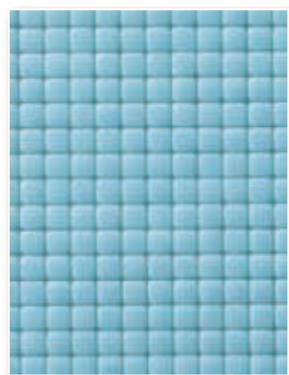
CL-136



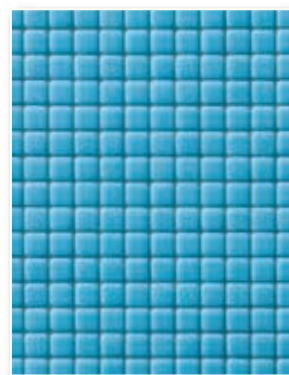
CL-125



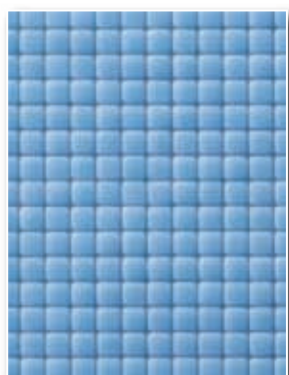
CL-101



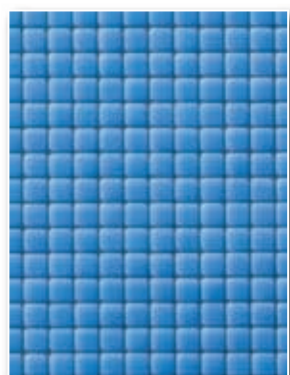
CL-1033



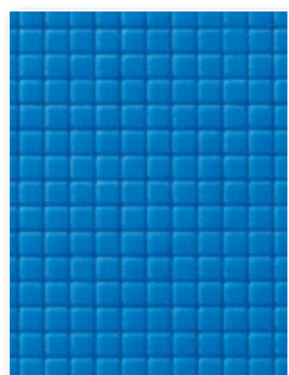
CL-103



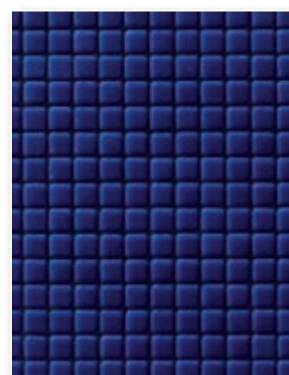
CL-1716



CL-1714



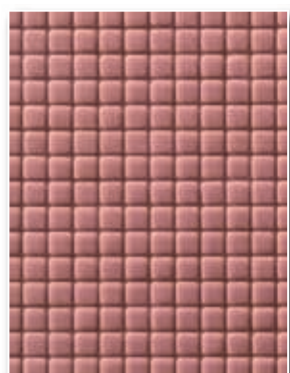
CL-171



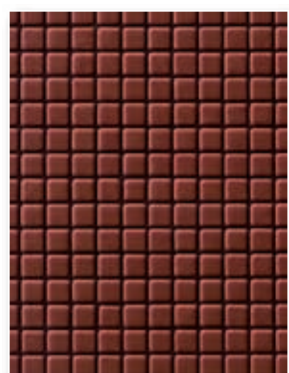
CL-127



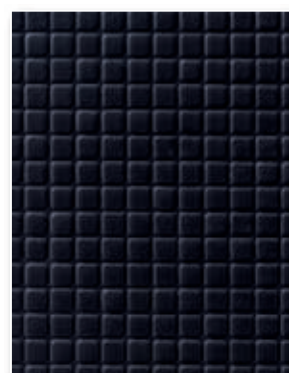
CL-146



CL-1374

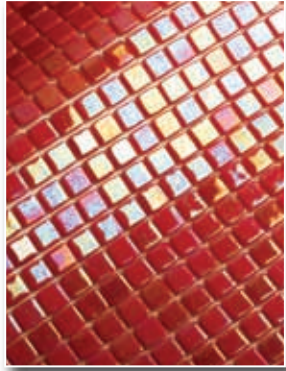


CL-137



CL-126

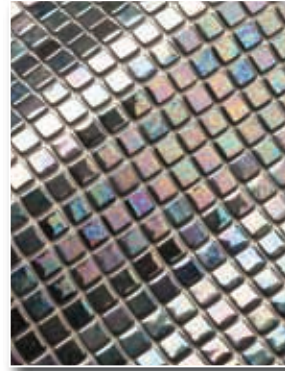
# MICROMOSAICO SERIE UNO



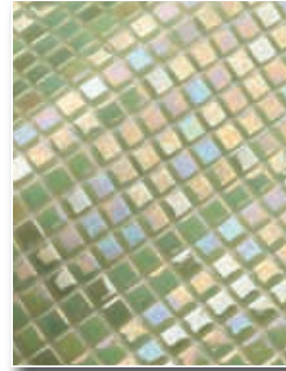
AB-13



AB-10



AB-14



AB-04



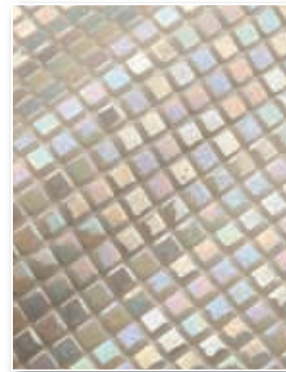
AB-06



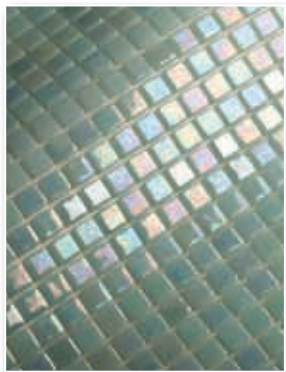
AB-12



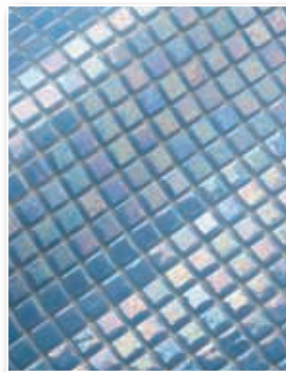
AB-01



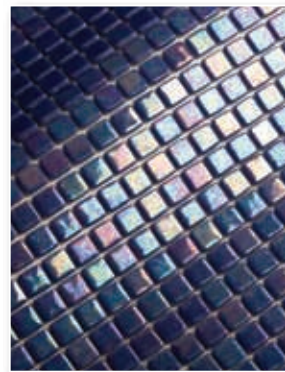
AB-02



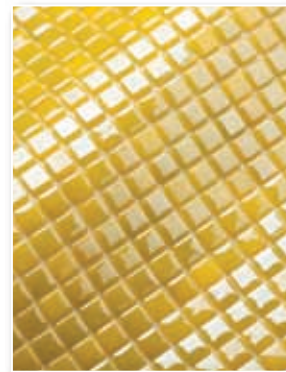
AB-03



AB-05



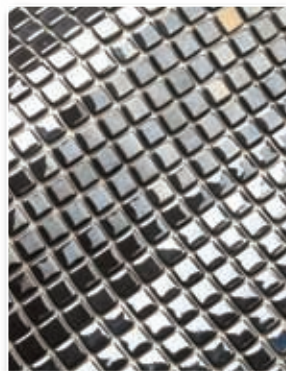
AB-07



PISTACHO



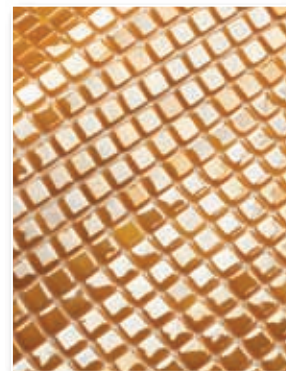
VISON



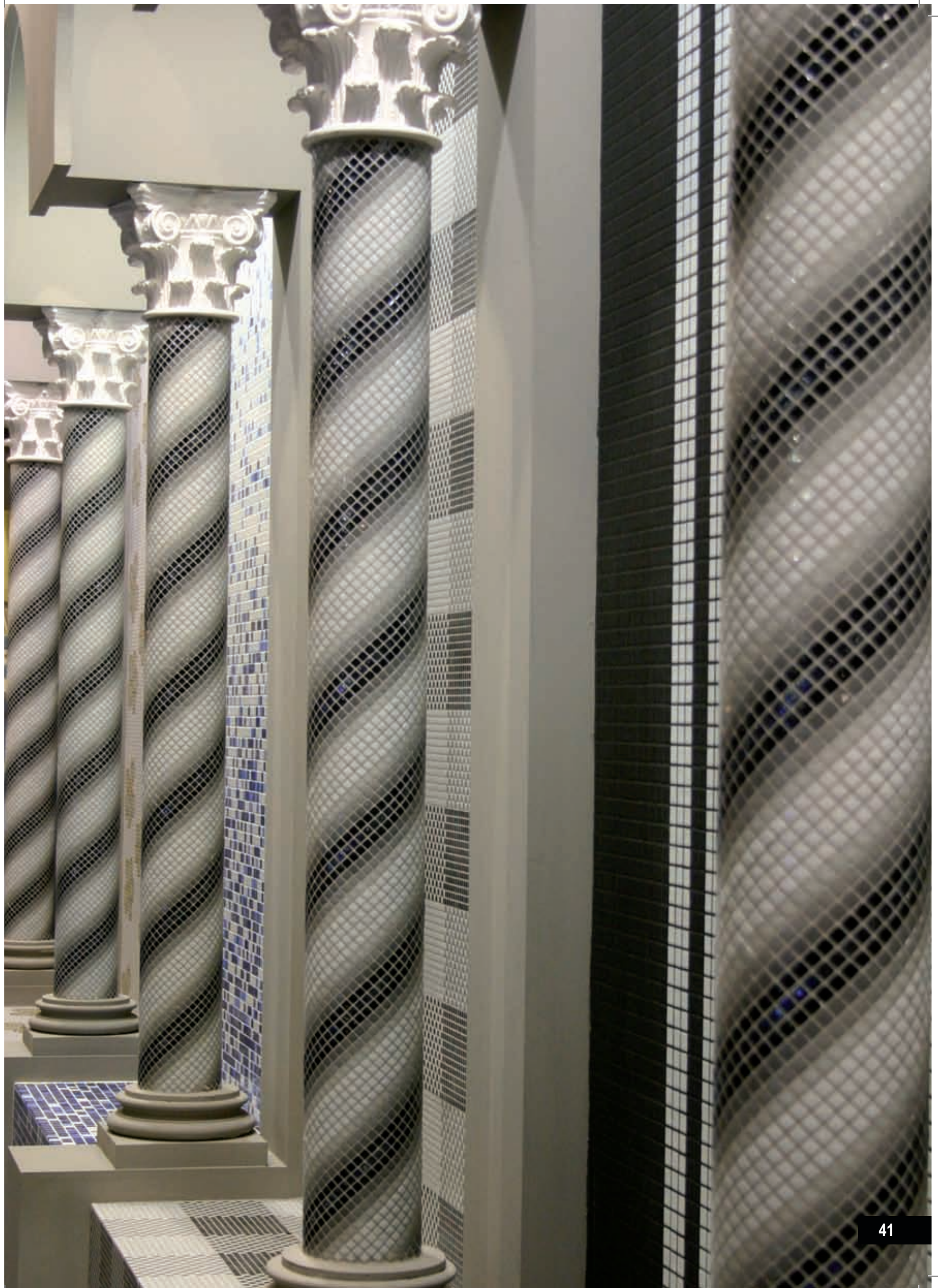
SILVER



LIGHT SILVER



GOLDEN



# ANTISLIP



NO RUGOSO

ANTIDÉRAPANT  
NON ABRASIF

SOFT ANTI-SLIP

ANTISCIVOLO  
MORBIDO



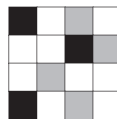


**ANTISLIP**

**SERIE NATURA**

# SERIE NATURA

DISPONIBILIDAD  
AVAILABLE



**MIX**



5 x 5 cm.



3,6 x 3,6 cm.



2,5 x 2,5 cm.



NT-01 DOLOMITAS



NT-02 URALES



NT-03 PIRINEOS

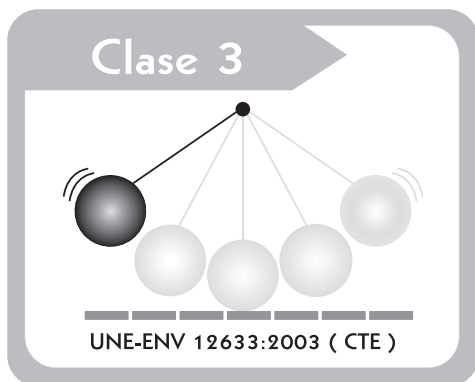


NT-04 ATLAS

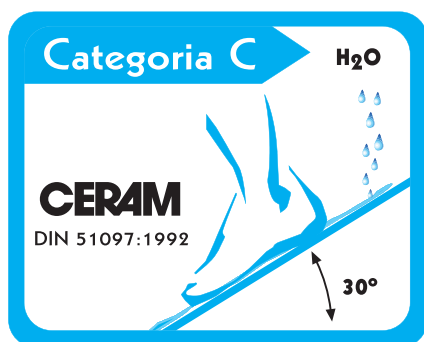
**ANTISLIP**

DIN 51097:1992 .....Cat C  
DIN 51130 .....R-11  
UNE - ENV 12633:2003 ( CTE ) .....Clase 3  
UNE - EN 13451-1:2001 ..... $\angle 31^\circ$

**NO RUGOSO  
ANTIDÉRAPANT NON ABRASIF  
SOFT ANTI-SLIP  
ANTISCIVOLO MORBIDO**



**CLASE 3**

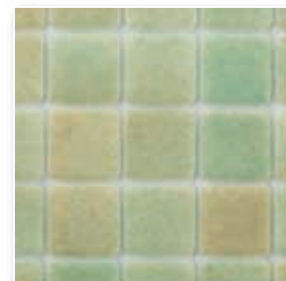


| Valor medio de inclinación<br>Valeur moyenne d'inclinaison<br>Mean value of inclination<br>Neigungsmittelwert | Categoría<br>Classement<br>Category<br>Rutschhemmklasse |
|---|---|
| $\geq 12^\circ$   | <b>A</b>  |
| $\geq 18^\circ$   | <b>B</b>  |
| $\geq 24^\circ$   | <b>C</b>  |

**CLASS C ( $\geq 30^\circ$ )**



NT-05 ROCOSAS



NT-06 ALPES



NT-07 APENINOS



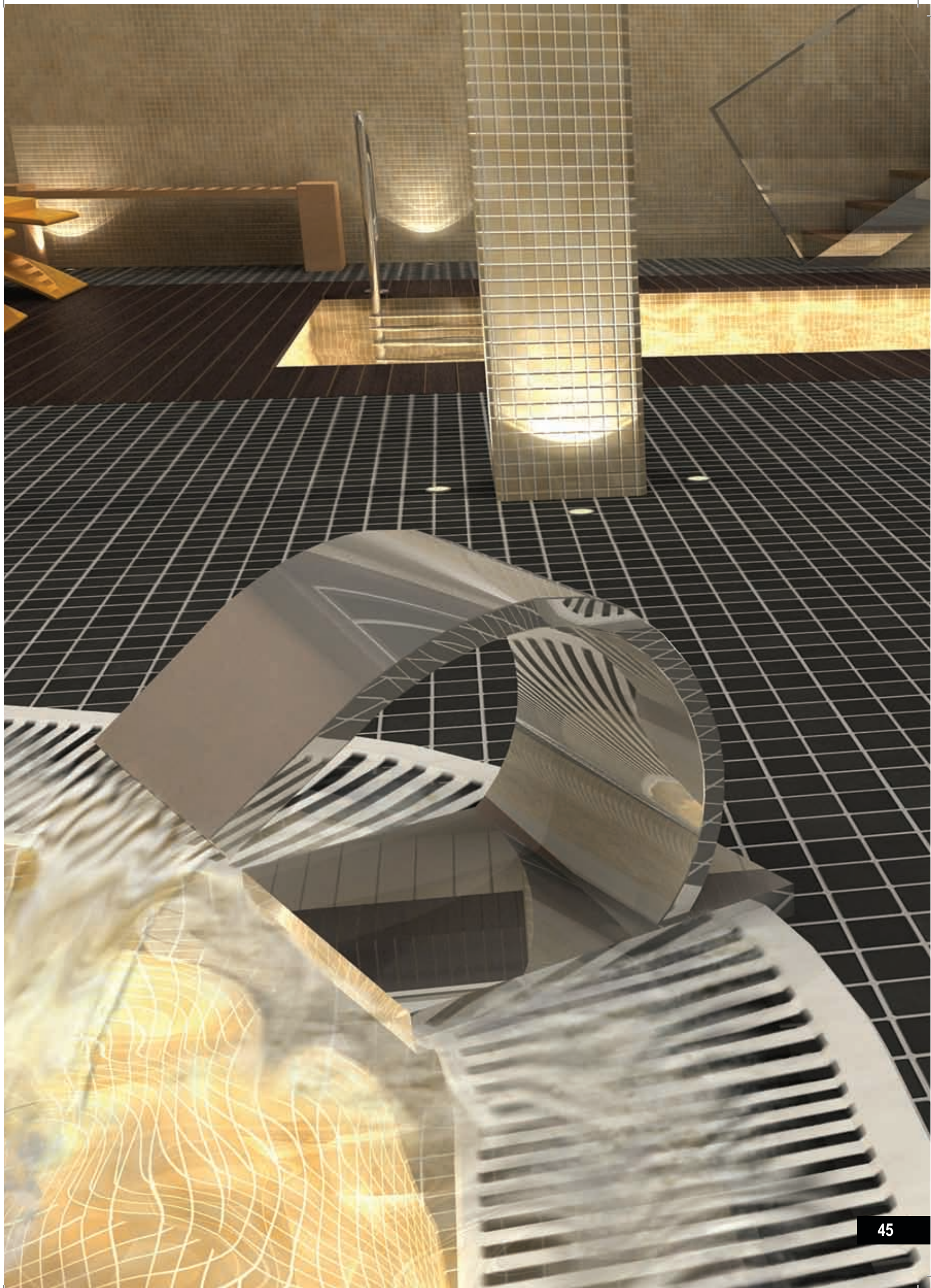
NT-08 ANDES



NT-09 HIMALAYA

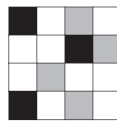


NT-10 CARPATOS



# SERIE NATURA

DISPONIBILIDAD  
AVAILABLE



**MIX**



5 x 5 cm.



3,6 x 3,6 cm.



2,5 x 2,5 cm.



NT-41 ARABIGO



NT-42 ADRIATICO

**ANTISLIP**

DIN 51097:1992 .....Cat C  
 DIN 51130 .....R-11  
 UNE - ENV 12633:2003 ( CTE ) .....Clase 3  
 UNE - EN 13451-1:2001 .....∠31°

**NO RUGOSO  
 ANTIDÉRAPANT NON ABRASIF  
 SOFT ANTI-SLIP  
 ANTISCIVOLO MORBIDO**



NT-43 MEDITERRANEO



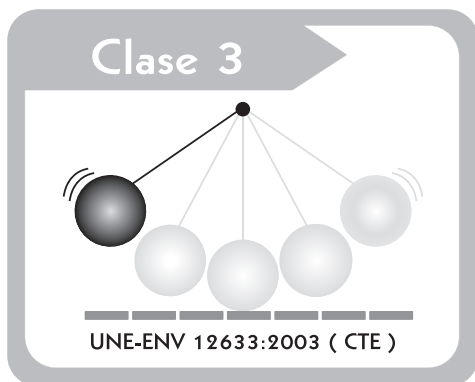
NT-44 JONICO



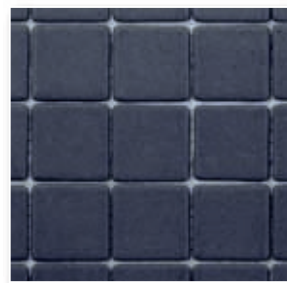
NT-45 ROJO



NT-46 CANTABRICO



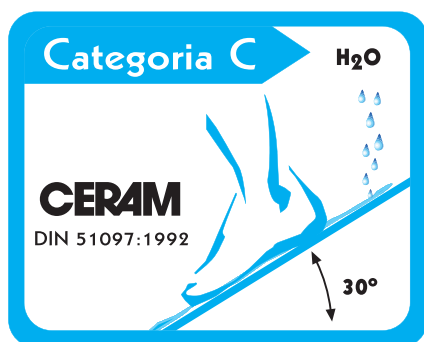
**CLASE 3**



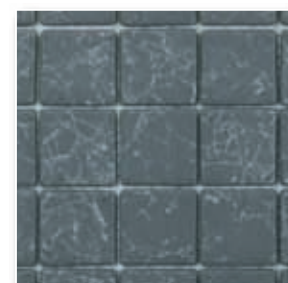
NT-47 NEGRO



NT-48 TIRRENO



NT-49 BALTICO



NT-50 BERING

| Valor medio de inclinación<br>Valeur moyenne d'inclinaison<br>Mean value of inclination<br>Neigungsmittelwert | Categoría<br>Classement<br>Category<br>Rutschhemmklasse |
|---|---|
| ≥ 12°   | <b>A</b>  |
| ≥ 18°   | <b>B</b>  |
| ≥ 24°   | <b>C</b>  |

**CLASS C ( ≥ 30° )**



NT-51 EGEO

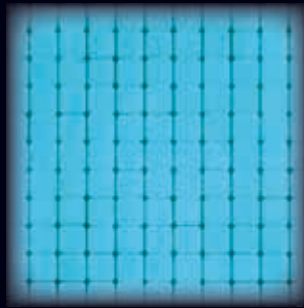


NT-52 TIMOR

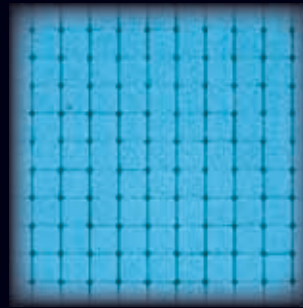


# SERIE LUMINIS

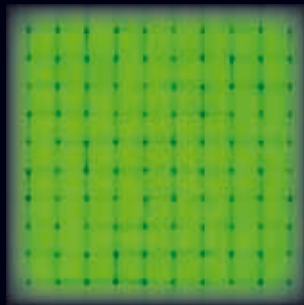
2,5 x 2,5 cm. 1,2 x 1,2 cm.



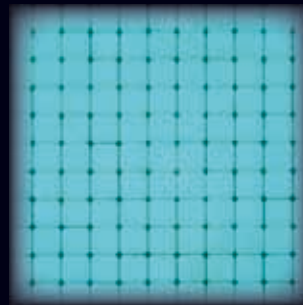
FT-TURCHESE PLUS



FC-CELESTE PLUS

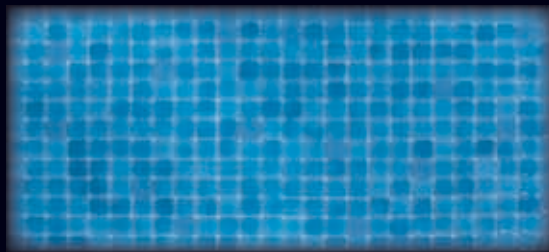


FV-YELLOW PLUS

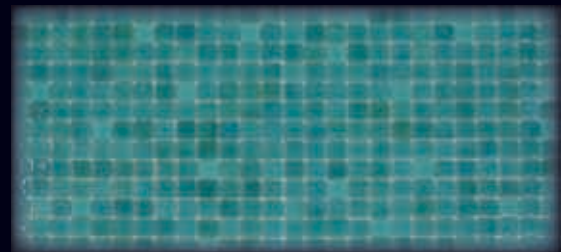


FA-BLUE PLUS

## MIX



MIX-TURCHESE



MIX-GIAVA



MIX-TURCHESE



MIX-GIAVA

### MOSAICO LUMINESCENTE

LUMINIS es un mosaico de vidrio que brillará en la oscuridad después de un período expuesto a una fuente de luz.

HASTA 6-8 HORAS.

SEÑALIZACIÓN, SALIDAS EMERGENCIA, PISCINAS, DISCO-BAR, LOGOTIPOS...

### MOSAÏQUE LUMINESCENTE

LUMINIS est une mosaïque qui luira dans l'obscurité, après une période d'exposition à une source de lumière.

JUSQU'À 6-8 HEURES.

SIGNALÉTIQUE (logos...), SÉCURITE (issues de secours...) DECORATION (piscines, disco bars...).

### GLOWING IN THE DARK

LUMINIS is a glass mosaic that glows in the dark after being exposed to light.

UP TO 6-8 HOURS.

SIGNING, EMERGENCY EXITS, SWIMMING POOLS, LOGOS, DISCO-BAR...

### MOSAICO LUMINESCENTE

LUMINIS è un mosaico di vetro che brillerà al buio dopo un periodo di esposizione ad una fonte di luce.

FINO A 6/8 ORE.

SEGNALAZIONI, USCITE D'EMERGENZA, PISCINE, DISCOTEQUE, LOGHI....



revigliass

LUMINIS

# LUMINIS: MOSAICO LUMINESCENTE

**LUMINIS** es un mosaico de vidrio que brillará en la oscuridad después de un período expuesto a una fuente de luz (natural o artificial).

El efecto máximo de luminosidad se consigue cuando el mosaico luminescente está expuesto a una luz ultravioleta, obteniendo una luz amarilla y/o azul según el modelo seleccionado.

El resultado de luminosidad de **LUMINIS** dependerá del tipo de luz al que esté expuesto. Por un lado, la luz ultravioleta le proporcionará energía instantánea sin apenas tiempo de cargado. Por otro lado, la luz fluorescente o halógena necesitará unos minutos para cargar, mientras que la luz incandescente necesitará mayor tiempo de emisión para alcanzar el mismo resultado.

El tiempo de emisión de luz en la oscuridad dependerá del modelo **LUMINIS** elegido y de la luz a la que haya estado expuesta. Se prolongará hasta aproximadamente 8 horas, pero no con la misma intensidad, sino que seguirá un proceso gradual, desde los primeros minutos, en los que el efecto luminescente es máximo hasta los instantes últimos de apagado.

Un resultado óptimo para obtener un resultado ilimitado en el tiempo viene dado con la combinación del mosaico luminescente + luz ultravioleta y así evitar la descarga temporal de **LUMINIS**. De esta manera se evita la pérdida de luz y se mantienen resultados espectaculares durante todo el tiempo que se quiere mantener la luz en el mosaico.

Es importante destacar que **LUMINIS**, expuesto a la luz solar, se cargará con gran intensidad durante todo el día y será capaz de mantener una gran luminosidad durante el momento de oscurecimiento prolongándose varias horas.

El mosaico de vidrio **LUMINIS** se carga con mayor facilidad cuanto más cálido sea el clima. En climas más fríos, la intensidad de emisión de luz no es la misma que cuando aumenta la temperatura ambiente. Por ello, si usted está en una zona de bajas temperaturas, lo ideal es instalarlo en interiores.

## MIX

**MIX:** Una alternativa para colocar en el fondo de la piscina, sería una mezcla aleatoria con mosaico + un porcentaje de **LUMINIS**. Si desea que la duración de este efecto sea ilimitada, recomendamos instalar focos de iluminación en la piscina y encenderlos durante un tiempo. De esta manera conseguimos que el mosaico luminescente permanezca durante toda la noche con una gran intensidad.

## SEÑALIZACIÓN

**SEÑALIZACION:** Se trata de una alternativa idónea para señalización de emergencia, debido a que el efecto más intenso se consigue en los primeros minutos de oscuridad y alcanzará el objetivo deseado: transmitir al usuario la información que se requiere en momentos de emergencia. Por ello, es ideal para: **SALIDAS EMERGENCIA, SEÑALIZACION PELIGRO, FLECHAS DE SEÑALIZACION...**

# LUMINIS: "LA MOSAÏQUE LUMINESCENTE"

**LUMINIS** est une mosaïque qui luira dans l'obscurité après son exposition à une source de lumière (naturelle ou artificielle).

On arrive au plus grand effet de luminosité quand la mosaïque luminescente est exposée à une lumière d'ultraviolets, où l'on obtient une lueur jaune et/ou bleue selon le modèle choisi.

Le résultat de la luminosité de **LUMINIS** dépendra du type de lumière employé : la lumière ultraviolette fournira une énergie instantanée en un temps court; la lumière fluorescente ou halogène aura besoin de quelques minutes pour charger, tandis que la lumière incandescente aura besoin d'une exposition plus longue pour atteindre un résultat équivalent.

La durée de la luminosité dépendra du modèle **LUMINIS** choisi et de la source de lumière employée.

Elle sera d'environ 8 heures, mais son intensité diminuera graduellement dès les premières minutes où elle sera la plus forte.

L'éclairage par moyen d'une source d'ultraviolets (lumière noire) permet d'avoir une réaction permanente de Luminescence et d'obtenir des résultats spectaculaires.

La lumière solaire permettra les carreaux de se charger pendant toute la journée et de garder une bonne luminosité pendant quelques heures. Les carreaux **LUMINIS** se chargent plus facilement dans les climats chauds.

## MIX

**MIX:** Un mélange aléatoire avec un pourcentage léger de **LUMINIS** offre une décoration originale pour un fond de piscine. Les spots fournissent un chargement constant et l'effet de luminescence est immédiat dans tout son éclat en les éteignant.

## SIGNALETIQUE

**SIGNALETIQUE:** **LUMINIS** c'est l'option idéale pour une signalisation de secours en cas de panne d'électricité. La forte intensité des premières minutes d'obscurité permet de transmettre à l'utilisateur les informations nécessaires : issues de secours, flèches d'orientation intégrées dans un carrelage...

# LUMINIS: GLOWING IN THE DARK

**LUMINIS** is a glass mosaic that glows in the dark after being exposed to light.

**LUMINIS** glows for about 8 hours, with only a gradual loss of intensity. The duration of effective light depends on the selected colour as well as on the type light to which the tiles have been exposed.

The speed with which the optimal lighting effect is achieved depends on the light source; ultraviolet light will provide instantaneous energy with a minimum charging time, using fluorescent or halogen light needs a few minutes to achieve a full charge and incandescent light needs a little longer still.

Maximum lighting levels are achieved when **LUMINIS** mosaics are exposed to ultraviolet light, resulting in either a yellow or blue light depending on the chosen material.

For best results, **LUMINIS** mosaics are combined with ultraviolet lighting. This combination provides **maximum light levels with no loss of intensity over time.**

It is important to note that **LUMINIS** mosaics charged by natural light offer maximum results for the whole day and will be able to provide a lasting glow during the sunset and beyond. Warmer weather also improves **LUMINIS** performance. In cooler weather, the emission intensity is not as strong, and so in colder climates **LUMINIS** is best employed indoors.

## MIX

**MIX:** For swimming pools we offer the possibility to include **LUMINIS** tiles within a random blend. Using **LUMINIS** together with pool lighting, for an initial light charge, provides spectacular results!

## SIGNING

**SIGNING: LUMINIS** is the optimum choice for emergency signing. The maximum light intensity of the **LUMINIS** tiles is provided during the first hour and is ideally suited for high-visibility signs in low-light or emergency conditions, for example: **EMERGENCY EXITS, DANGER SIGNS, DIRECTION SIGNS, and ARROWS** etc.

# LUMINIS: MOSAICO LUMINESCENTE

**LUMINIS** è un mosaico di vetro che si illuminerà al buio dopo un periodo di esposizione ad una fonte di luce (naturale o artificiale).

L'effetto massimo di luminosità si ha quando il mosaico luminescente viene esposto ad una luce ultravioletta ottenendo una luminosità gialla o azzurra a seconda del modello scelto.

Il risultato di luminosità del **LUMINIS** dipenderà dal tipo di luce al quale viene esposto. La luce ultravioletta fornirà energia istantanea senza attendere un tempo di carica, la luce fluorescente o alogena ha bisogno di un minuto di carica mentre, per avere lo stesso risultato, la luce incandescente necessita di un maggior tempo per caricare le tessere.

Il tempo di rilascio della luce al buio dipenderà sia dal modello di **LUMINIS** scelto che dal tipo di luce al quale viene esposto, sarà approssimativamente di circa 8 ore ma non con la stessa intensità, infatti l'effetto luminoso andrà progressivamente diminuendo dal primo minuto, in cui l'effetto luminescente è al massimo, fino all'ultimo istante in cui si affievolisce fino a scomparire per essere nuovamente caricato con una fonte di luce.

Un ottimo risultato per ottenere un effetto illimitato nel tempo viene dato con la combinazione del mosaico luminescente con la luce ultravioletta evitando l'affievolirsi nel tempo del **LUMINIS**. In questo modo si evita la perdita di luce e si mantiene un risultato spettacolare durante tutto il tempo che si vuole mantenere la luminosità del mosaico.

E' importante evidenziare che il **LUMINIS** esposto alla luce del sole si caricherà con grande intensità durante tutto il giorno e la sera sarà capace di mantenere una grande luminosità per rilasciarla la sera per svariate ore.

Il mosaico di vetro Luminis si caricherà con maggior facilità tanto sarà più caldo il clima. In un clima più freddo l'intensità di emissione di luce non è la stessa di quando aumenta la temperatura dell'ambiente. Per questo se Voi siete in una zona di bassa temperatura l'ideale è installarlo in interno.

## MIX

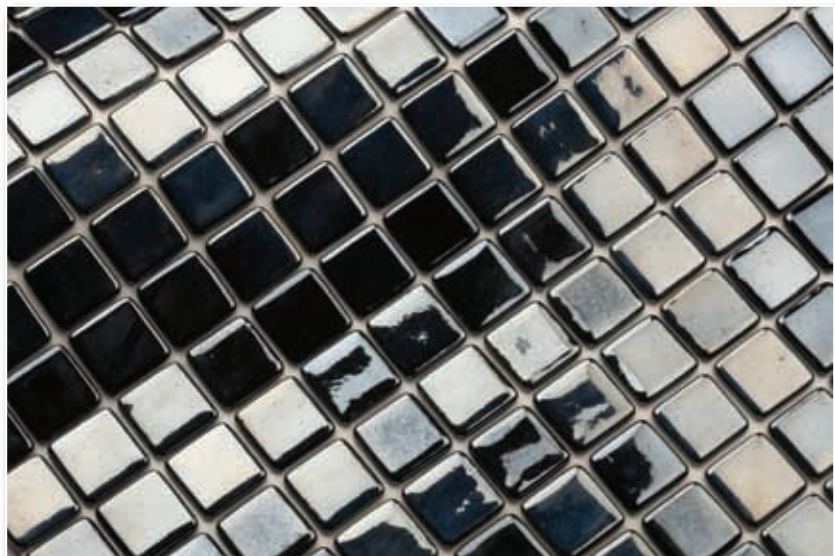
**MISCELA:** Una alternativa per la collocazione nel fondo di una piscina sarà una miscela casuale con mosaico ed una percentuale di Luminis. Se si desidera che la durata dell'effetto sia illimitata si consiglia di installare fari di illuminazione nella piscina ed accenderli durante un tempo. In questo modo otterremo che la luminosità del mosaico resti durante tutta la notte con una grande intensità.

## SEGNALAZIONE

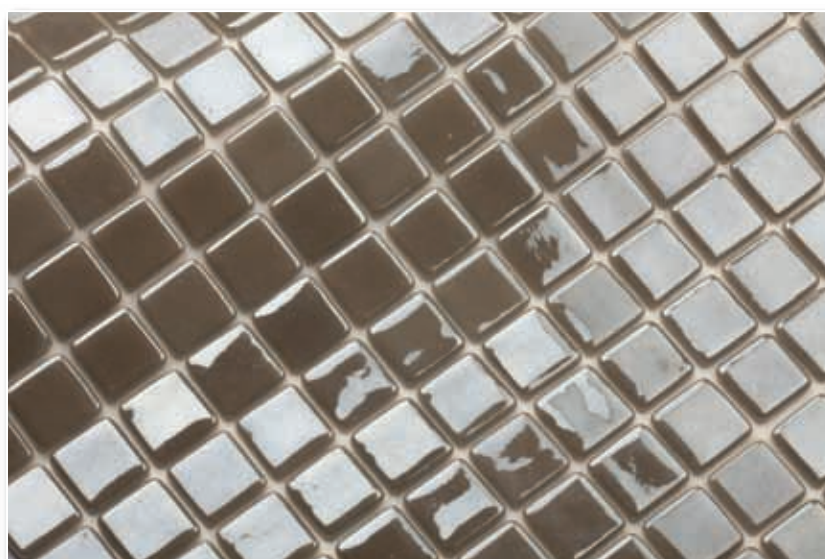
**SEGNALAZIONI:** Si tratta di una alternativa idonea per i segnali di emergenza, dato che l'effetto più intenso si ha nei primi minuti di oscurità si raggiungerà l'obiettivo desiderato: trasmettere all'utente le informazioni richieste in un momento di emergenza. E' l'ideale per realizzare scritte come "**USCITA D'EMERGENZA**", **SEGNALARE PERICOLI O PER REALIZZARE FRECCE DI SEGNALAZIONE.**

# SERIE GOLD&SILVER

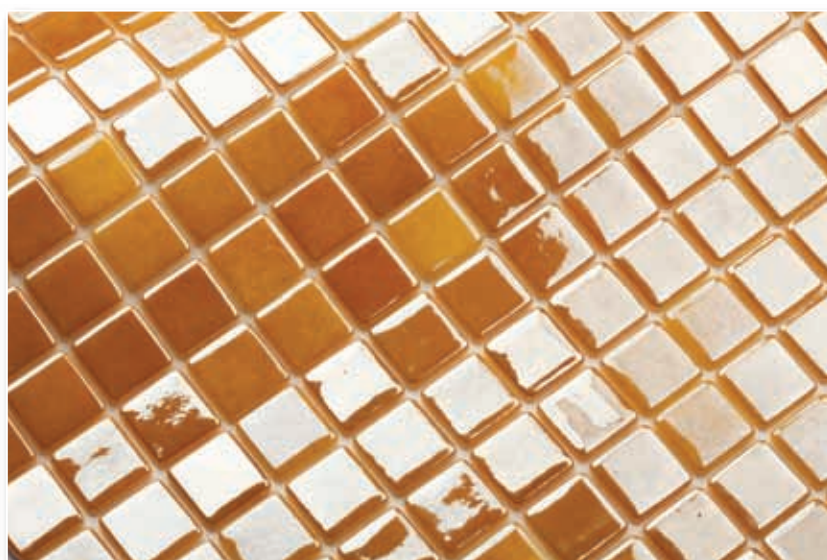
2,5 x 2,5 cm. 1,2 x 1,2 cm.



SILVER



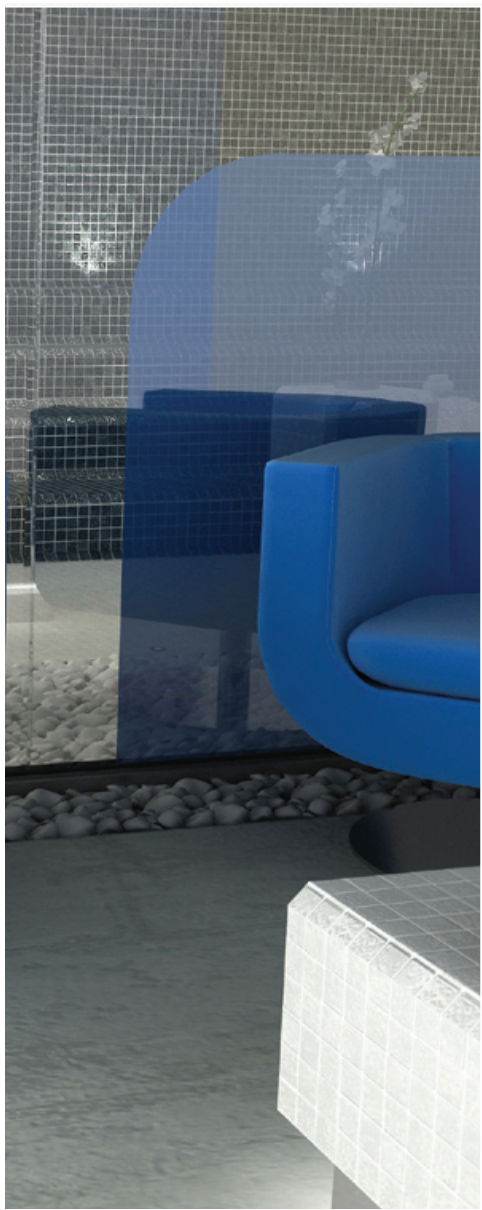
LIGHT SILVER



GOLDEN







**DECOR**





**SERIE SAPORI**

## EL DEGRADADO EN LA PISCINA

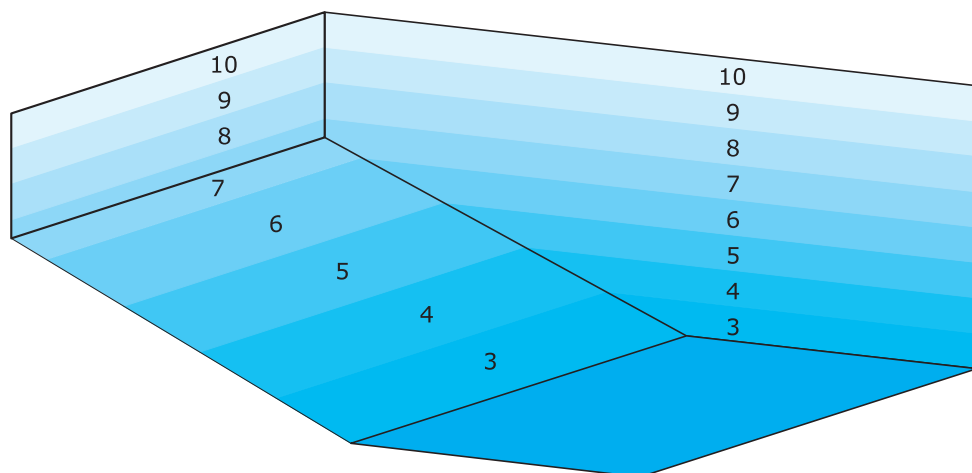
Simulamos en el croquis una correcta disposición de un degradado en una piscina, con el fondo en pendiente, para el cálculo de las cantidades de todas y de cada una de las mezclas.

Póngase particular atención en el cálculo correspondiente a las partes inclinadas. Es preciso realizar un replanteo previo a la colocación para un resultado óptimo.

## LE DÉGRADÉ DANS LA PISCINE

Nous simulons dans le croquis une correcte disposition d'un dégradé dans une piscine à profondeur variable, pour le calcul de tous et chacun des mélanges.

Il faut prêter particulière attention au calcul correspondant aux surfaces en pente. Il est vivement conseillé de tracer un plan de pose préalable pour un résultat optimal.



## SHADED BLENDS IN THE POOL

We simulate in the sketch a correct disposal of a shade blend in a pool, with a sloped bottom, for the calculation of each blend.

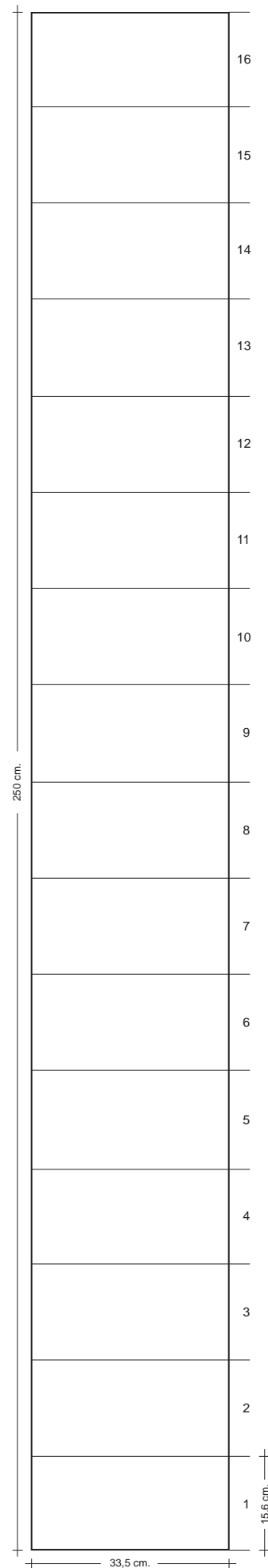
Pay special attention to the calculation corresponding to sloped areas. A previous layout is recommended before the installation process for an optimum result.

## LA SFUMATURA NELLA PISCINA

Abbiamo simulato nel disegno la disposizione corretta di una sfumatura (o gradazione di colore) con fondo inclinato per calcolare le quantità di tutte quante le miscele utilizzate per arrivare all'effetto finale.

Porre particolare attenzione nel calcolo corrispondente alla parte inclinata. E' consigliato realizzare un piano di collocazione prima della posa in opera per un risultato ottimo.

16 PAN.





## DEGRADADOS

El degradado es un efecto óptico que se obtiene con la sucesión ordenada de diferentes mezclas. La altura de cada mezcla corresponde a 6 piezas de mosaico de 2,5 x 2,5 cm. (15,6 cms).

El degradado se compone de 16 mezclas con un desarrollo total de 250 cms. Se puede pedir una sección del degradado (p.ej : del nº 3 al nº 14).

### PERSONALIZADOS

Se pueden personalizar los degradados, cambiando los colores y la altura. En nuestra Web, [www.reviglass.es](http://www.reviglass.es) encontrará el instrumento que le permitirá componer sus propios degradados a su medida.



## DÉGRADÉS

Le dégradé est un effet optique qui s'obtient avec la succession ordonnée de différents mélanges. La hauteur de chaque mélange correspond à 6 carreaux de 2,5 x 2,5 cm. (15,6 cms).

Le dégradé se compose de 16 mélanges avec un développement total de 250 cms. On peut demander une partie du dégradé (P.ex. : du nº 3 au nº 14).

### PERSONNALISÉS

On peut personnaliser les dégradés, en changeant les couleurs et la hauteur. Vous trouverez le dans notre site web, [www.reviglass.es](http://www.reviglass.es) un instrument qui vous permettra composer vos propres dégradés et à votre mesure.



## SHADED BLENDS

Shaded blends in mosaic are optical effects as result of a tidy sequence of different blends. The height of each blend corresponds to 6 tiles of 2,5 x 2,5 cm. (15,6 cms).

Shade blend is composed of 16 blends with a total development of 250 cms. A part of the shaded blend can be requested (f.ex. : from nº 3 to nº 14).

### CUSTOMIZED

Shaded blends can be customized, changing colours and total height. You'll find the in our website, [www.reviglass.es](http://www.reviglass.es) a tool which will allow you to compose your own shaded blends and your own measure.



## SFUMATURE

Le sfumature sono un effetto ottico che si ottiene con la successione ordinata di differenti miscele. L'altezza di ogni miscela corrisponde a 6 tessere di mosaico 2,5 x 2,5 cm. (con il giunto 15,6 cm).

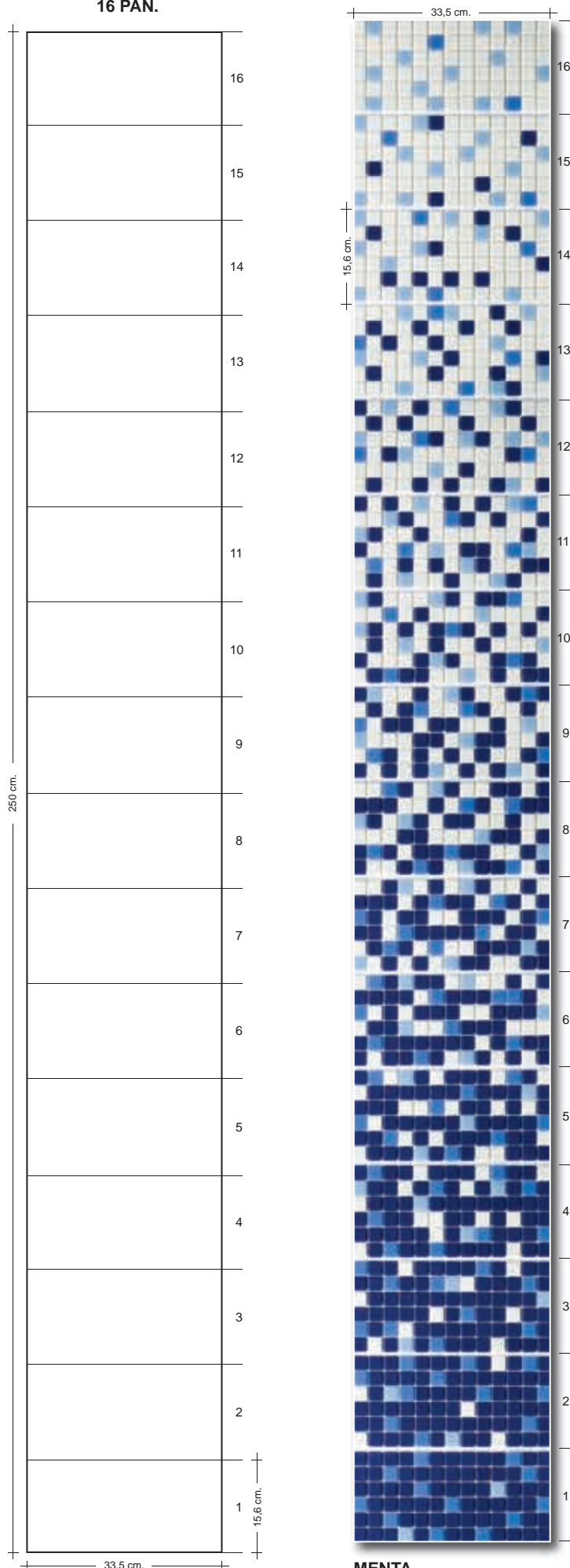
Le sfumature sono composte da 16 miscele con un sviluppo totale di 250 cm. Si può ordinare una sezione della sfumatura a discrezione e gusto del cliente (per esempio dal nº 3 al nº 14).

### PERSONALIZZATO

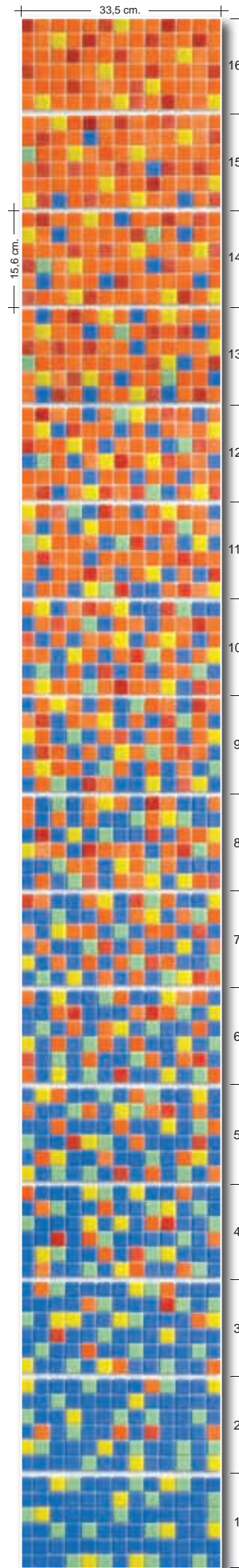
Si possono personalizzare le sfumature cambiando i colori e l'altezza. Nel nostro sito internet, [www.reviglass.es](http://www.reviglass.es), troverete il , uno strumento che vi permetterà di comporre le sfumature a vostra misura e gusto.



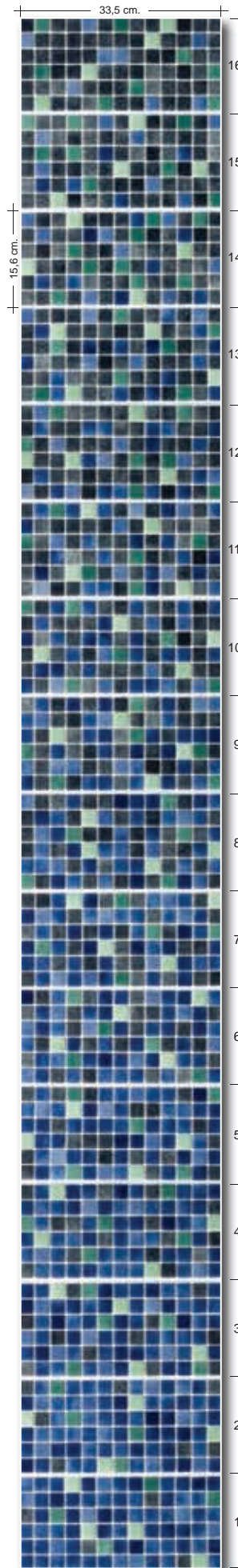
## 16 PAN.



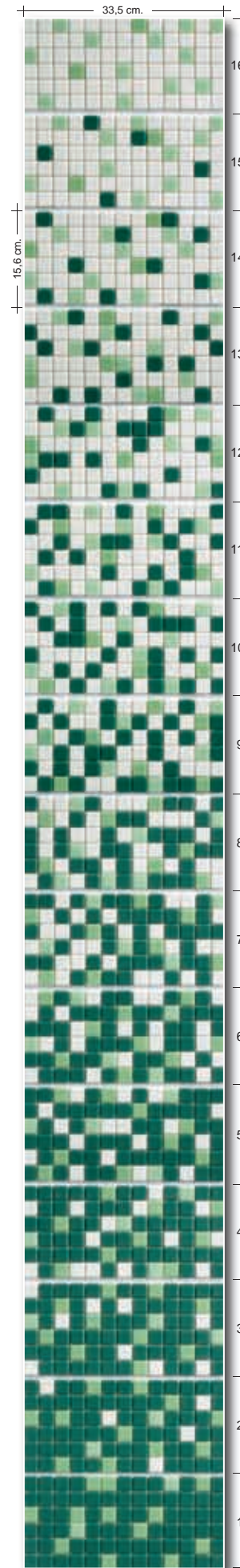
**MENTA**  
CL-127 / CL-1711  
CL-1716 / CL-1502



**TUTTI FRUTI**  
CL-171 / CL-131  
CL-148 / CL-185 / MARTINICA



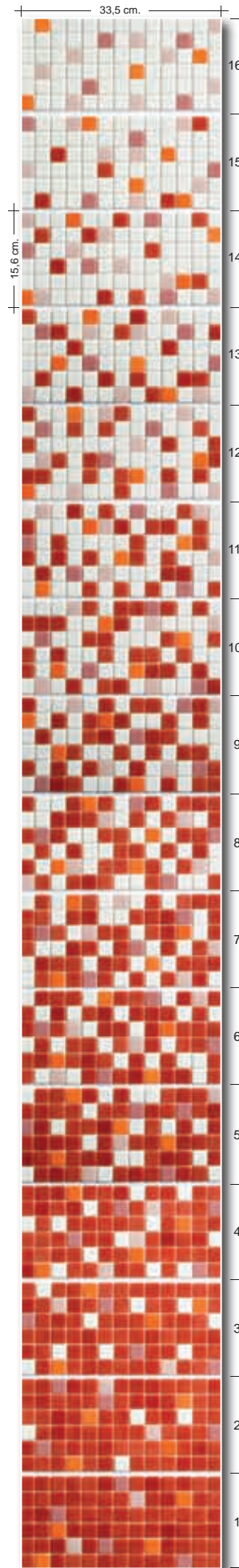
**BANANA**  
PS-55 / DK-80  
DK-84 / DK-87 / DK-75



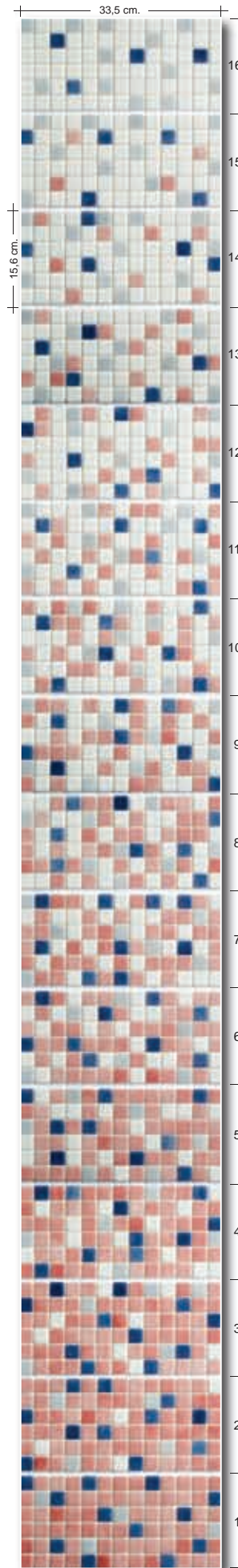
**MANGO**  
CL-132 / CL-131  
CL-1315 / CL-1502

Personalice su mezcla utilizando **COMPOCOLOR**, [www.reviglass.es](http://www.reviglass.es)  
Blends could be customized, by using **COMPOCOLOR**, [www.reviglass.es](http://www.reviglass.es)

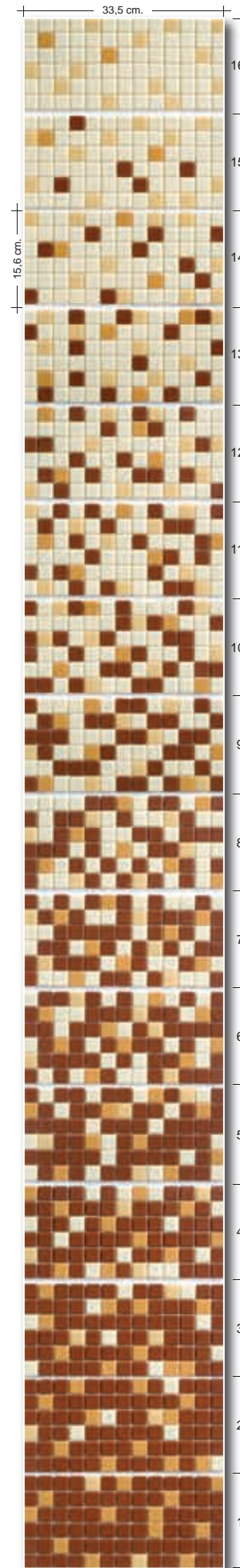
Il est possible de personnaliser les mélanges avec **COMPOCOLOR**, [www.reviglass.es](http://www.reviglass.es)  
Personalizzate la Vostra miscela utilizzando il **COMPOCOLOR**, [www.reviglass.es](http://www.reviglass.es)



**CARAMELO**  
CL-190 / MARTINICA  
CL-142 / CL-1412 / CL-1502

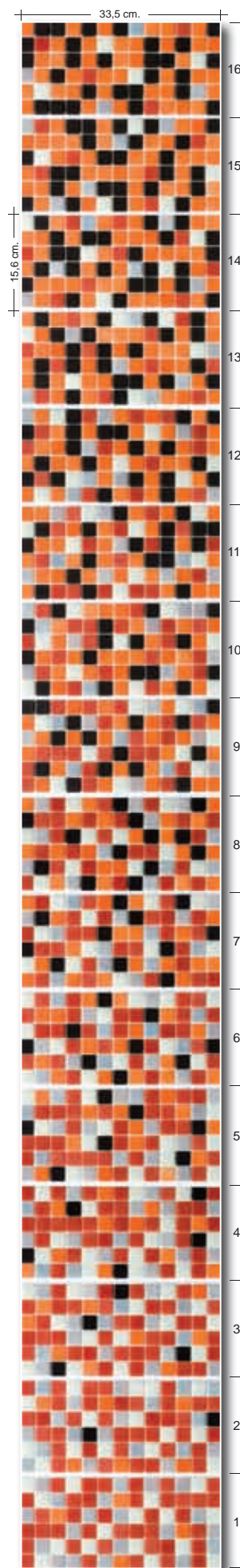


**MARACUYA**  
DK-86 / DK-80  
DK-72 / CL-150

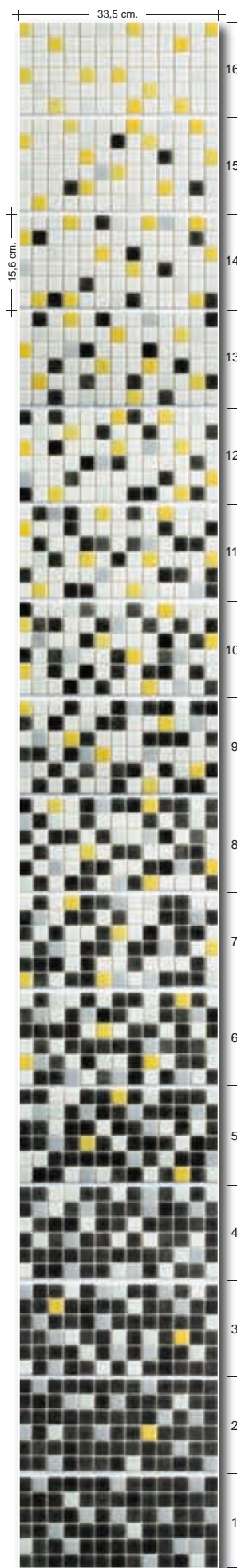


**CHOCOLATE**  
CL-137 / CL-1361  
CL-133 / CL-146

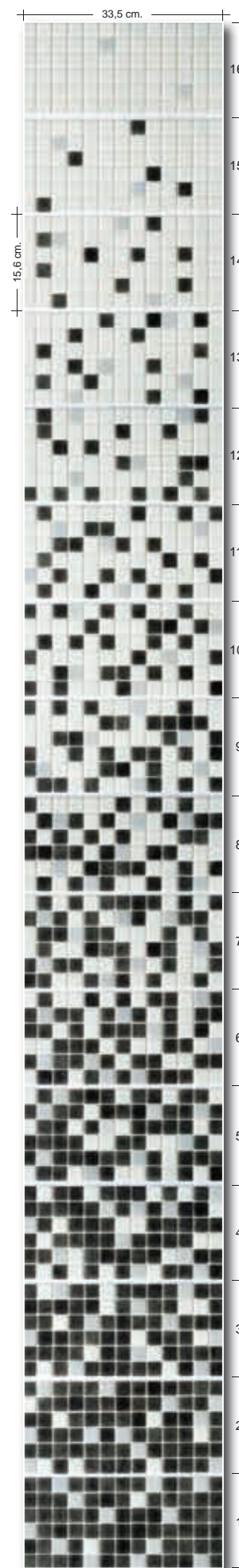




**TIRAMISU**  
CL-190 / MARTINICA  
CL-118 / AURORA / PS-26



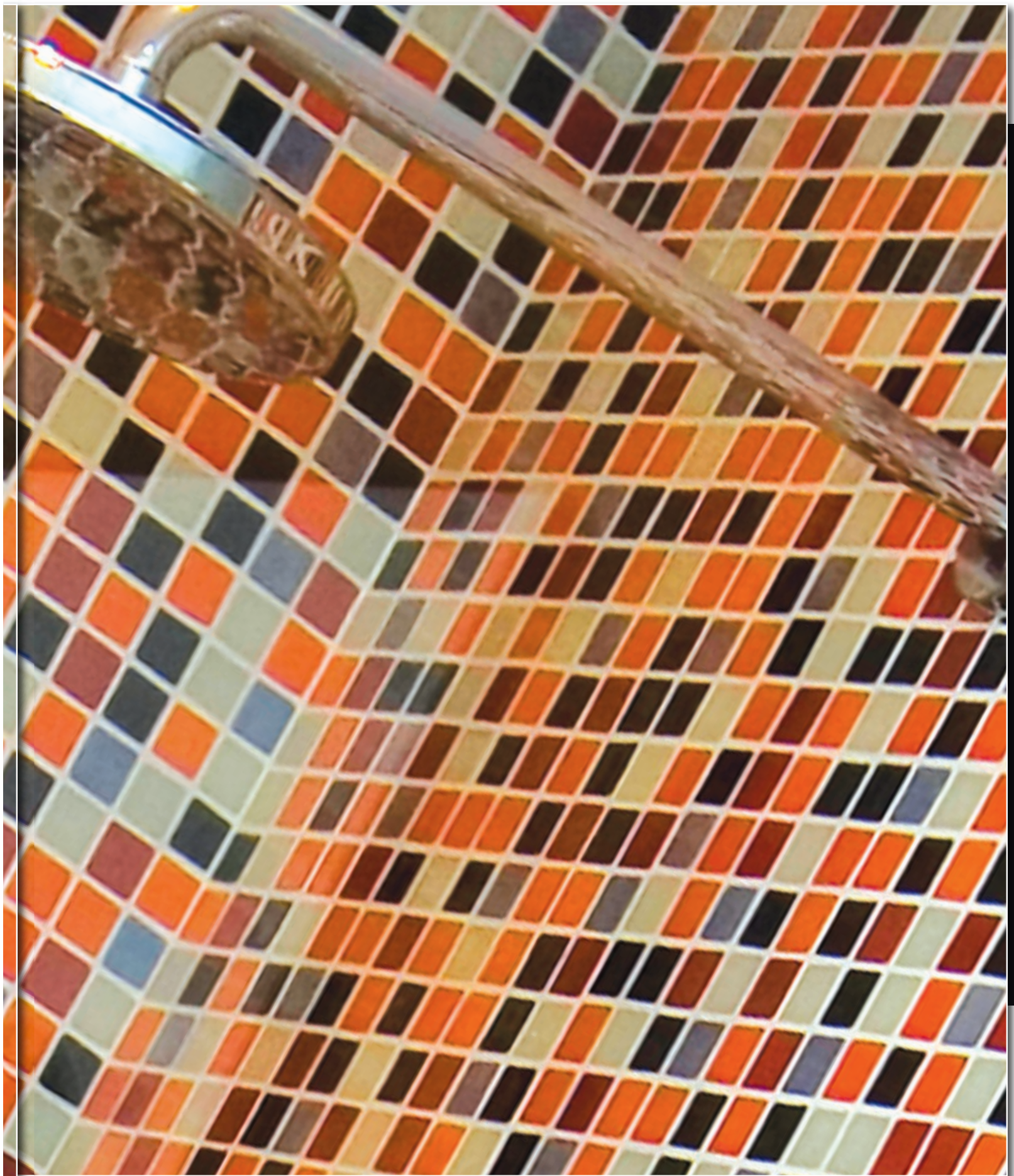
**COCONUT**  
PS-54 / DK-72  
DK-71 / BOUNTY / CL-1502



**MOKA**  
PS-54 / DK-72  
DK-71 / CL-1502







**SERIE DEGRADADOS**

# DEGRADADOS

## DEGRADADOS

El degradado es un efecto óptico que se obtiene con la sucesión ordenada de diferentes mezclas. La altura de cada mezcla corresponde a 13 piezas de mosaico de 2,5 x 2,5 cm. (33,5 cm).

El degradado 8 PAN. se compone de 8 mezclas con un desarrollo total de 268 cm. Se puede pedir una sección del degradado (p.ej : del nº 3 al nº 8).

## DÉGRADÉS

Le dégradé est un effet optique qui s'obtient avec la succession ordonnée de différents mélanges. La hauteur de chaque mélange correspond à 13 carreaux de 2,5 x 2,5 cm. (33,5 cm).

Le dégradé 8 PAN. se compose de 8 mélanges avec un développement total de 268 cm. On peut demander une partie du dégradé (P.ex. : du nº 3 au nº 8).

## SHADED BLENDS

Shaded blends in mosaic are optical effects as result of a tidy sequence of different blends. The height of each blend corresponds to 13 tiles of 2,5 x 2,5 cm. (33,5 cm).

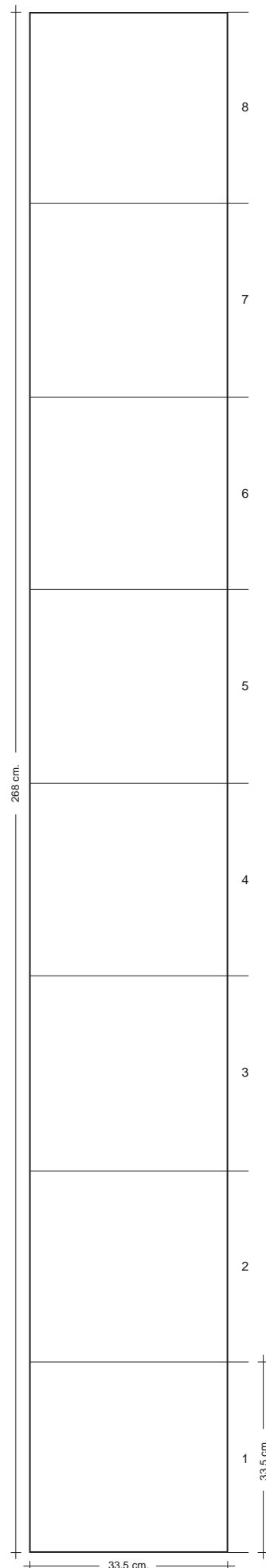
8 PAN. shade blend is composed of 8 blends with a total development of 268 cm. A part of the shaded blend can be requested (f.ex. : from nº 3 to nº 8).

## SFUMATURE

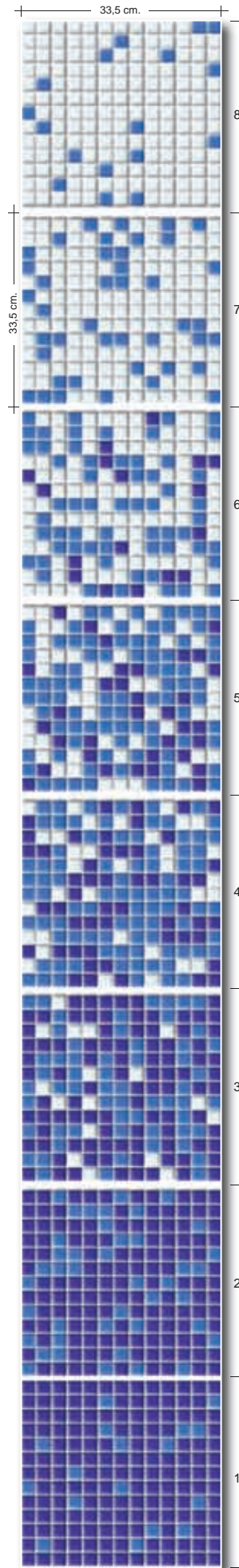
Le sfumature sono un effetto ottico che si ottiene con la successione ordinata di differenti miscele. L'altezza di ogni miscela corrisponde a 13 tessere di mosaico 2,5 x 2,5 cm. (con il giunto 33,5 cm).

Le sfumature 8 PAN. sono composte da 8 miscele con un sviluppo totale di 268 cm. Si può ordinare una sezione della sfumatura a discrezione e gusto del cliente (per esempio dal nº 3 al nº 8).

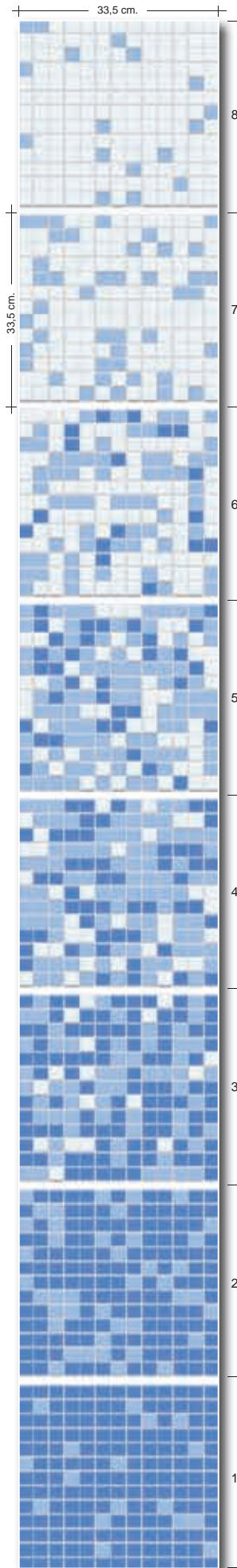
## 8 PAN.



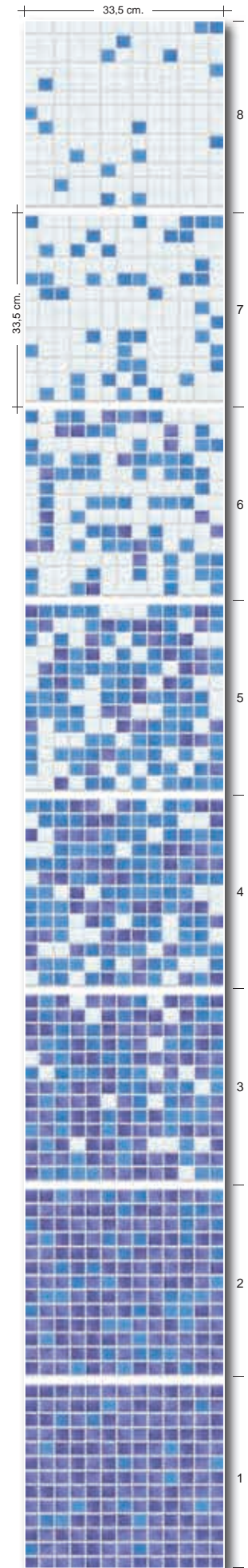
# DEGRADADOS



**AZUL 1**  
PS-27 / CL-171 / PS-25

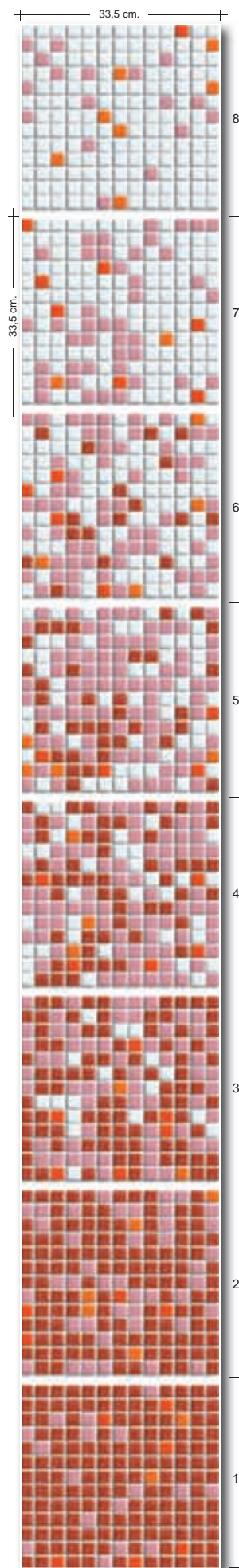


**AZUL 2**  
CL-171 / PS-23 / PS-25

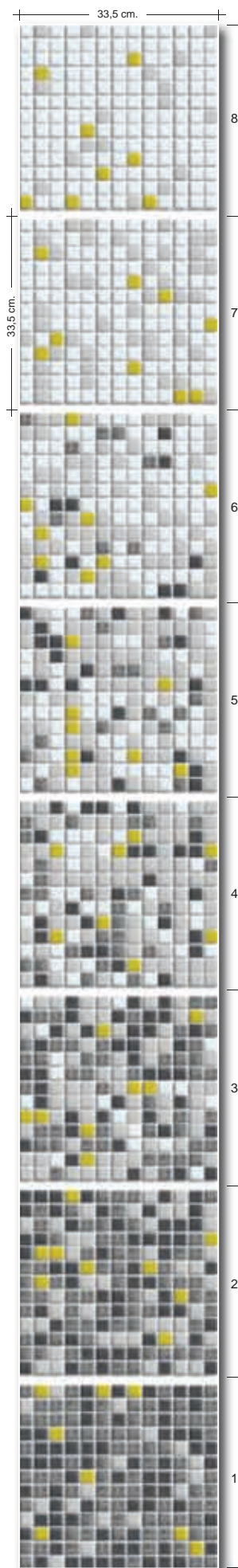


**AZUL 3**  
PS-55 / PS-53 / PS-25

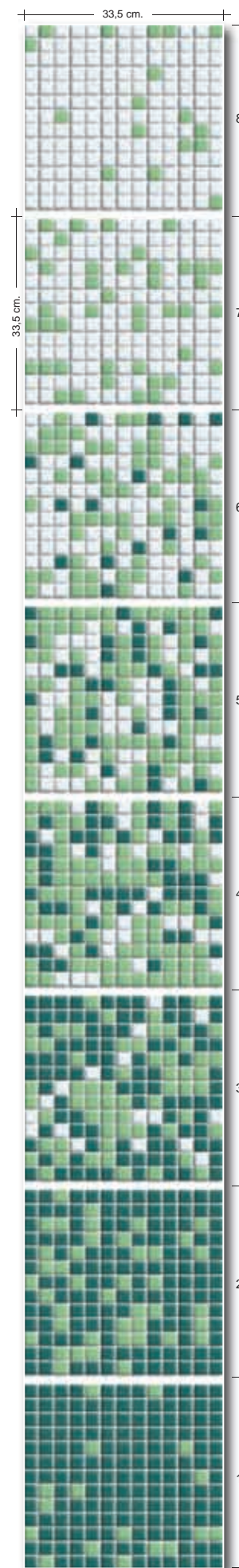
# DEGRADADOS



**ROJO**  
CL-190 / CL-142  
PS-25 / MARTINICA

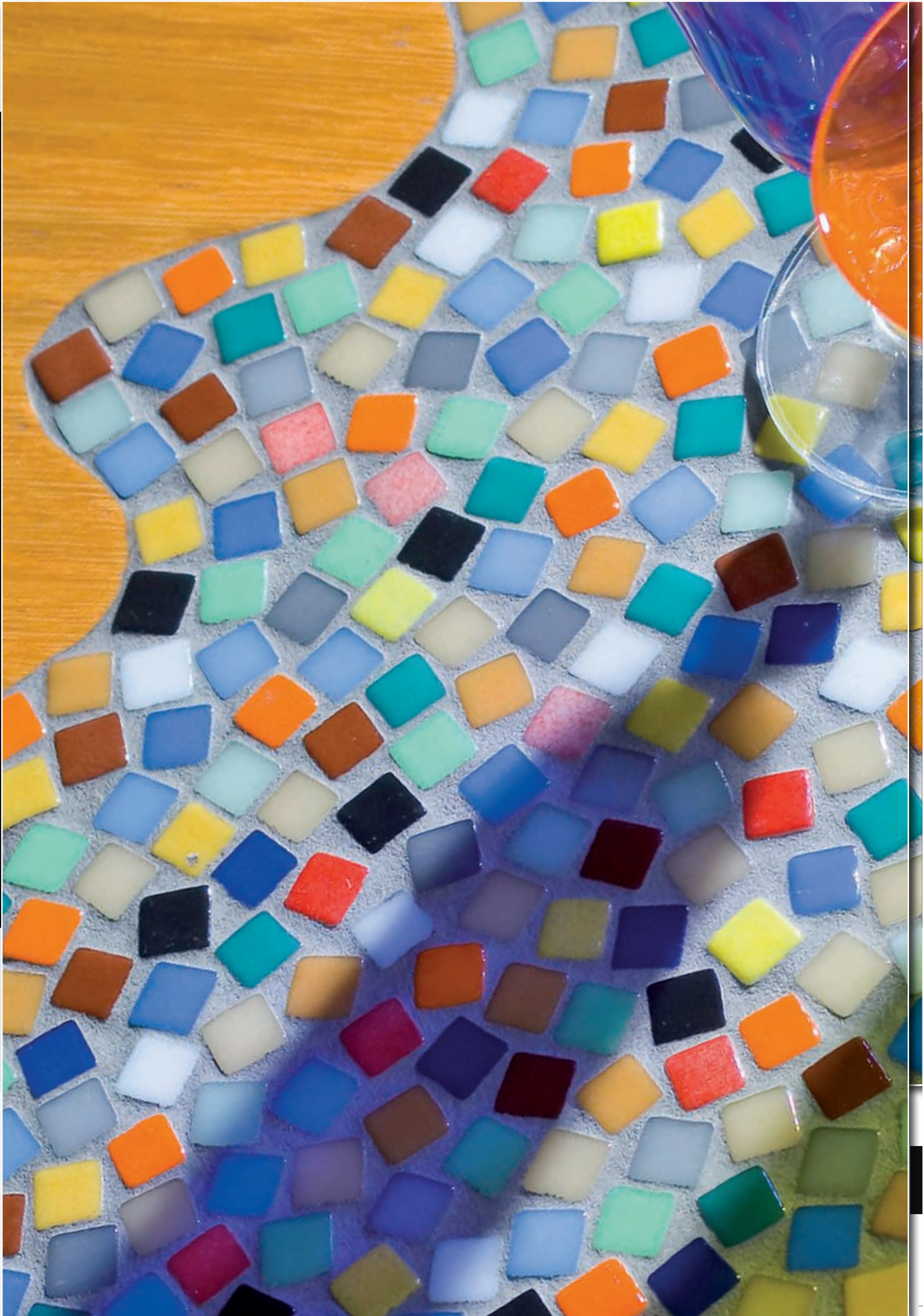


**GRIS**  
PS-54 / DK-72  
PS-25 / BOUNTY



**VERDE**  
CL-132 / CL-131 / PS-25







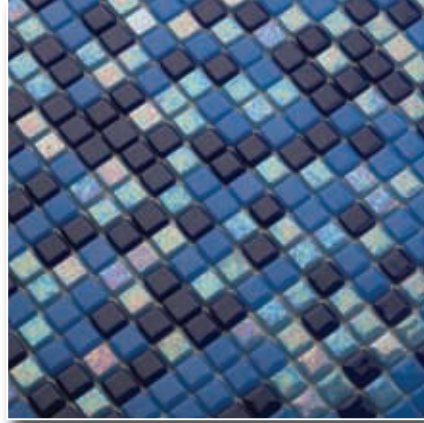
**SERIE MIX**

# MIX 12

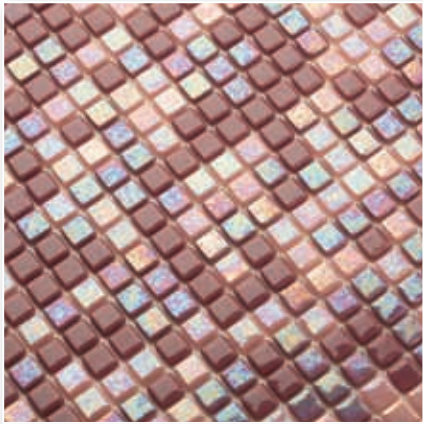
1,2 x 1,2 cm.



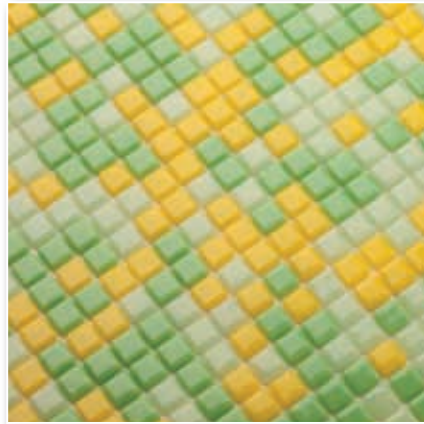
**Mix12-01** CL-132 (50%) / AB-04 (50%)



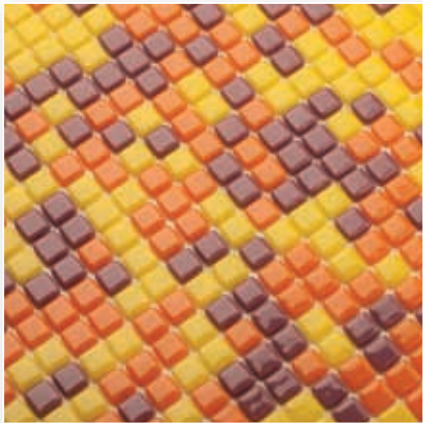
**Mix12-02** CL-127 (33%) / CL-171 (33%) / AB-05 (33%)



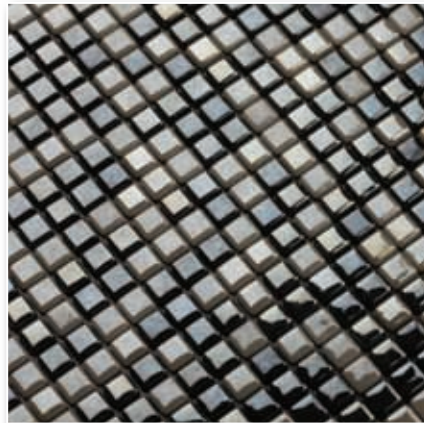
**Mix12-03** CL-149 (70%) / AB-12 (15%) / AB-06 (15%)



**Mix12-04** CL-130 (33%) / CL-131 (33%) / CL-148 (33%)



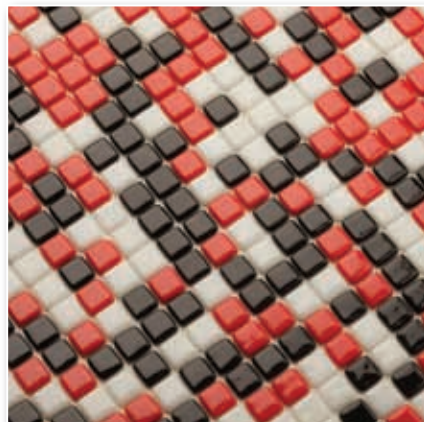
**Mix12-05** CL-143 (33%) / CL-148 (33%) / CL-149 (33%)



**Mix12-06** PS-26 (70%) / LIGHT SILVER (30%)



**Mix12-07** CL-125 (70%) / GOLDEN (30%)



**Mix12-08** CL-195 (33%) / PS-25 (33%) / PS-26 (33%)



# MIX 12

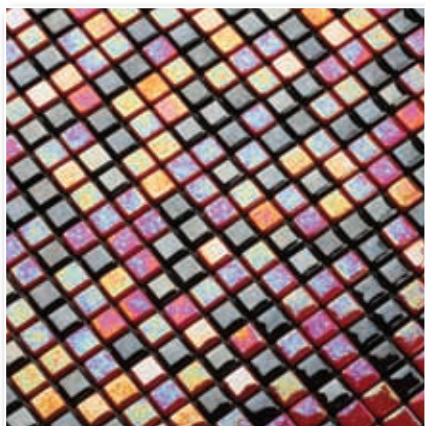
1,2 x 1,2 cm.



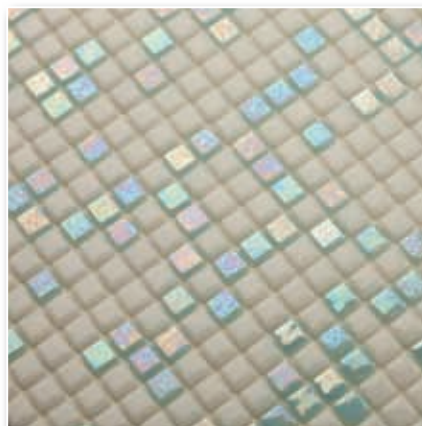
**Mix12-09** AB-02 (40%) / AB-03 (30%) / AB-05 (30%)



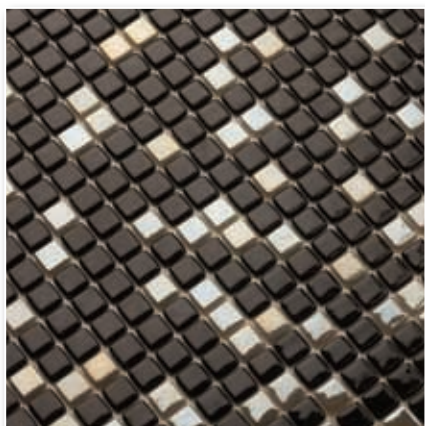
**Mix12-10** AB-01 (40%) / CL-146 (60%)



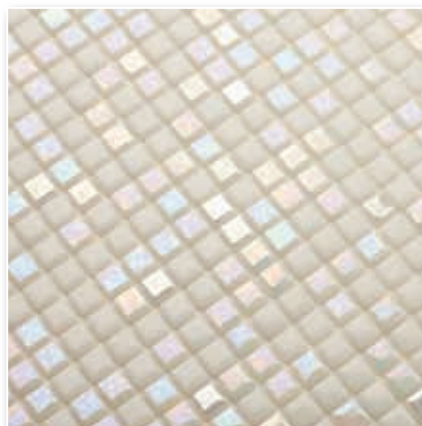
**Mix12-11** AB-13 (60%) / SILVER (40%)



**Mix12-12** CL-125 (60%) / AB-03 (40%)



**Mix12-13** SILVER (50%) / LIGHT SILVER (50%)



**Mix12-14** CL-125 (50%) / AB-02 (50%)



**Mix12-15** VISON (50%) / PS-125 (50%)

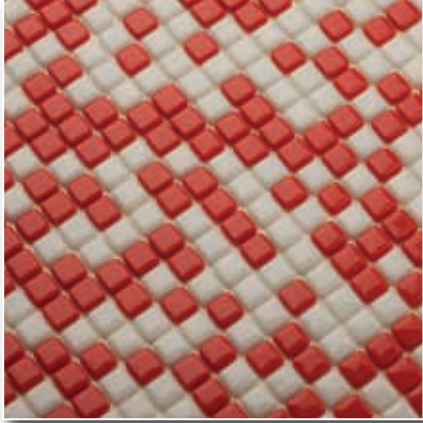


**Mix12-16** CL-195 (30%) / AB-13 (60%) / CL-125 (10%)



# MIX 12

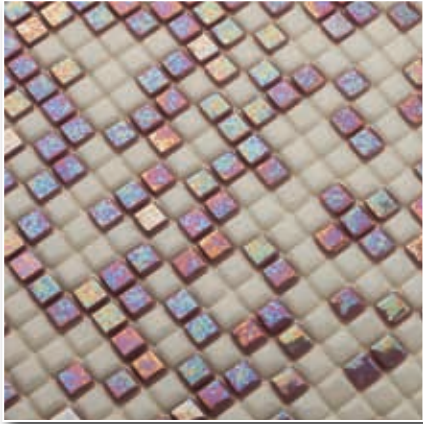
1,2 x 1,2 cm.



**Mix12-17** CL-195 (50%) / PS-25 (50%)



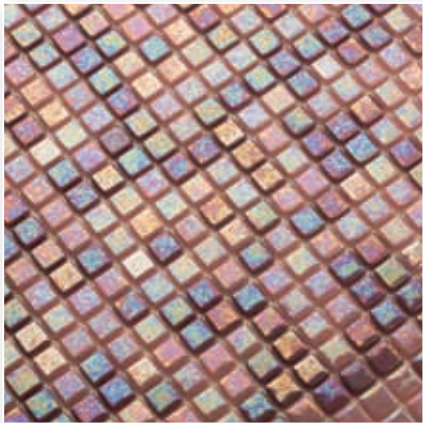
**Mix12-18** CL-195 (50%) / AB-13 (50%)



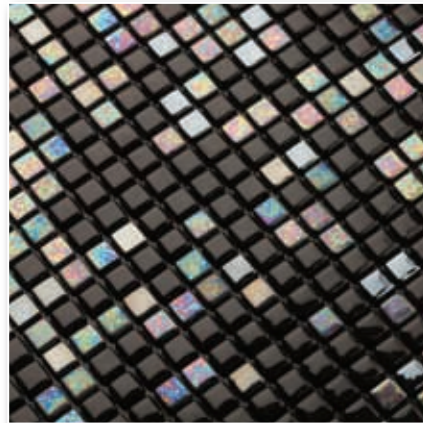
**Mix12-19** AB-12 (50%) / PS-25 (50%)



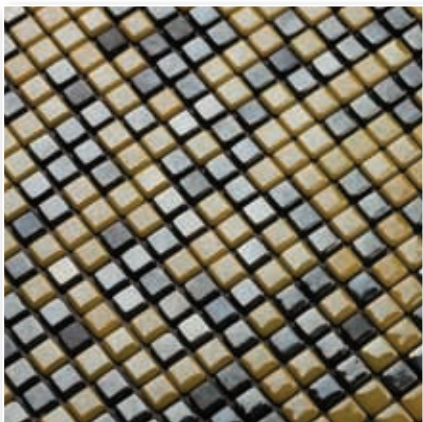
**Mix12-20** CL-132 (50%) / GOLDEN (50%)



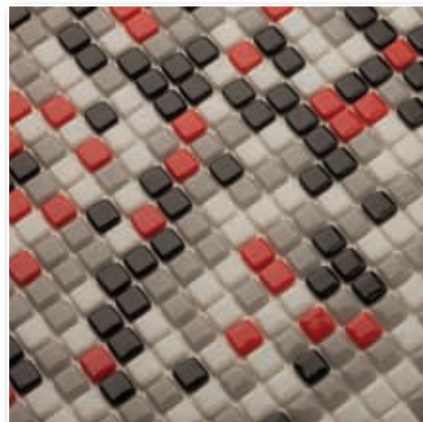
**Mix12-21** AB-06 (50%) / AB-12 (50%)



**Mix12-22** CL-125 (50%) / AB-14 (50%)



**Mix12-23** PISTACHO (50%) / SILVER (50%)



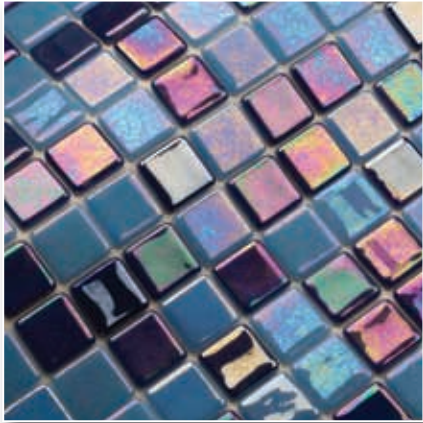
**Mix12-24** CL-138 (30%) / CL-125 (30%)  
CL-126 (25%) / CL-195 (15%)



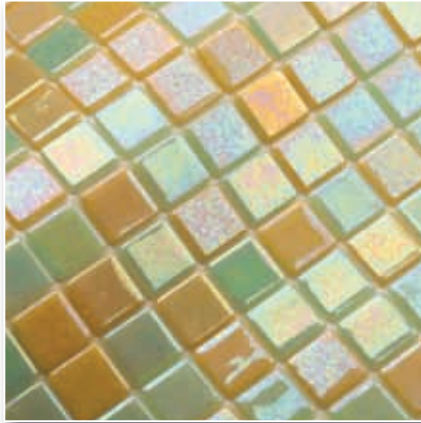
# MIX 25



2.5 x 2.5 cm.



**Mix25-01** AB-07 (50%) / AB-05 (50%)



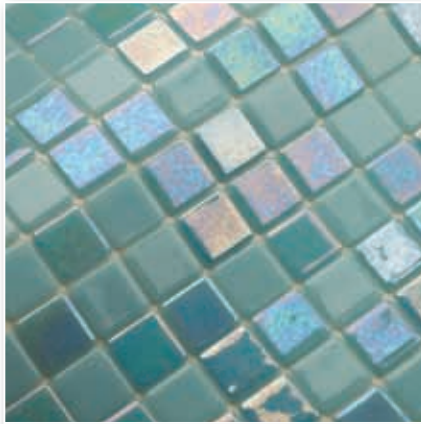
**Mix25-02** AB-04 (50%) / AB-10 (50%)



**Mix25-05** AB-02 (50%) / CL-125 (50%)



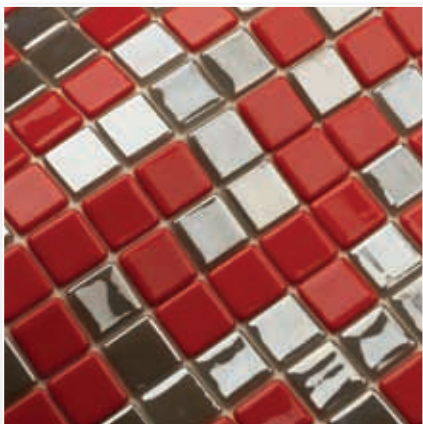
**Mix25-06** CL-150 (33%) / CL-1382 (33%) / LIGHT SILVER (33%)



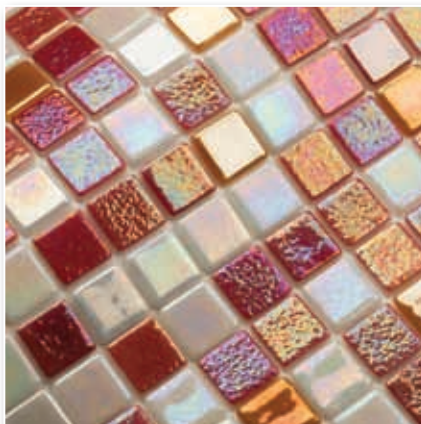
**Mix25-08** AB-03 (50%) / CL-101 (50%)



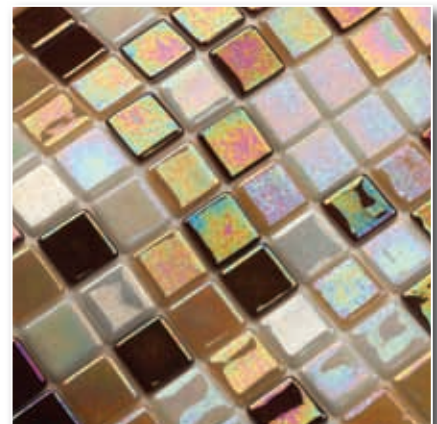
**Mix25-16** PS-26 (50%) / GOLDEN (50%)



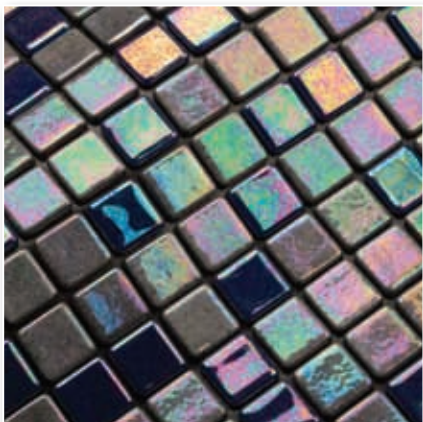
**Mix25-17** CL-195 (50%) / LIGHT SILVER (50%)



**Mix25-20** AB-13 (45%) / AB-02 (45%) / GOLDEN (10%)



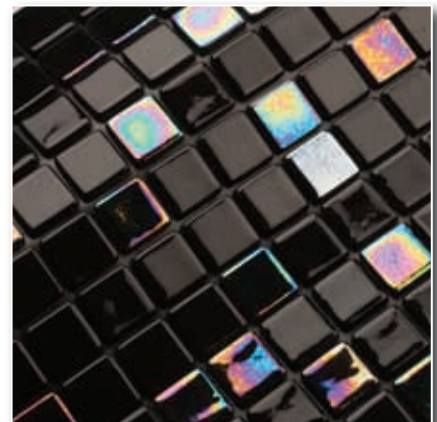
**Mix25-26** AB-02 (40%) / AB-17 (30%) / AB-16 (30%)



**Mix25-32** AB-07 (30%) / AB-08 (70%)



**Mix25-36** FN-106 (70%) / AB-15 (30%)



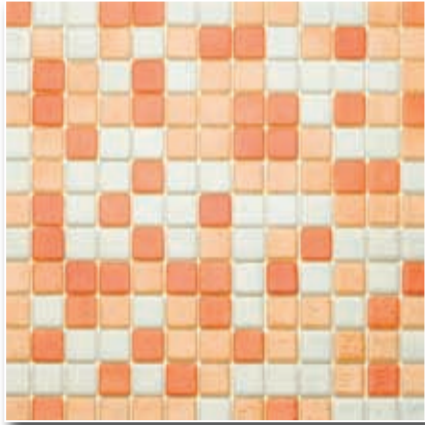
**Mix25-37** PS-26 (70%) / AB-14 (30%)



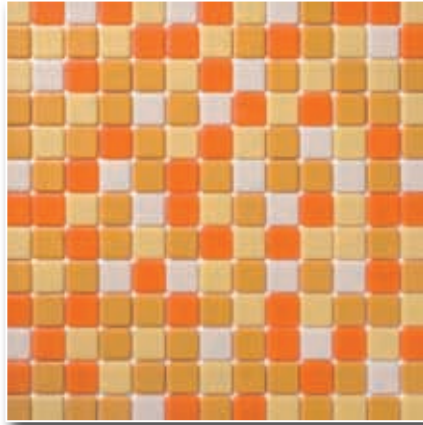
# MIX 25



2.5 x 2.5 cm.



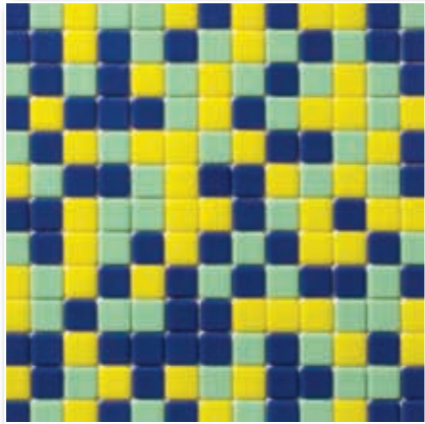
**Mix25-13** DK-71 (37%) / DK-79 (37%) / MARTINICA (26%)



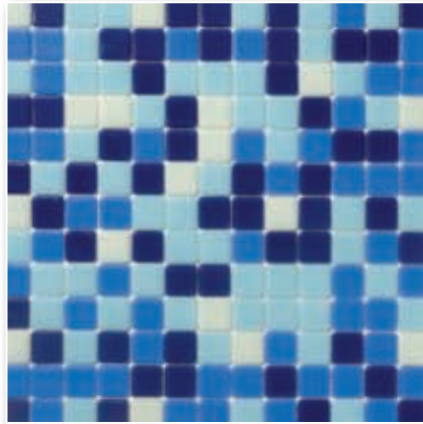
**Mix25-18** CL-145 (35%) / CL-143 (25%)  
CL-134 (25%) / CL-146 (15%)



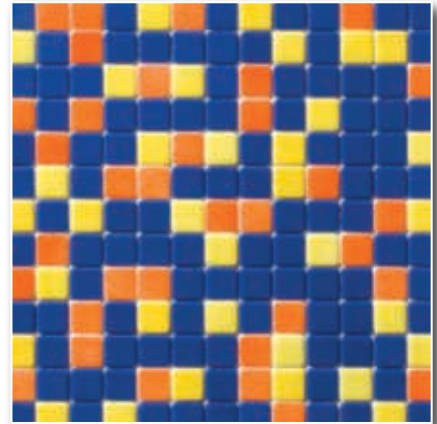
**Mix25-03** CL-130 (33%) / CL-131 (33%) / CL-1313 (33%)



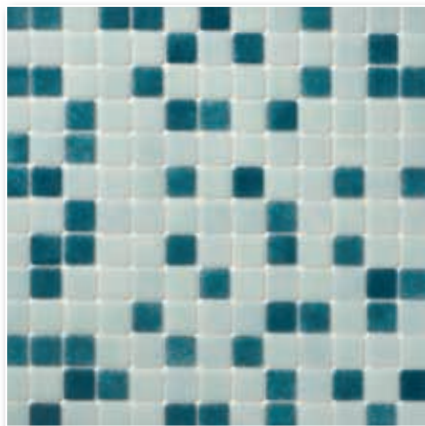
**Mix25-04** CL-127 (45%) / CL-131 (30%) / CL-148 (25%)



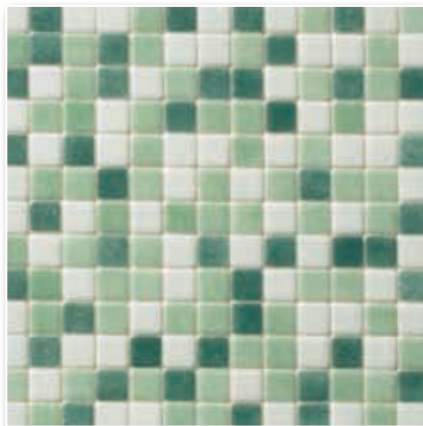
**Mix25-19** CL-171 (30%) / CL-127 (30%)  
CL-101 (30%) / LUMINIS (10%)



**Mix25-09** CL-1272 (60%) / MARTINICA (20%) / BOUNTY (20%)



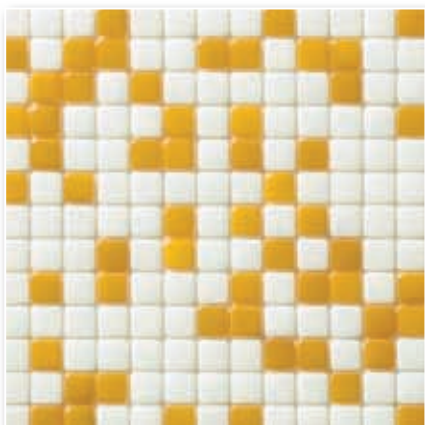
**Mix25-21** PS-56 (33%) / PS-57 (33%) / PS-58 (33%)



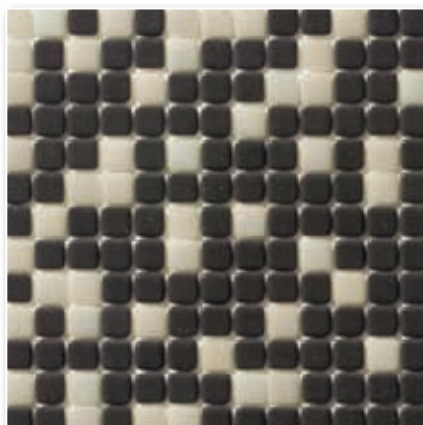
**Mix25-11** DK-71 (37%) / DK-84 (37%) / DK-87 (26%)



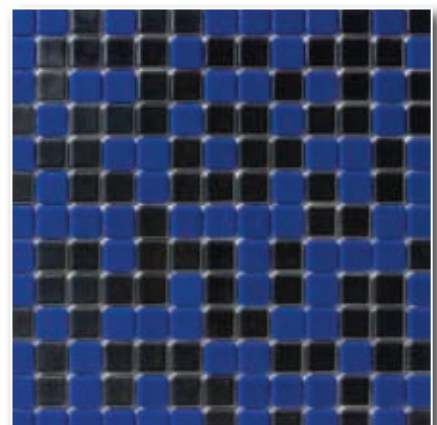
**Mix25-12** DK-70 (26%) / DK-71 (37%) / DK-74 (37%)



**Mix25-33** CL-125 (70%) / CL-145 (30%)

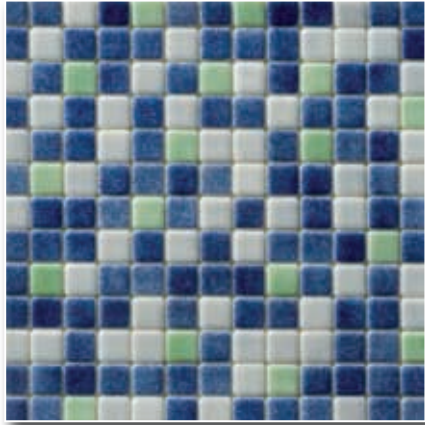


**Mix25-34** CL-126 (70%) / CL-138 (30%)

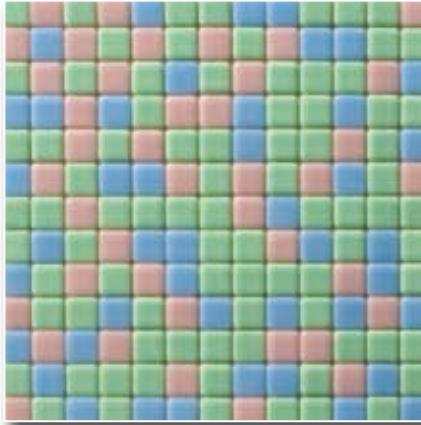


**Mix25-35** CL-127 (50%) / CL-126 (50%)

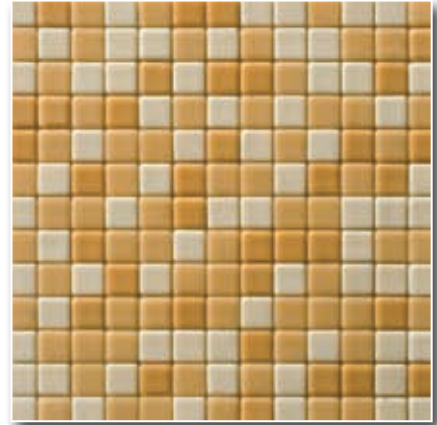




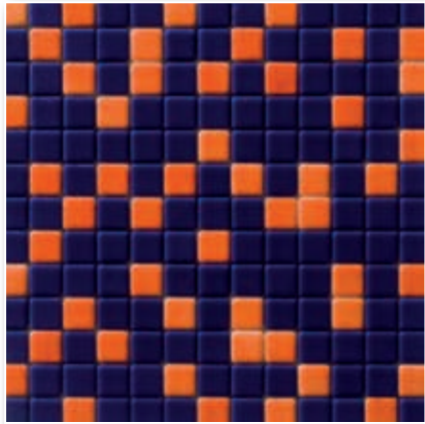
**AZALEA** DK-80 (60%) / DK-72 (30%) / DK-84 (10%)



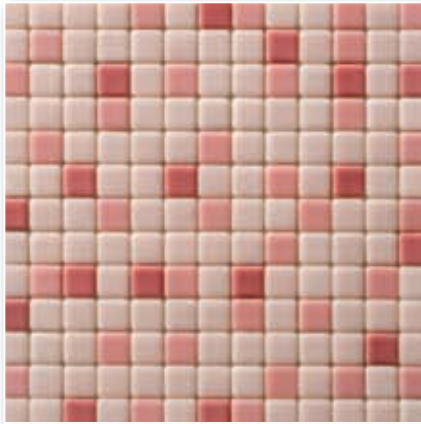
**LILA** CL-1314 (50%) / CL-1716 (25%) / CL-1412 (25%)



**ACACIA** CL-146 (40%) / CL-133 (40%) / CL-1364 (20%)



**MAGNOLIA** CL-1272 (70%) / MARTINICA (30%)



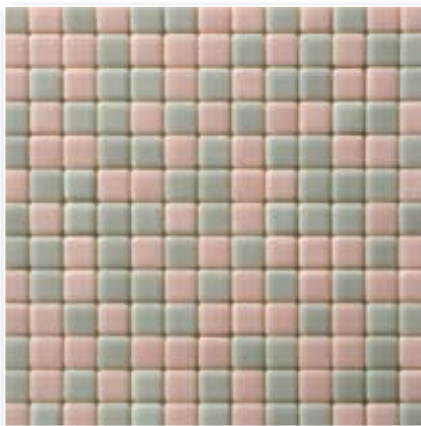
**ROSA** CL-111 (70%) / CL-141 (20%) / CL-142 (10%)



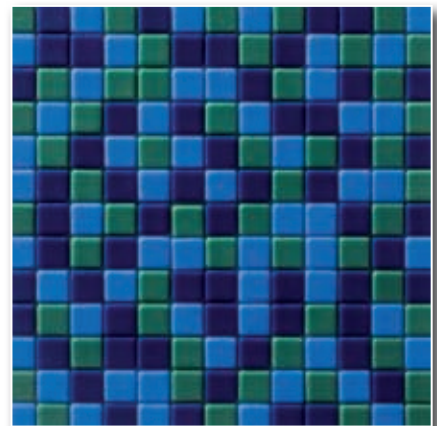
**CAMELIA** CL-1502 (60%) / CL-118 (30%) / CL-1382 (10%)



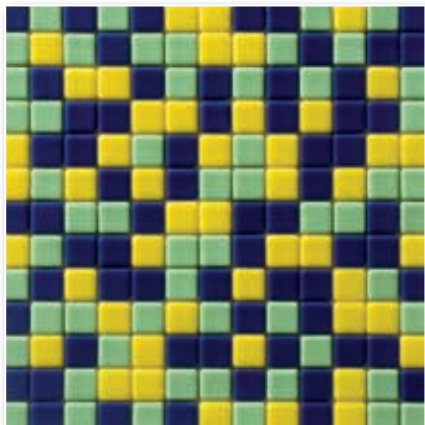
**HIBISCUS** PS-58 (90%) / DK-87 (9%) / BOUNTY (1%)



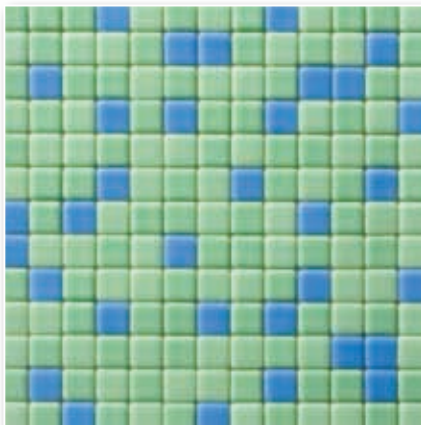
**ORQUIDEA** CL-1382 (50%) / CL-111 (50%)



**GERANIO** CL-171 (34%) / CL-1321 (33%) / CL-1272 (33%)



**LAVANDA** CL-127 (40%) / CL-131 (30%) / CL-148 (30%)

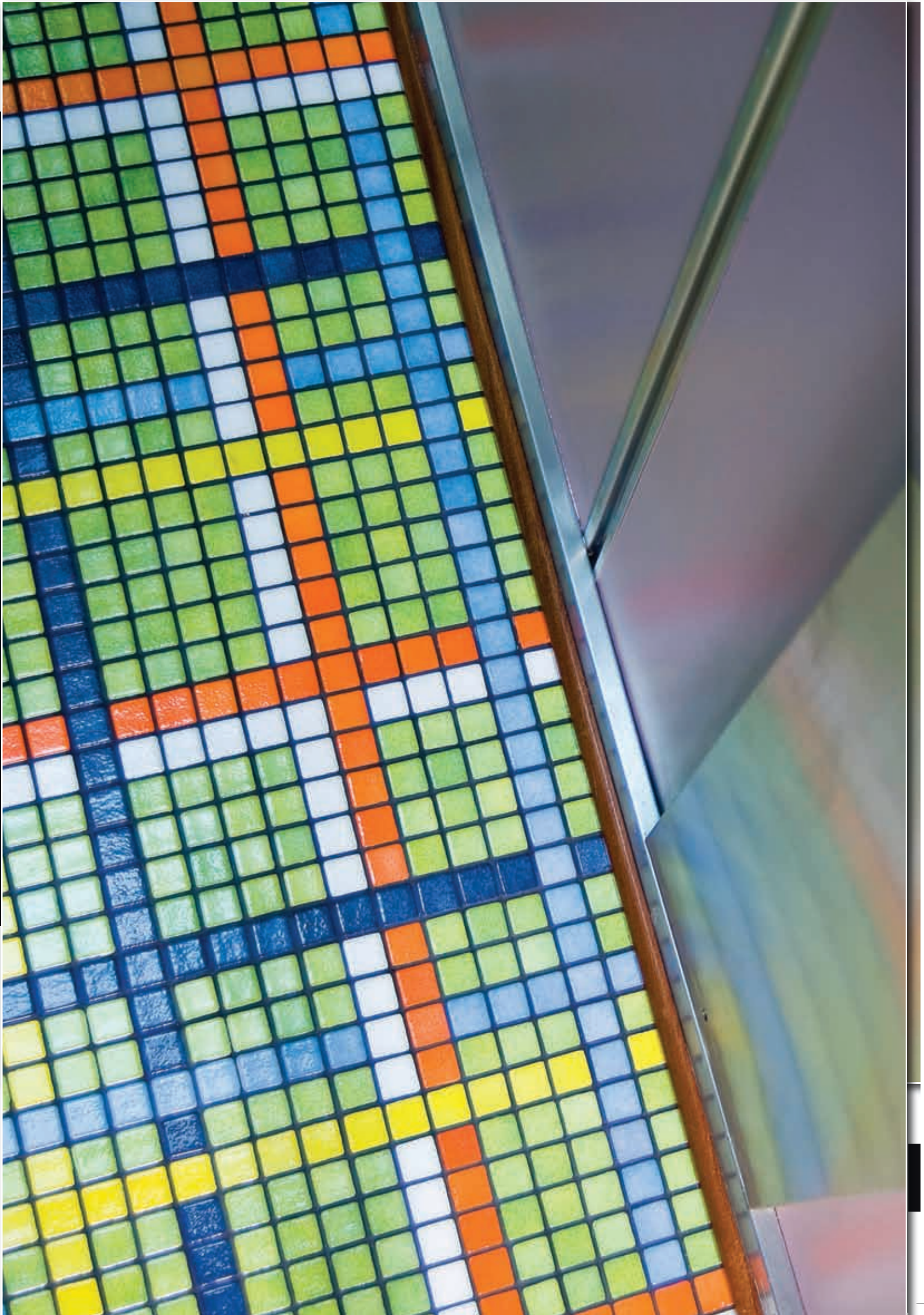


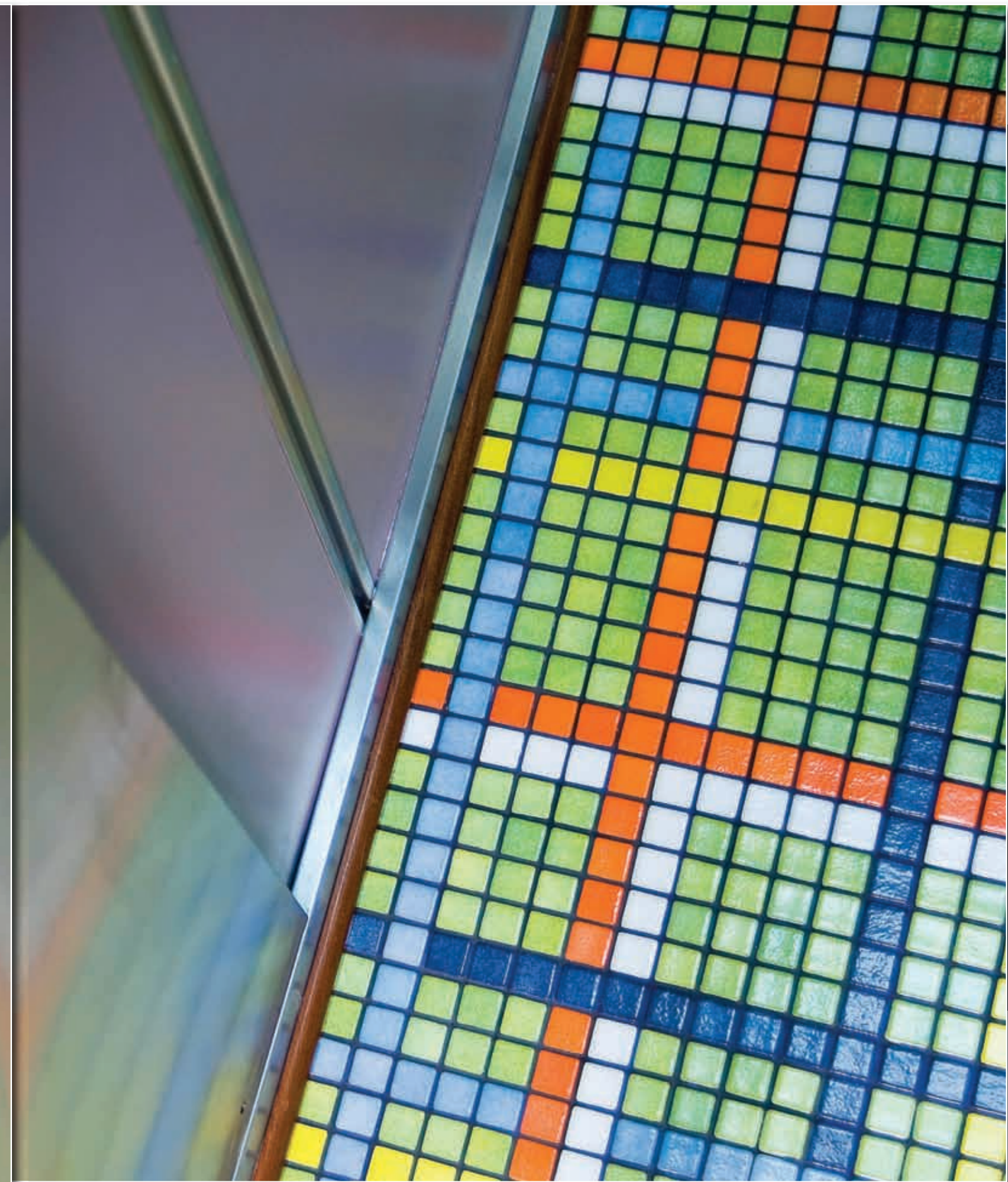
**PETUNIA** CL-1315 (40%) / CL-1313 (40%) / CL-1713 (20%)



**DALIA** DK-87 (50%) / DK-70 (40%) / CL-145 (10%)

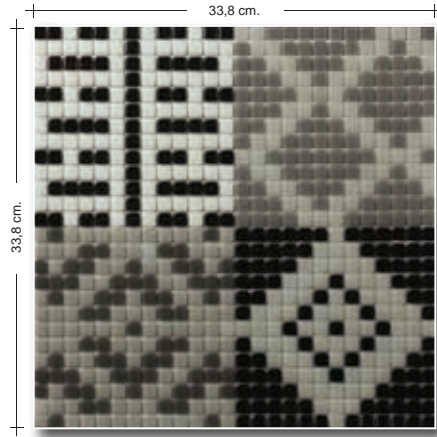




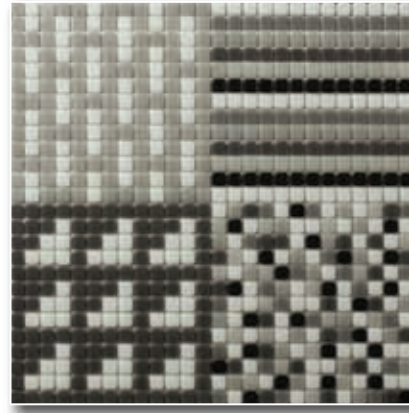


**SERIE MODULAR**

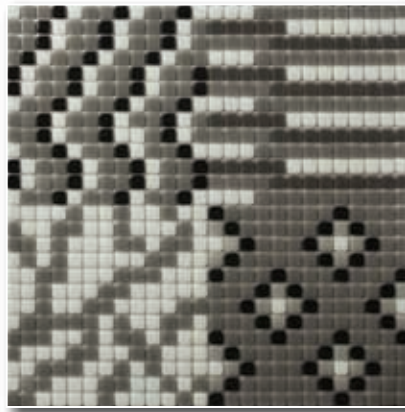
# MODULAR 12 PATCHWORK BLACK



BLACK-01



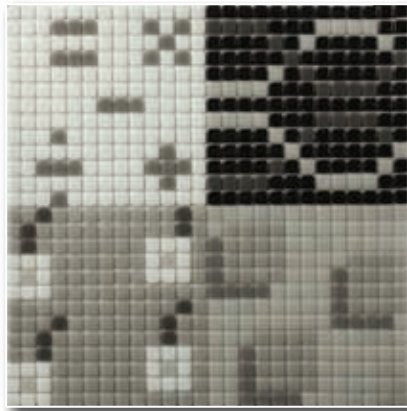
BLACK-02



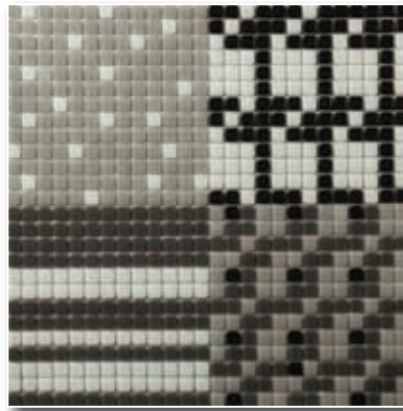
BLACK-03



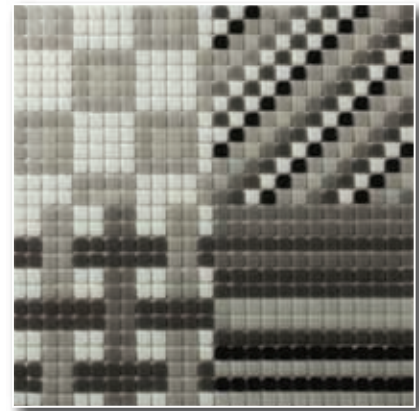
BLACK-04



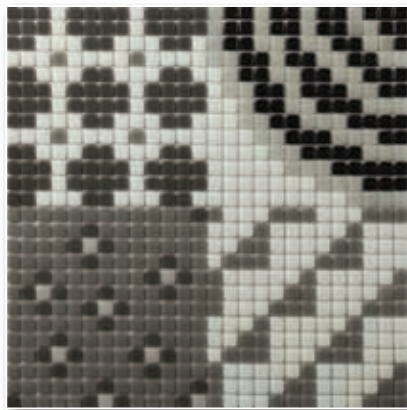
BLACK-05



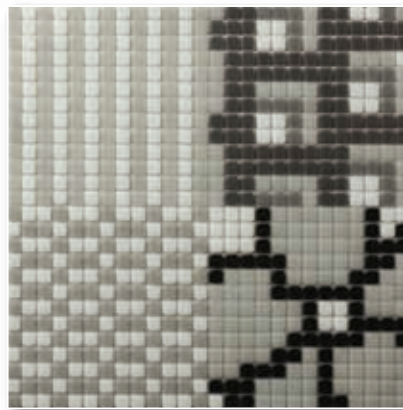
BLACK-06



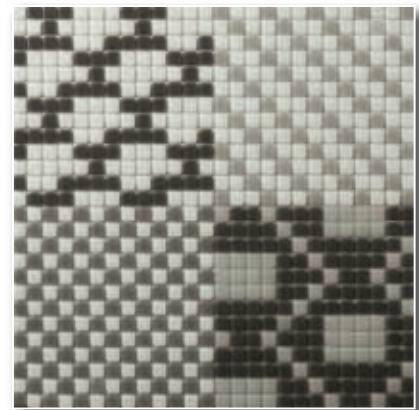
BLACK-07



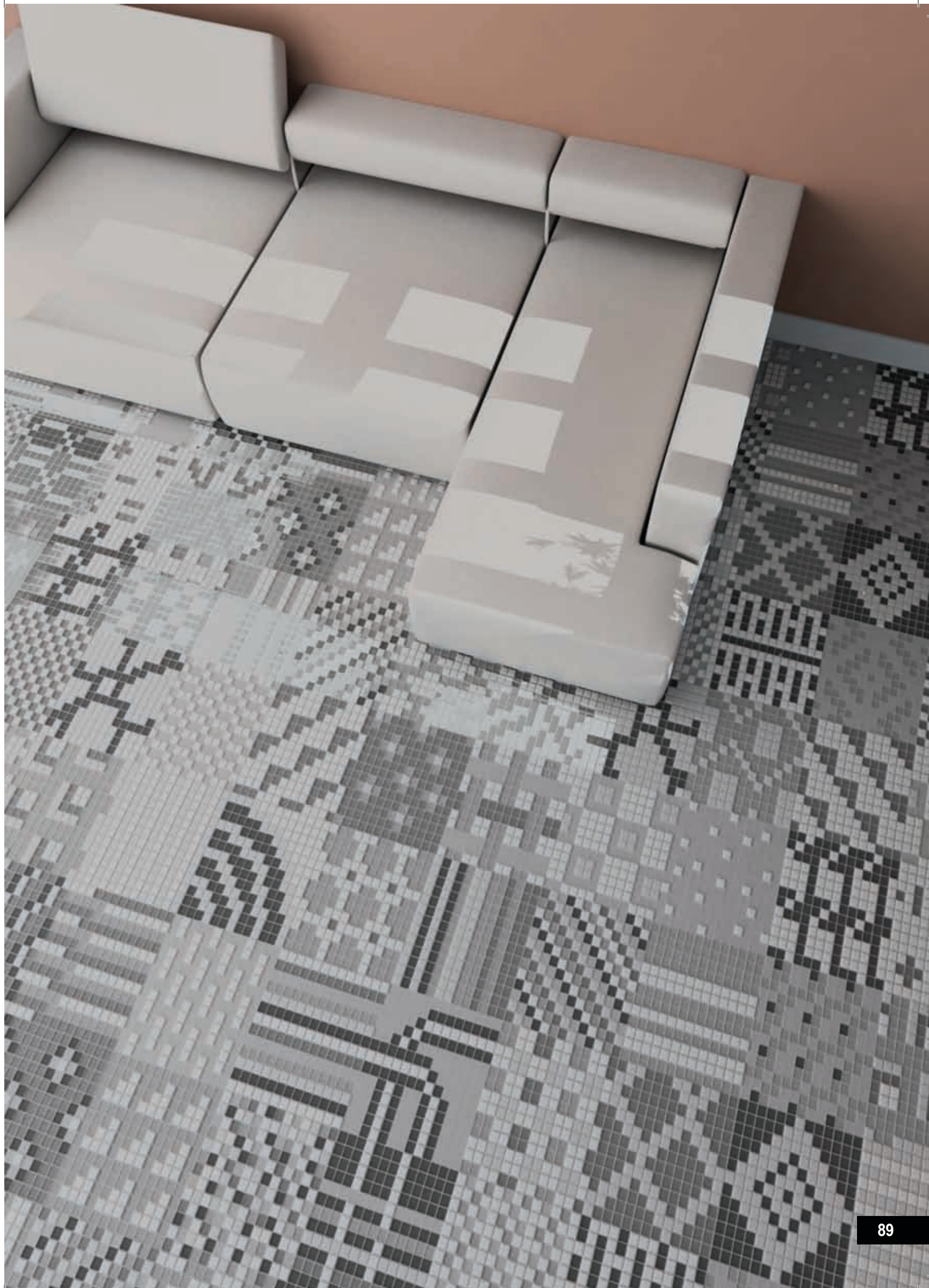
BLACK-08



BLACK-09



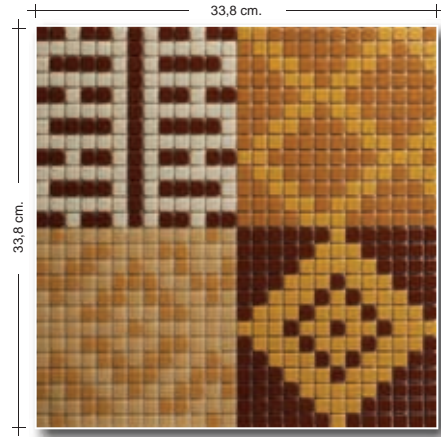
BLACK-10



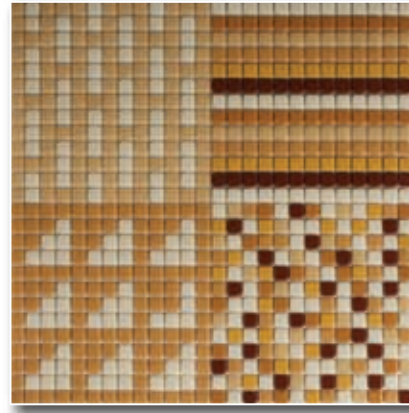




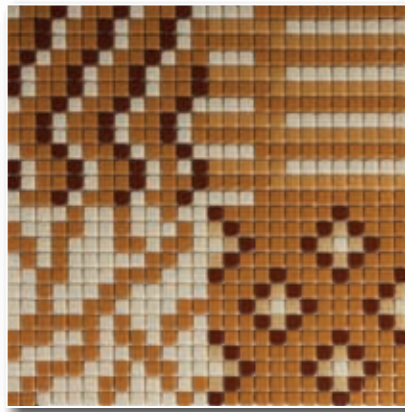
# MODULAR 12 PATCHWORK BROWN



BROWN-01



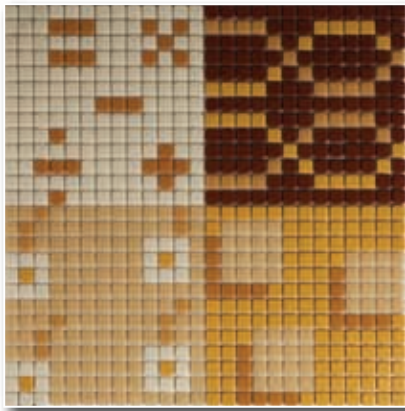
BROWN-02



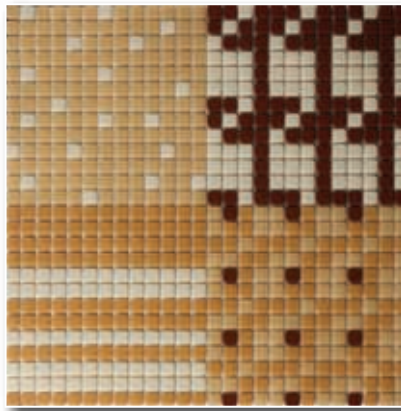
BROWN-03



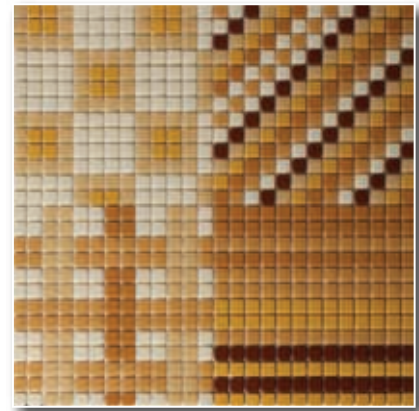
BROWN-04



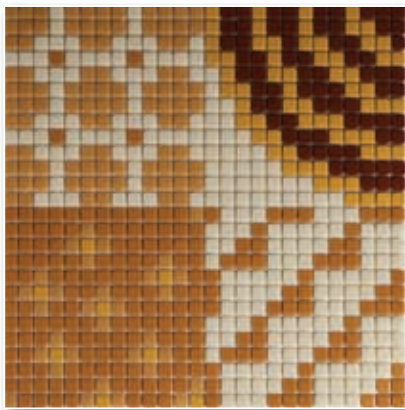
BROWN-05



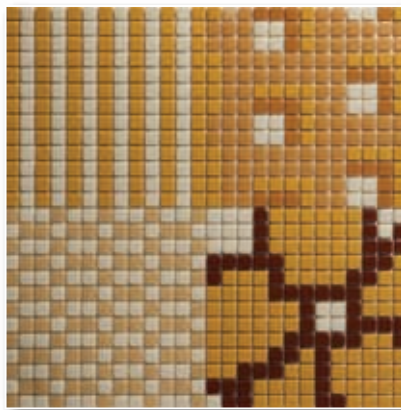
BROWN-06



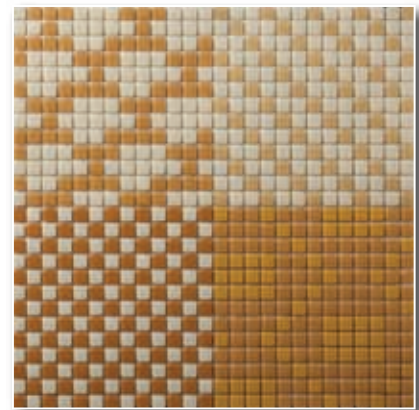
BROWN-07



BROWN-08



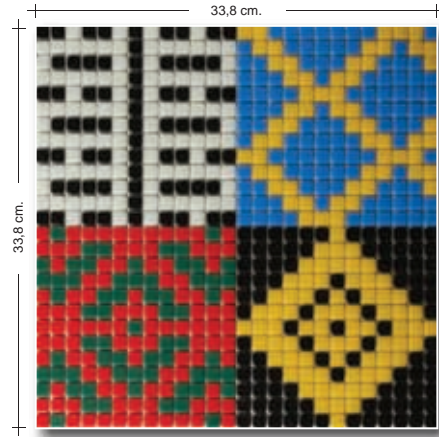
BROWN-09



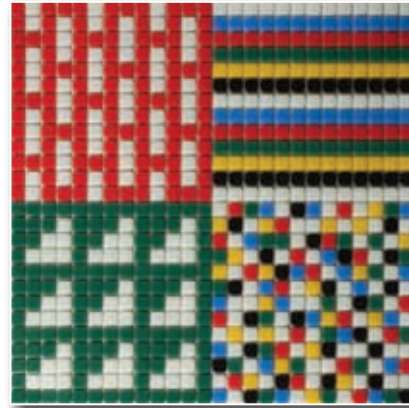
BROWN-10



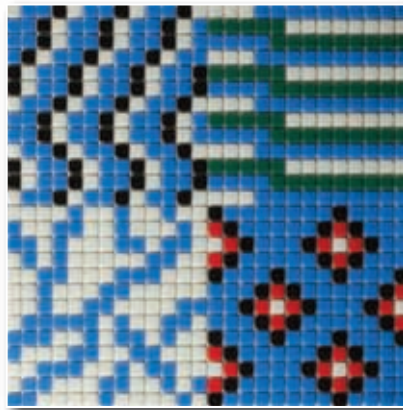
# MODULAR 12 PATCHWORK COLOUR



COLOUR-01



COLOUR-02



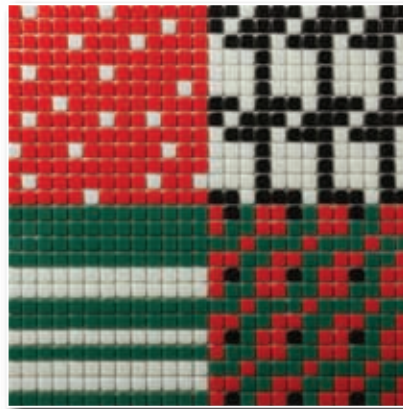
COLOUR-03



COLOUR-04



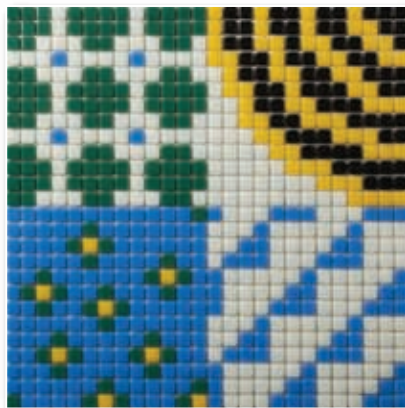
COLOUR-05



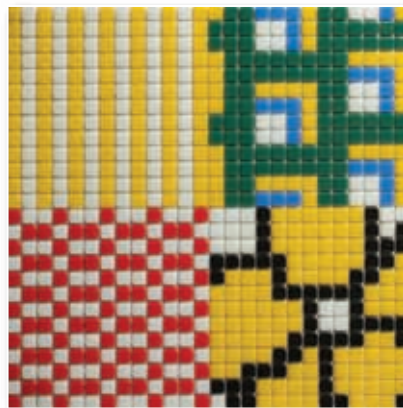
COLOUR-06



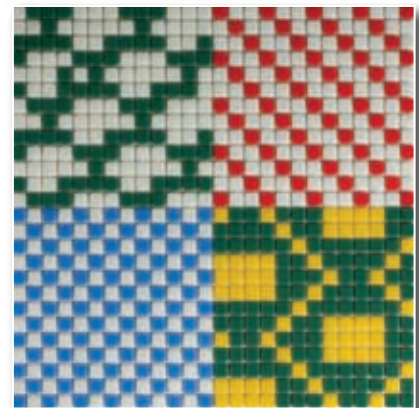
COLOUR-07



COLOUR-08



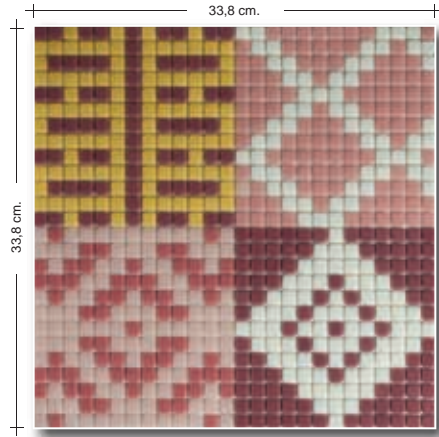
COLOUR-09



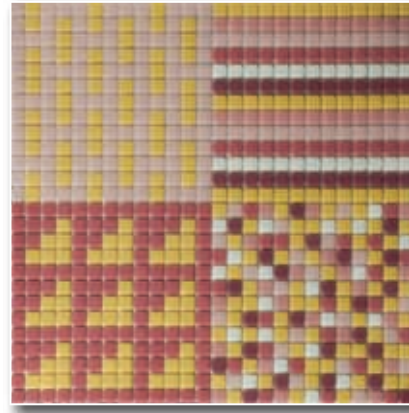
COLOUR-10



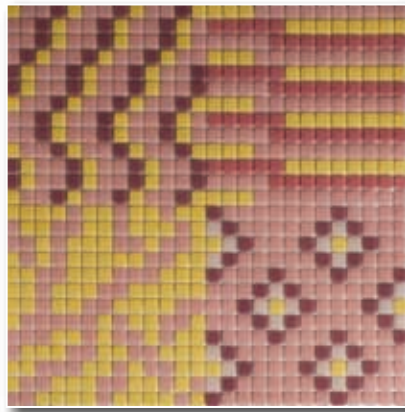
# MODULAR 12 PATCHWORK VIOLET



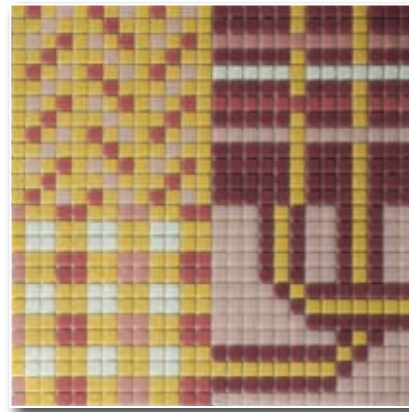
VIOLET-01



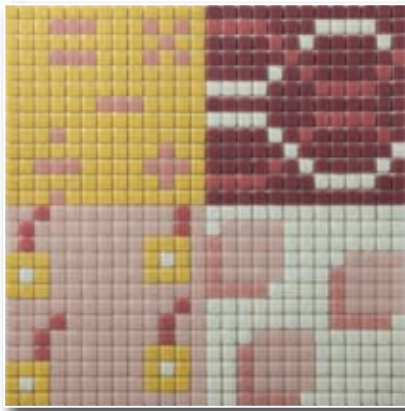
VIOLET-02



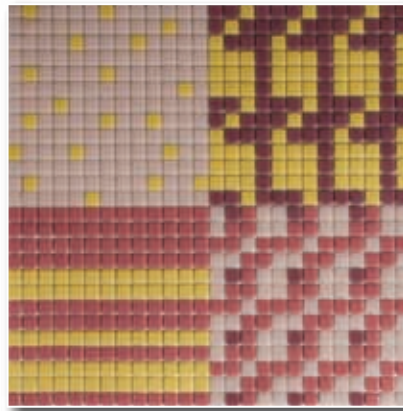
VIOLET-03



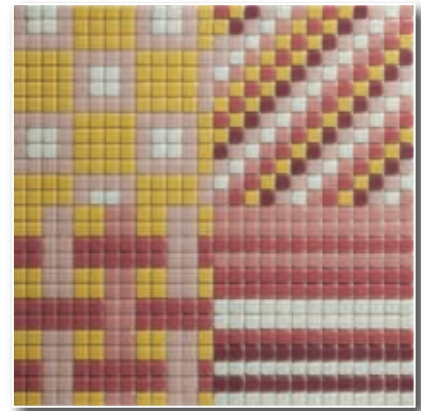
VIOLET-04



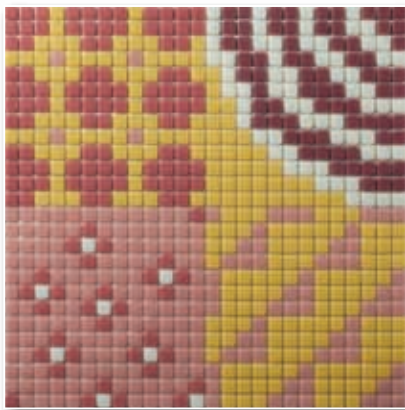
VIOLET-05



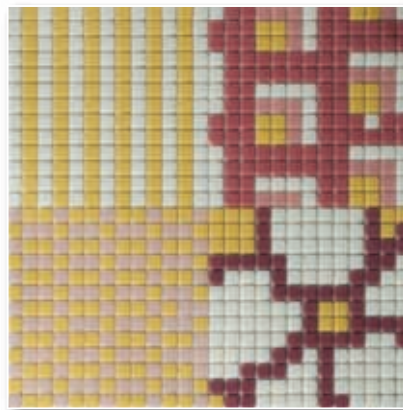
VIOLET-06



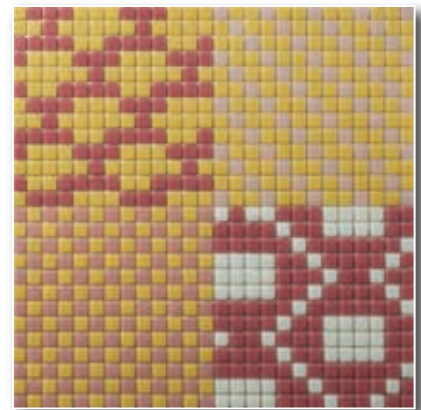
VIOLET-07



VIOLET-08



VIOLET-09



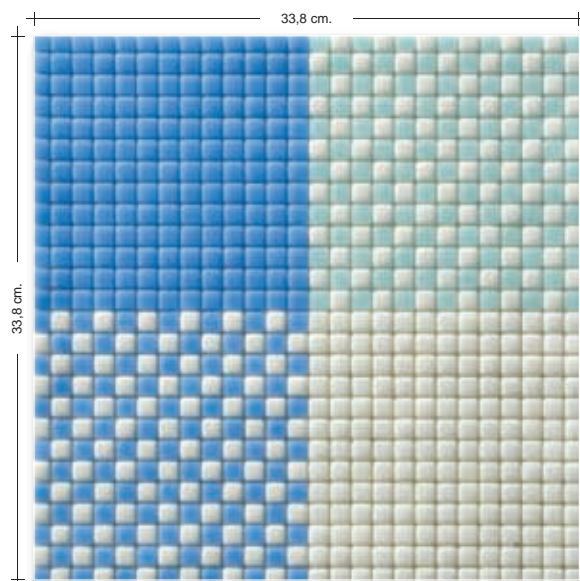
VIOLET-10



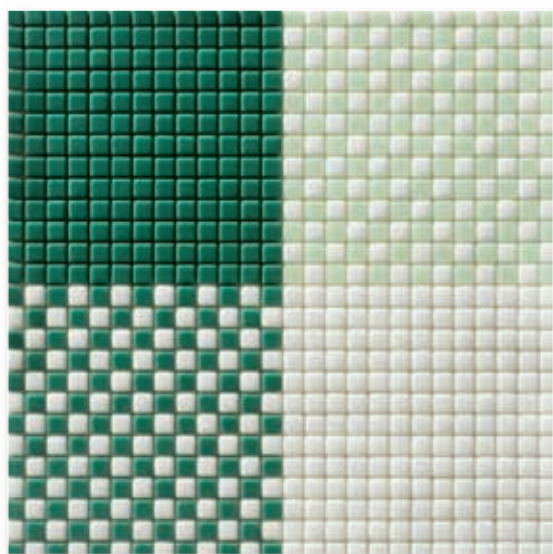
# MODULAR 12



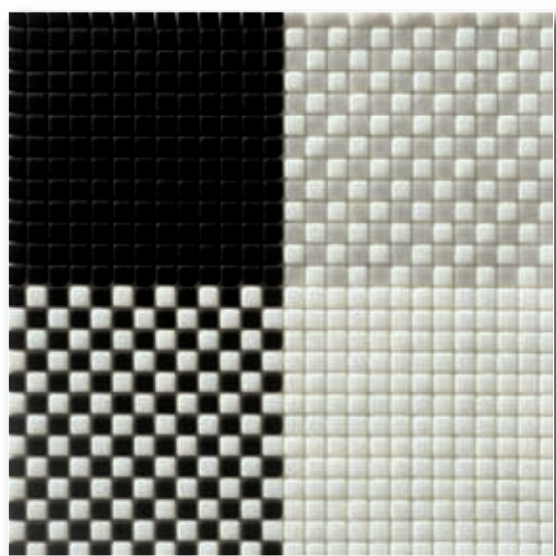
1 MODULE



**TELA AZUL** CL-1714 / CL-101 / CL-125



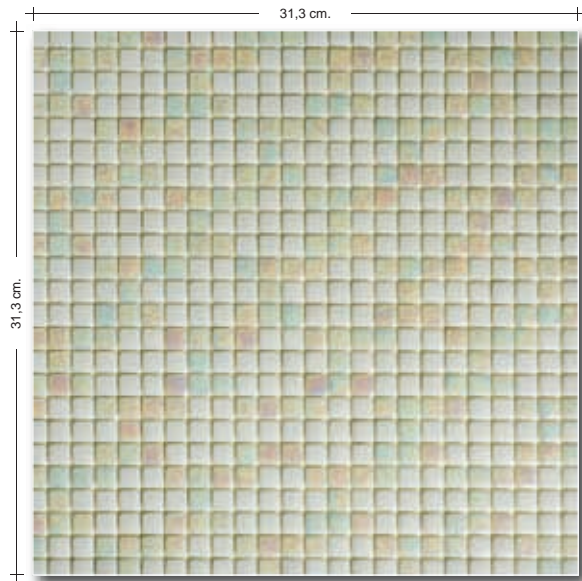
**TELA VERDE** CL-132 / CL-130 / CL-125



**TELA NEGRA** CL-126 / CL-138 / CL-125



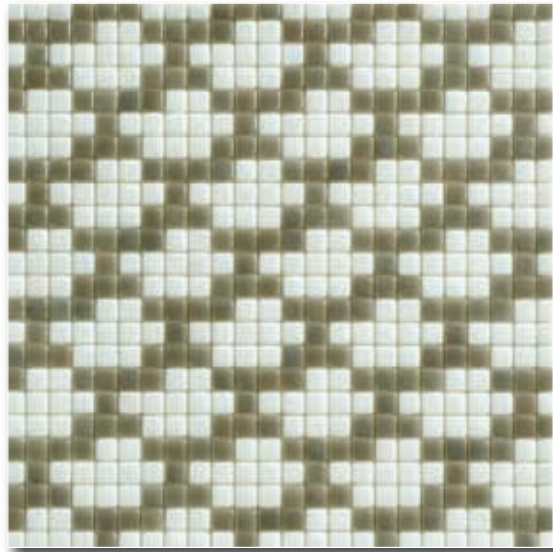
# MODULAR 12



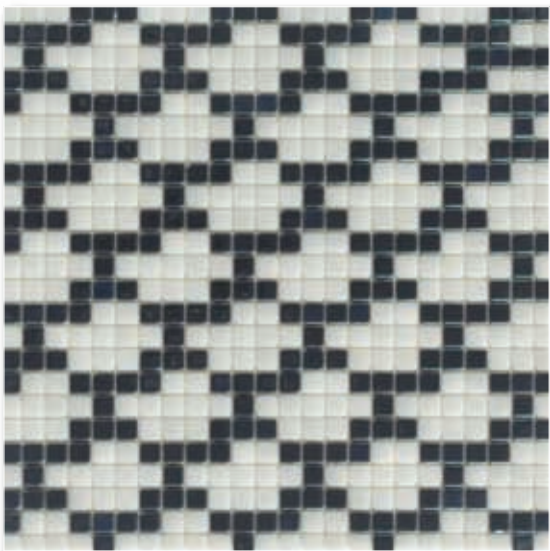
**PISCIS-WHITE** AB-02 / PS-25



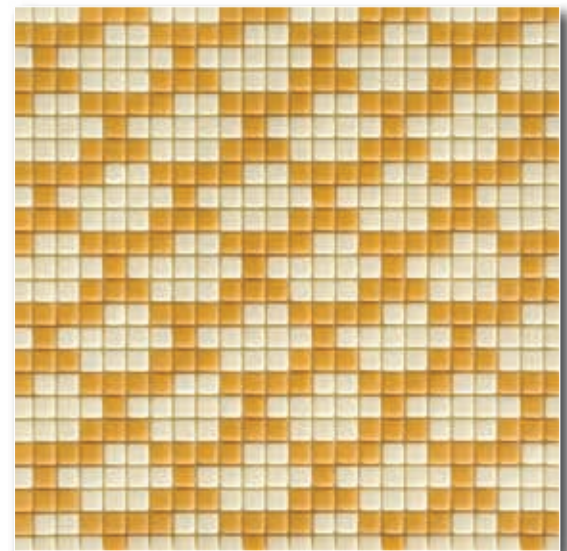
1 MODULE



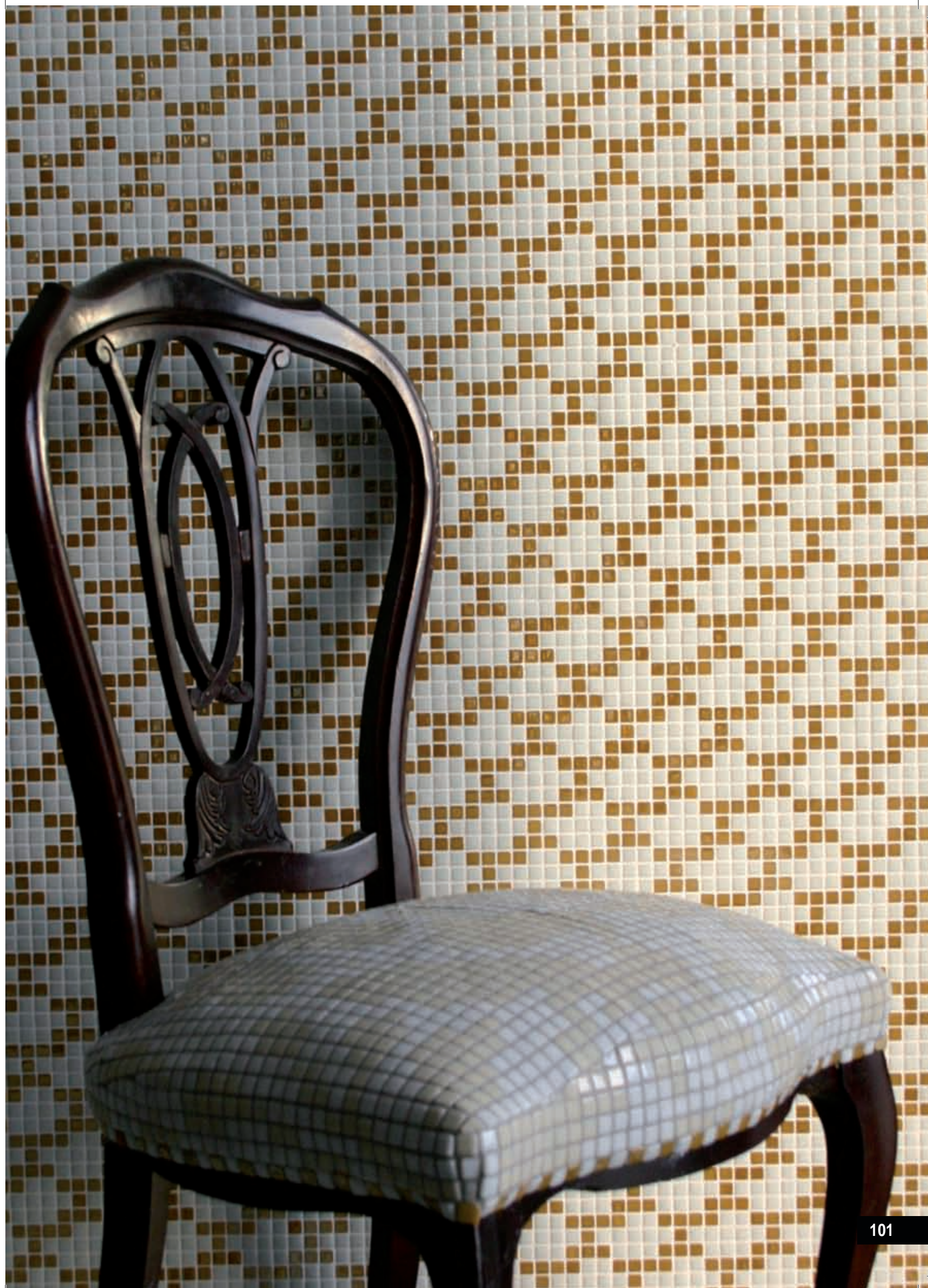
**PISCIS-LIGHT SILVER** LIGHT SILVER / CL-125



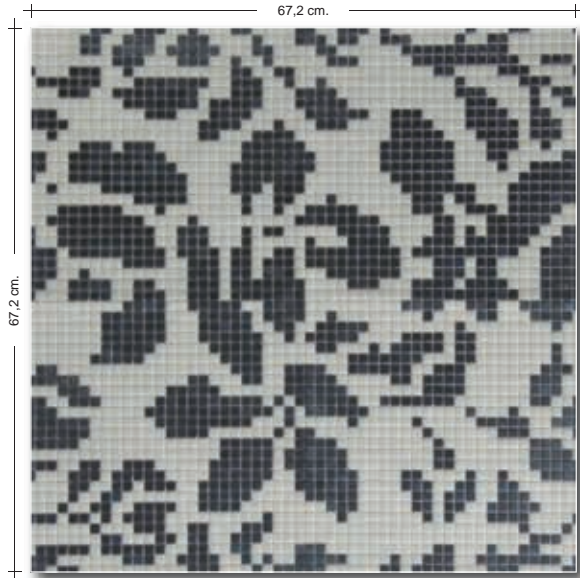
**PISCIS-SILVER** SILVER / CL-125



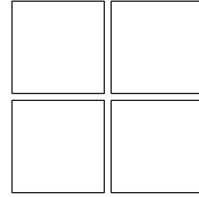
**PISCIS-GOLDEN** GOLDEN / CL-146



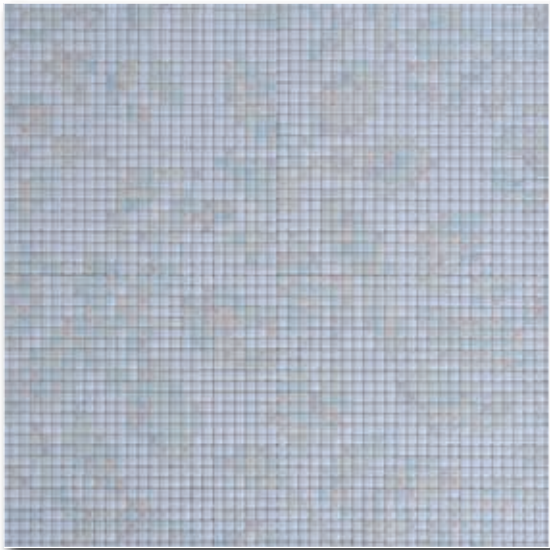
# MODULAR 12



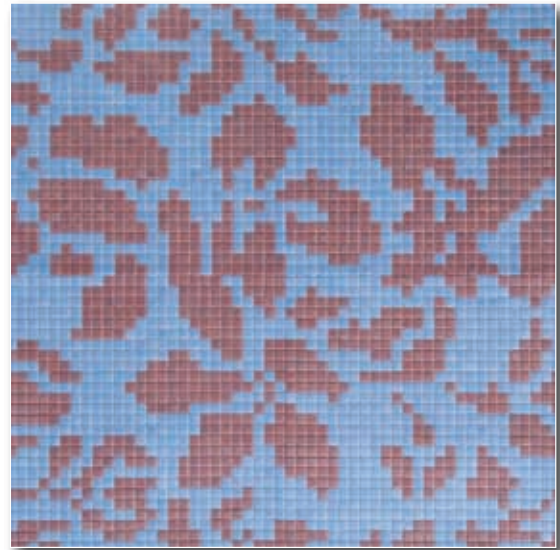
**GIARDINO-NERO** SILVER / CL-125



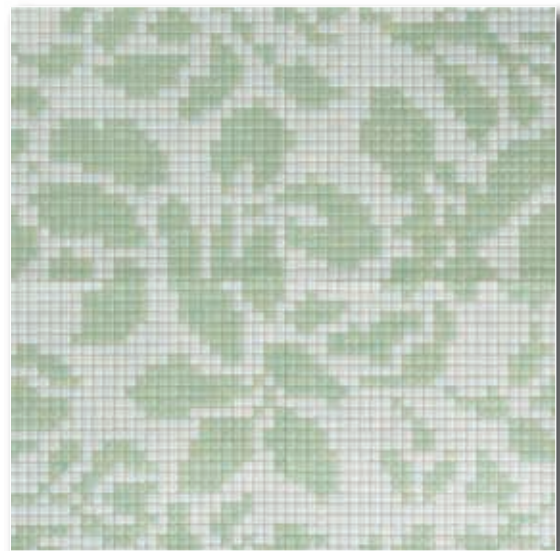
1 MODULE



**GIARDINO-BIANCO** AB-02 / CL-125



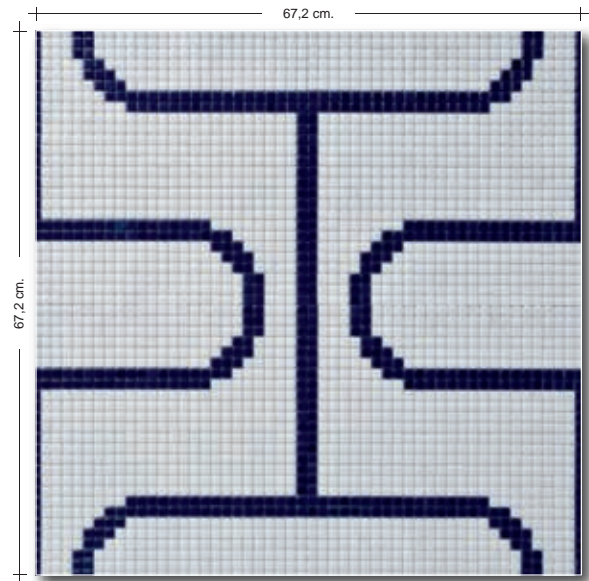
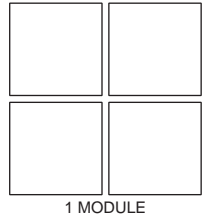
**GIARDINO-ROSA** AB-06 / AB-05



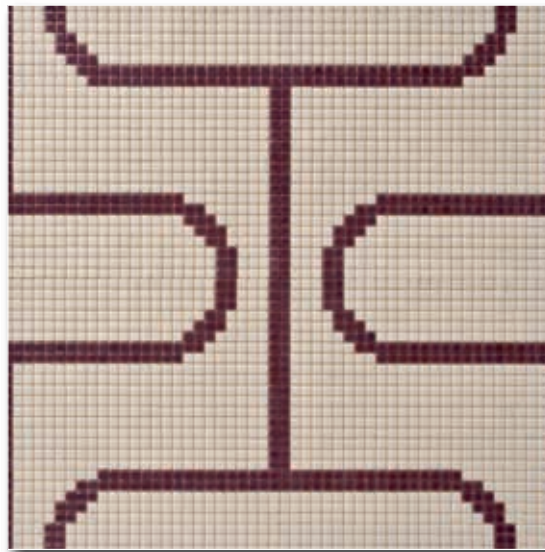
**GIARDINO-VERDE** AB-04 / CL-125



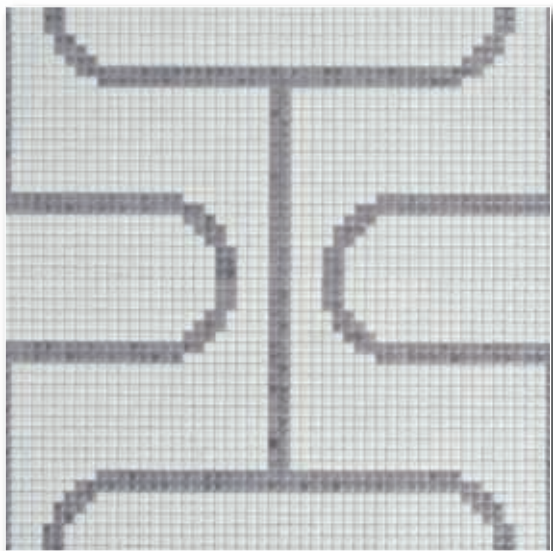
# MODULAR 12



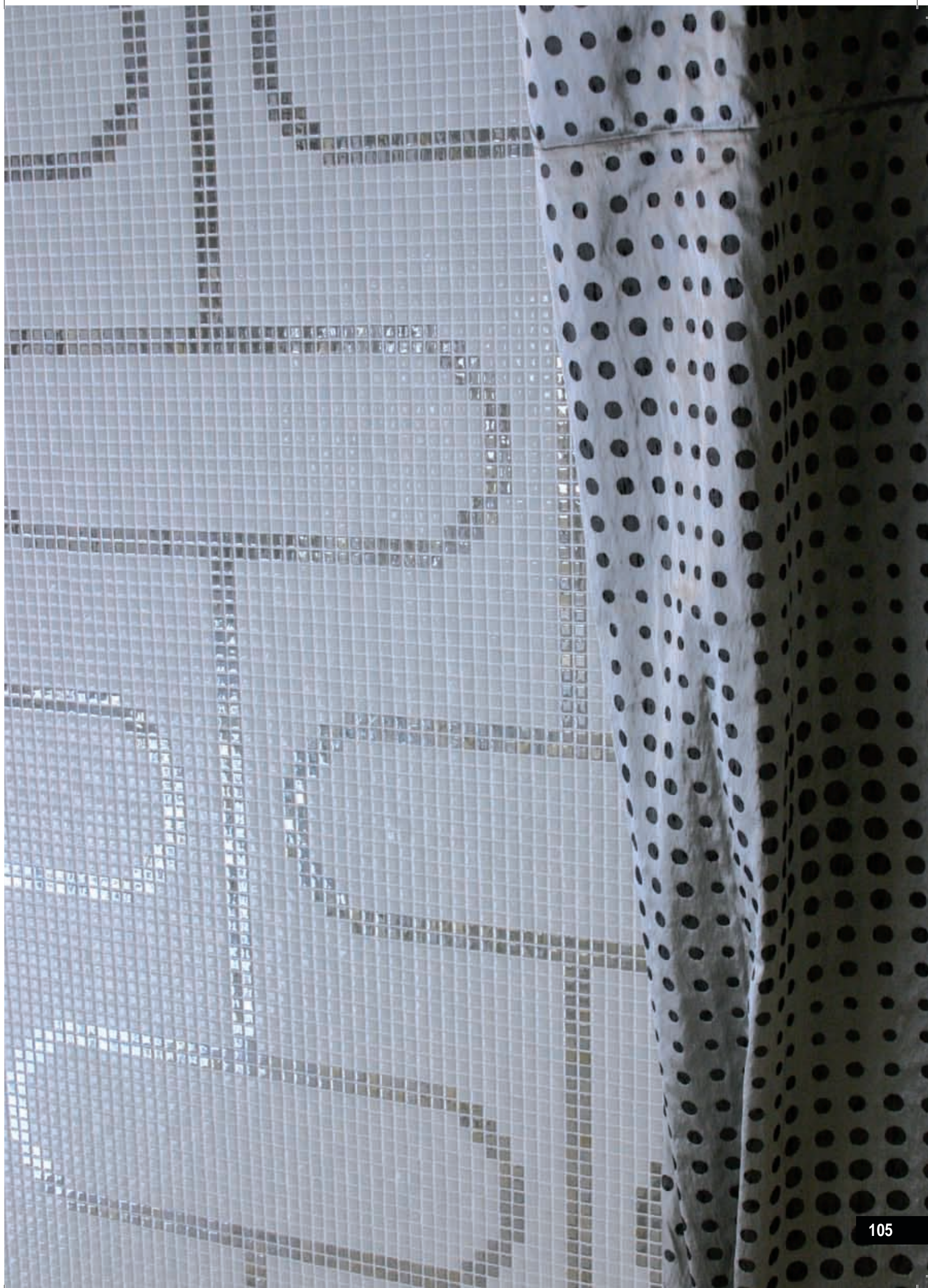
**ELIPTICAL-BLUE** AB-07 / CL-125



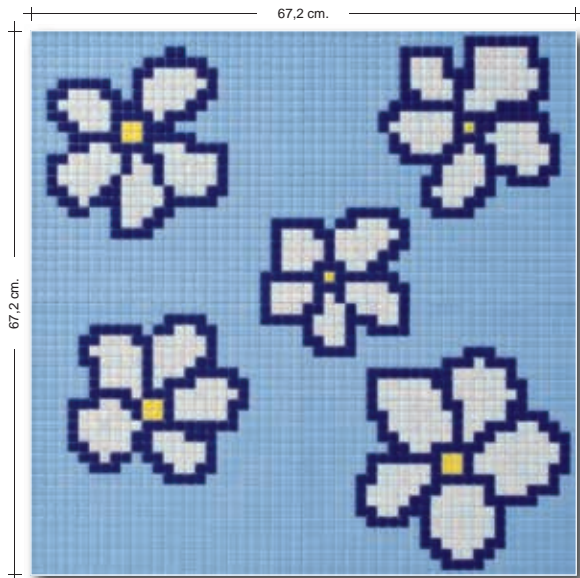
**ELIPTICAL-PURPLE** AB-12 / CL-146



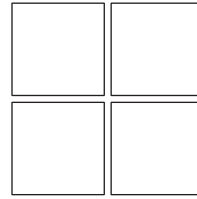
**ELIPTICAL-SILVER** LIGHT SILVER / CL-125



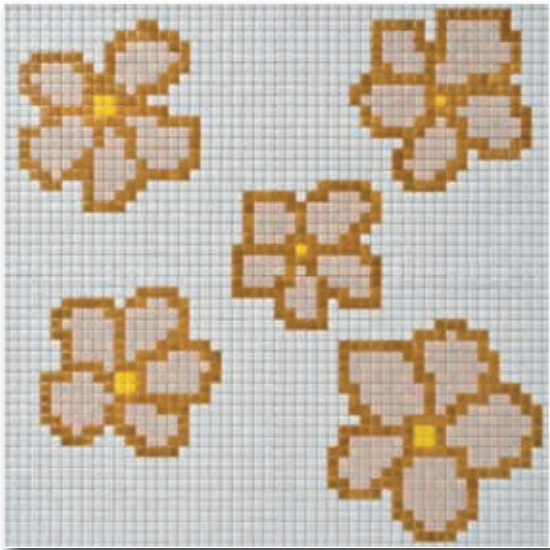
# MODULAR 12



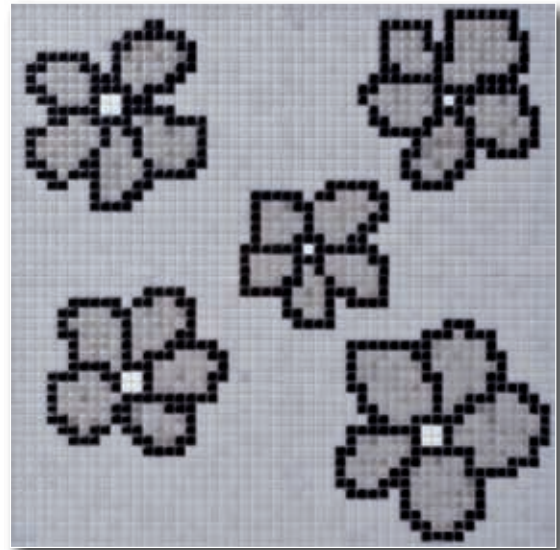
**FLOR-AZUL** CL-1716 / PS-27 / AB-02 / CL-148



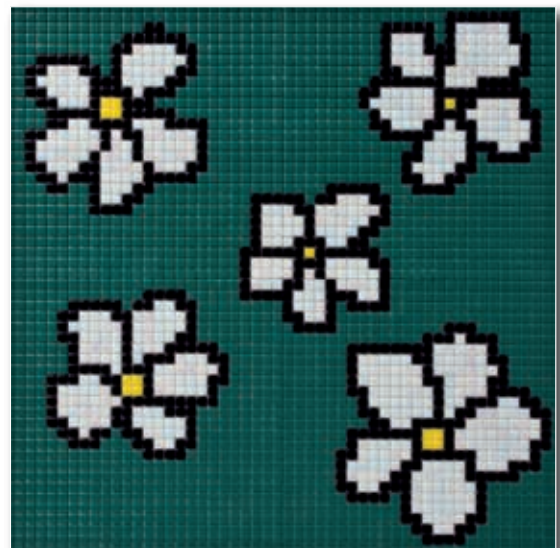
1 MODULE



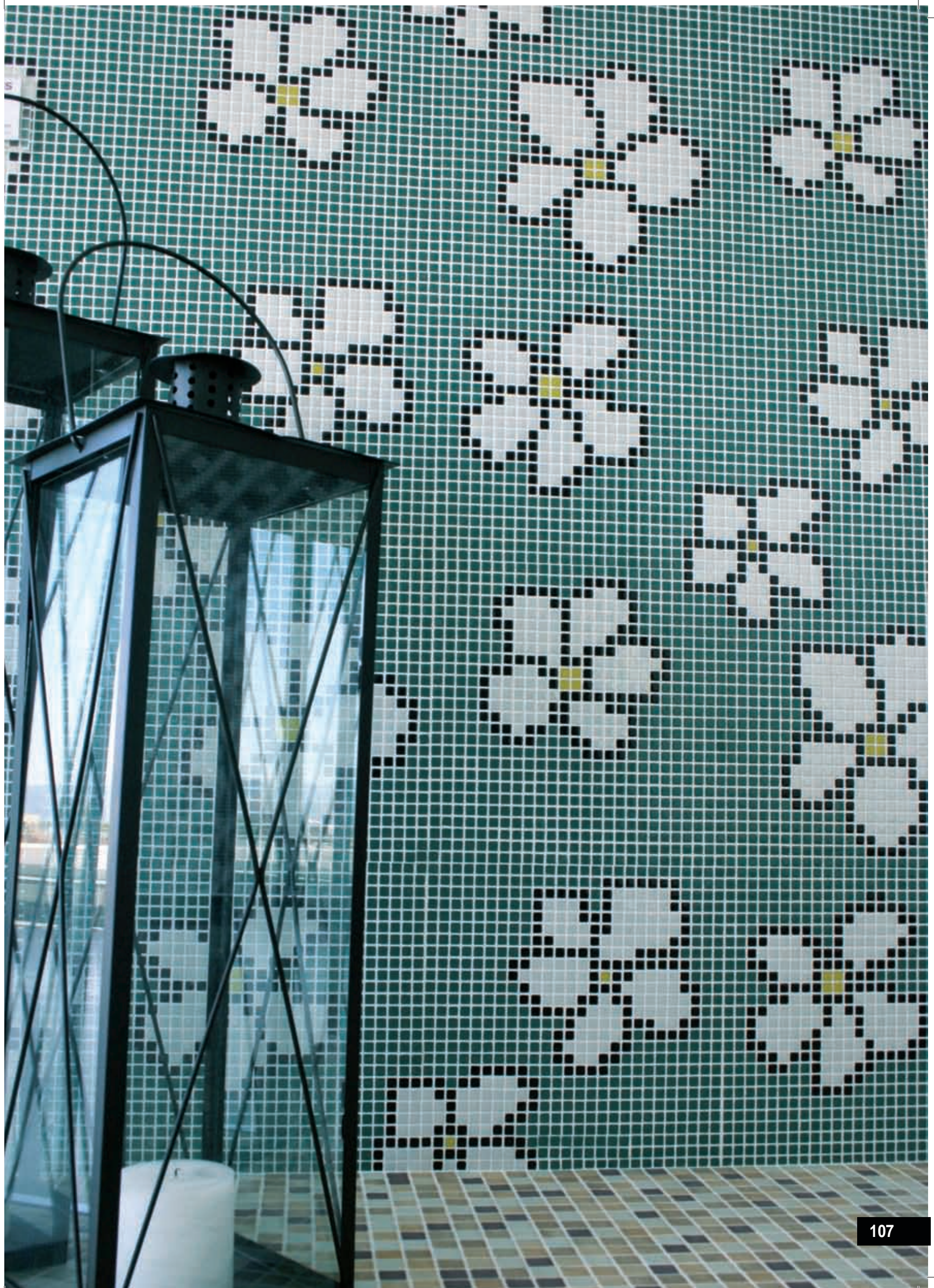
**FLOR-BLANCA** CL-125 / GOLDEN / AB-01 / CL-148



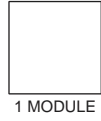
**FLOR-GRIS** CL-1382 / SILVER / LIGHT SILVER / CL-125



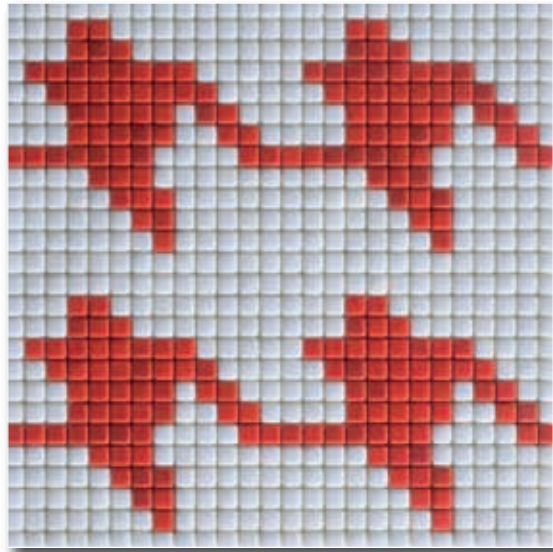
**FLOR-VERDE** CL-132 / PS-26 / AB-02 / CL-148



# MODULAR 12



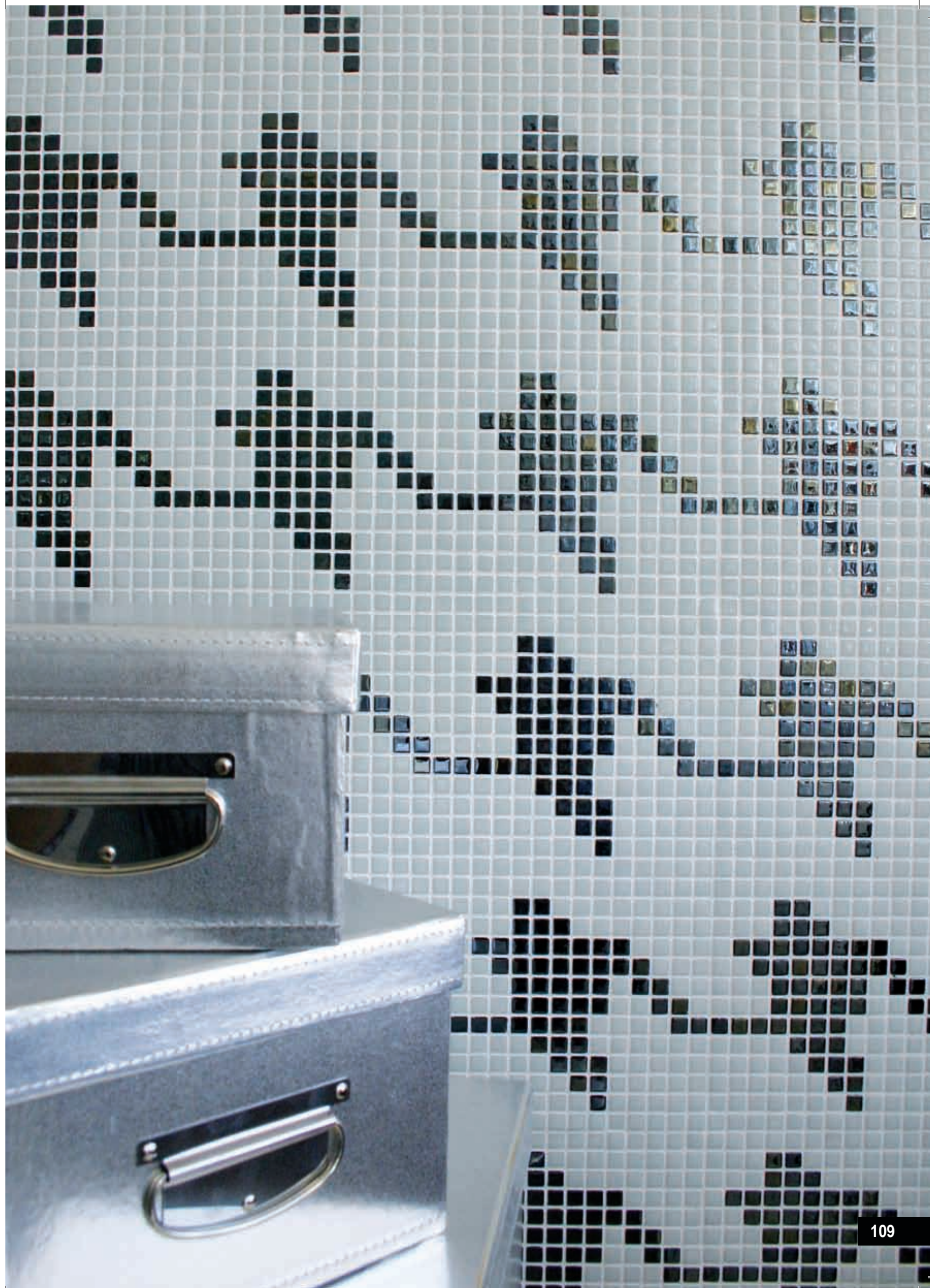
**SKIN-BLACK** CL-125 / SILVER



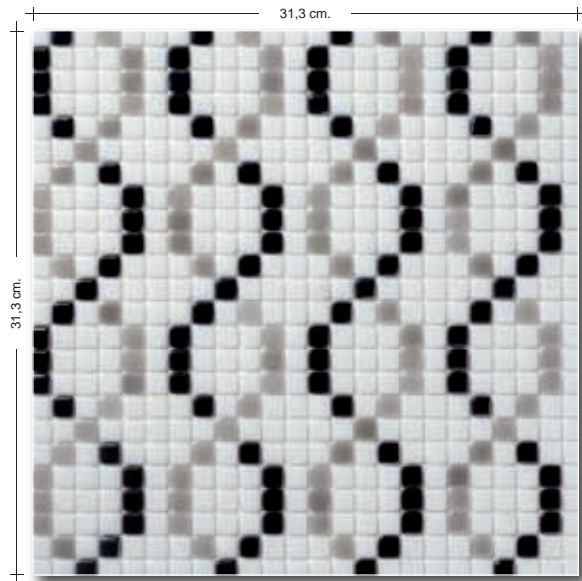
**SKIN-RED** AB-13 / CL-125



**SKIN-WHITE** SILVER / CL-125

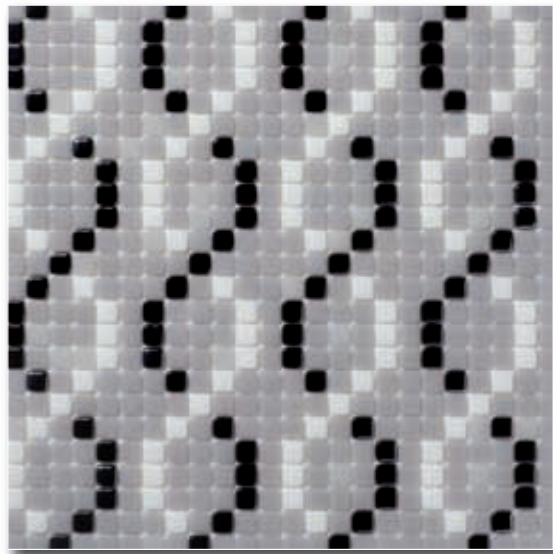


# MODULAR 12

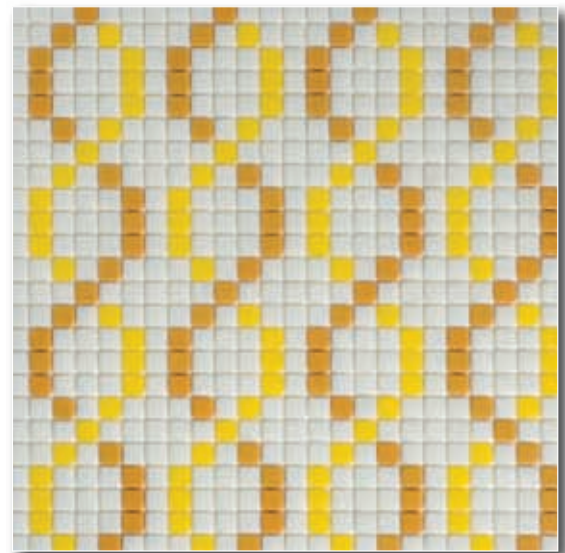


1 MODULE

**CATENE-METALLICO** SILVER / LIGHT SILVER / CL-125



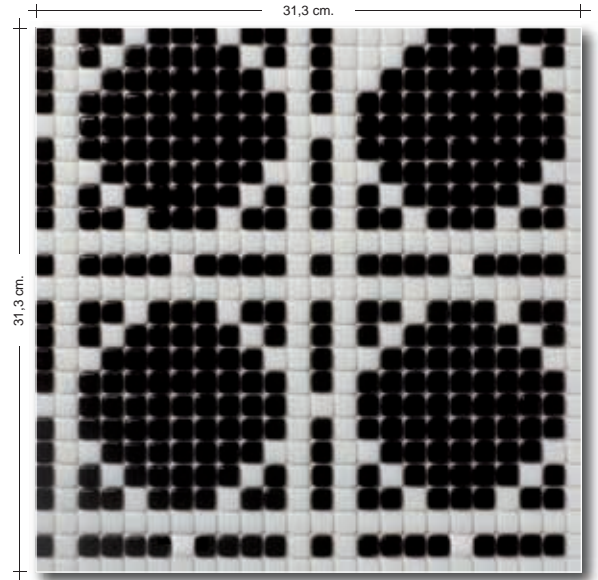
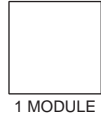
**CATENE-GRI** SILVER / CL-125 / CL-138



**CATENE-GIALLO** CL-145 / CL-148 / CL-125



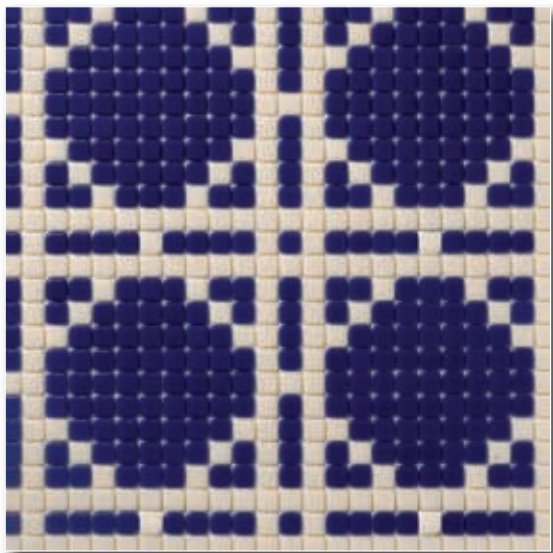
# MODULAR 12



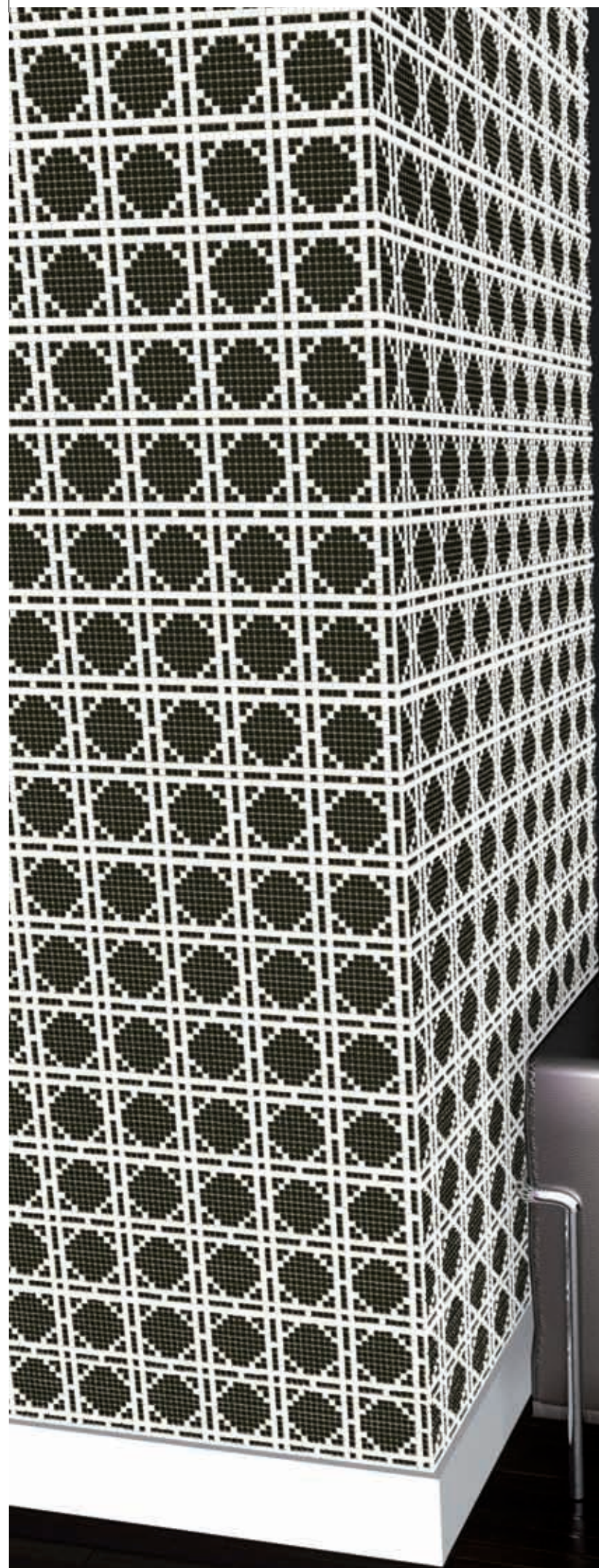
MALAGA-NEGRO CL-125 / CL-126



MALAGA-BLANCO CL-126 / CL-125



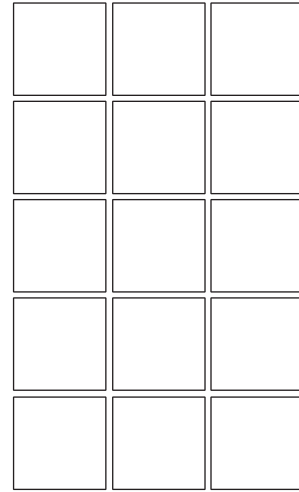
MALAGA-AZUL CL-127 / CL-146



# MODULAR 12



**FLOWER-LIGHT** CL-195 / CL-125



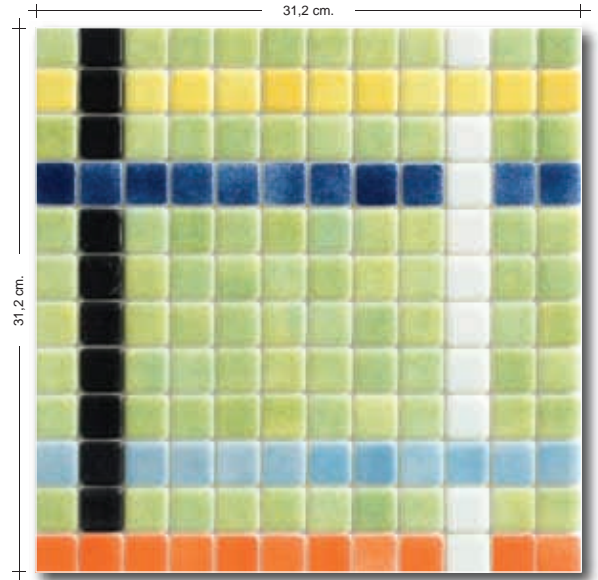
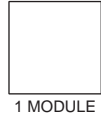
**FLOWER-BLUE** AB-03 / PS-25



**FLOWER-DARK** CL-136 / CL-126



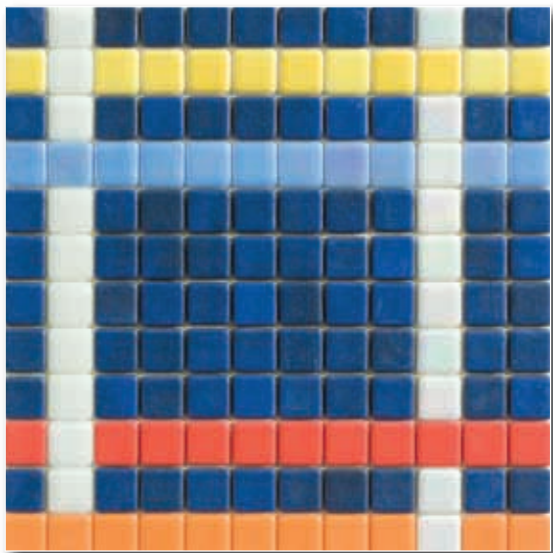
# MODULAR 25



**ABERDEEN-LIGHT** IBIZA / PS-55 / TAHITI / MARTINICA  
DK-71 / BOUNTY / PS-26



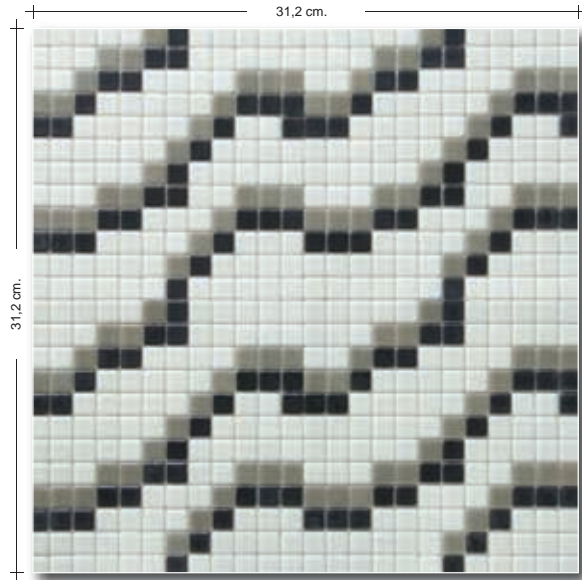
**ABERDEEN-GREEN** VENUS / PS-55 / TAHITI / MARTINICA  
DK-71 / BOUNTY / PS-26



**ABERDEEN-BLUE** TIERRA / AB-05 / CL-195 / CL-143  
AB-02 / BOUNTY / CL-118



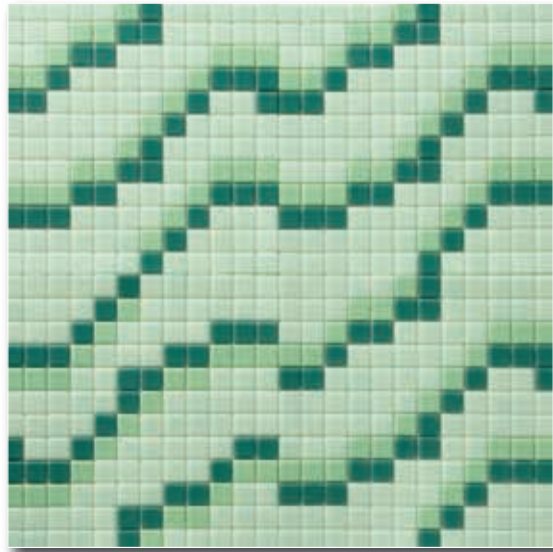
# MODULAR 25



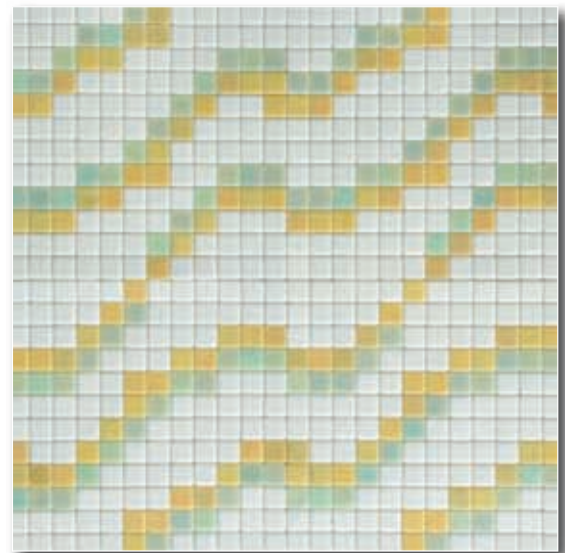
**WINGS-SILVER** CL-125 / SILVER / LIGHT SILVER



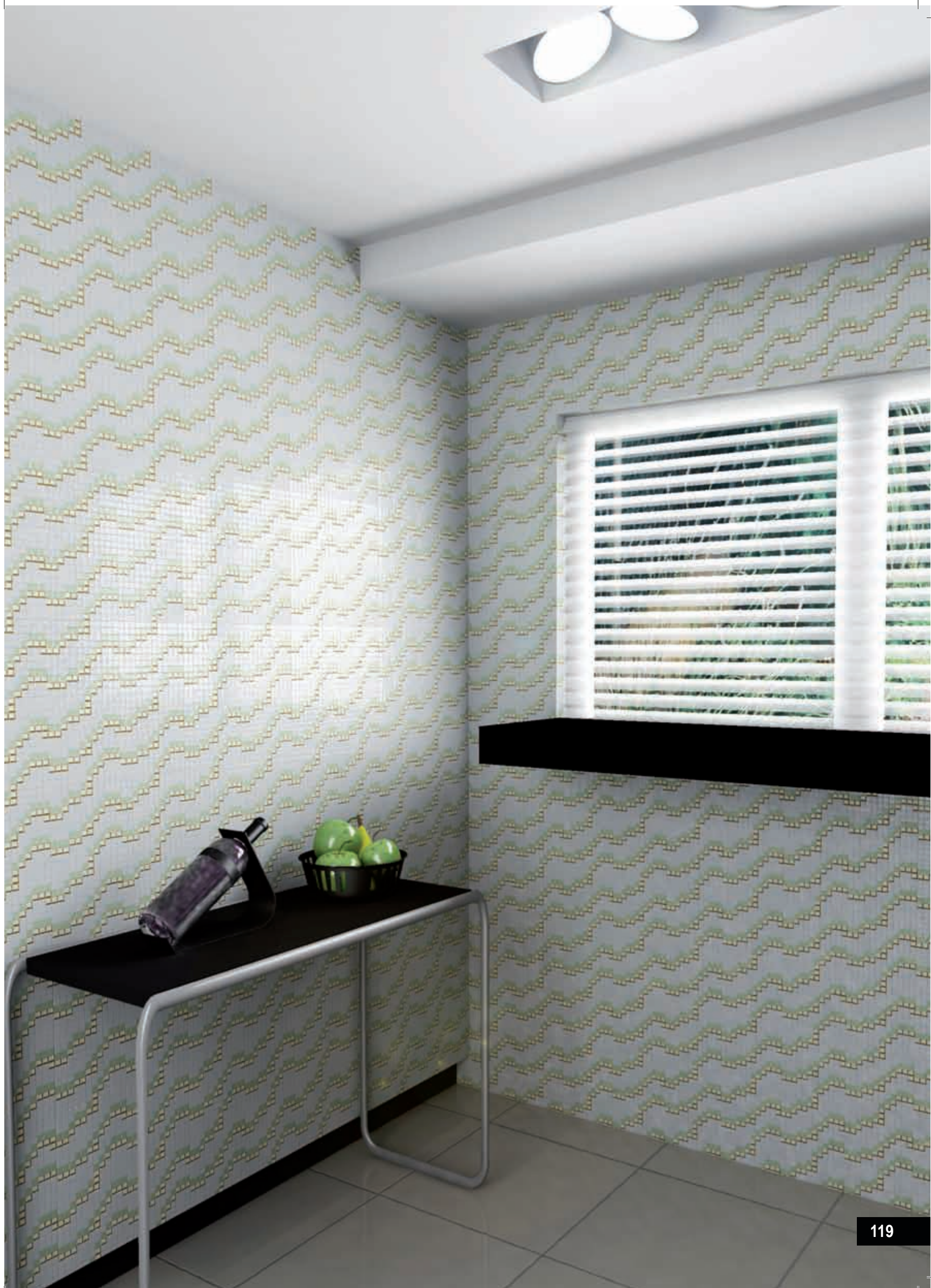
1 MODULE



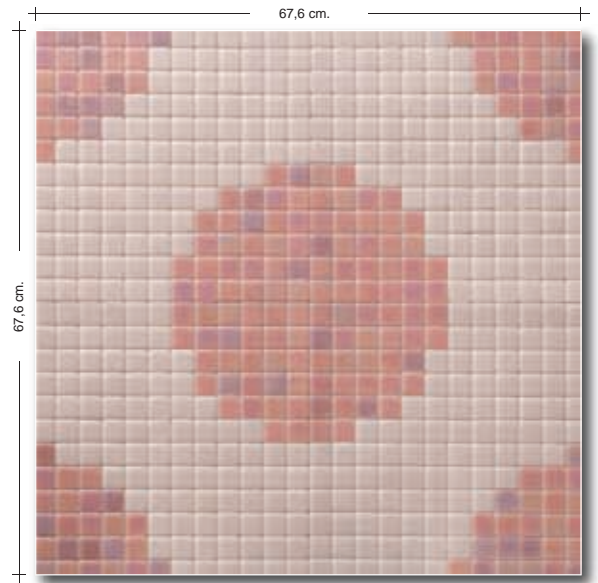
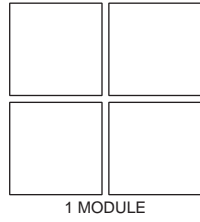
**WINGS-GREEN** CL-130 / CL-131 / CL-132



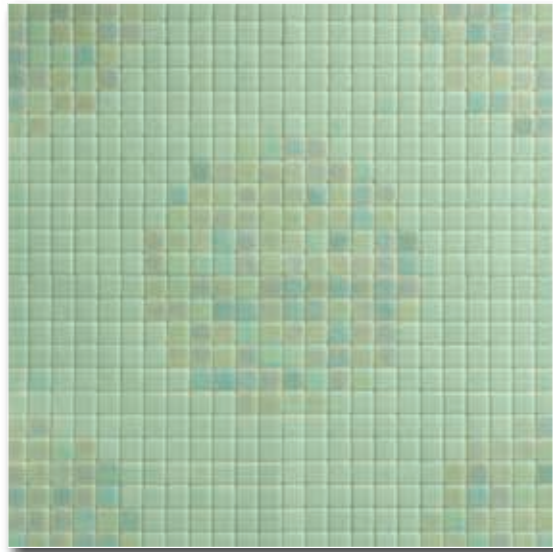
**WINGS-GOLDEN** CL-125 / AB-10 / AB-04



# MODULAR 25



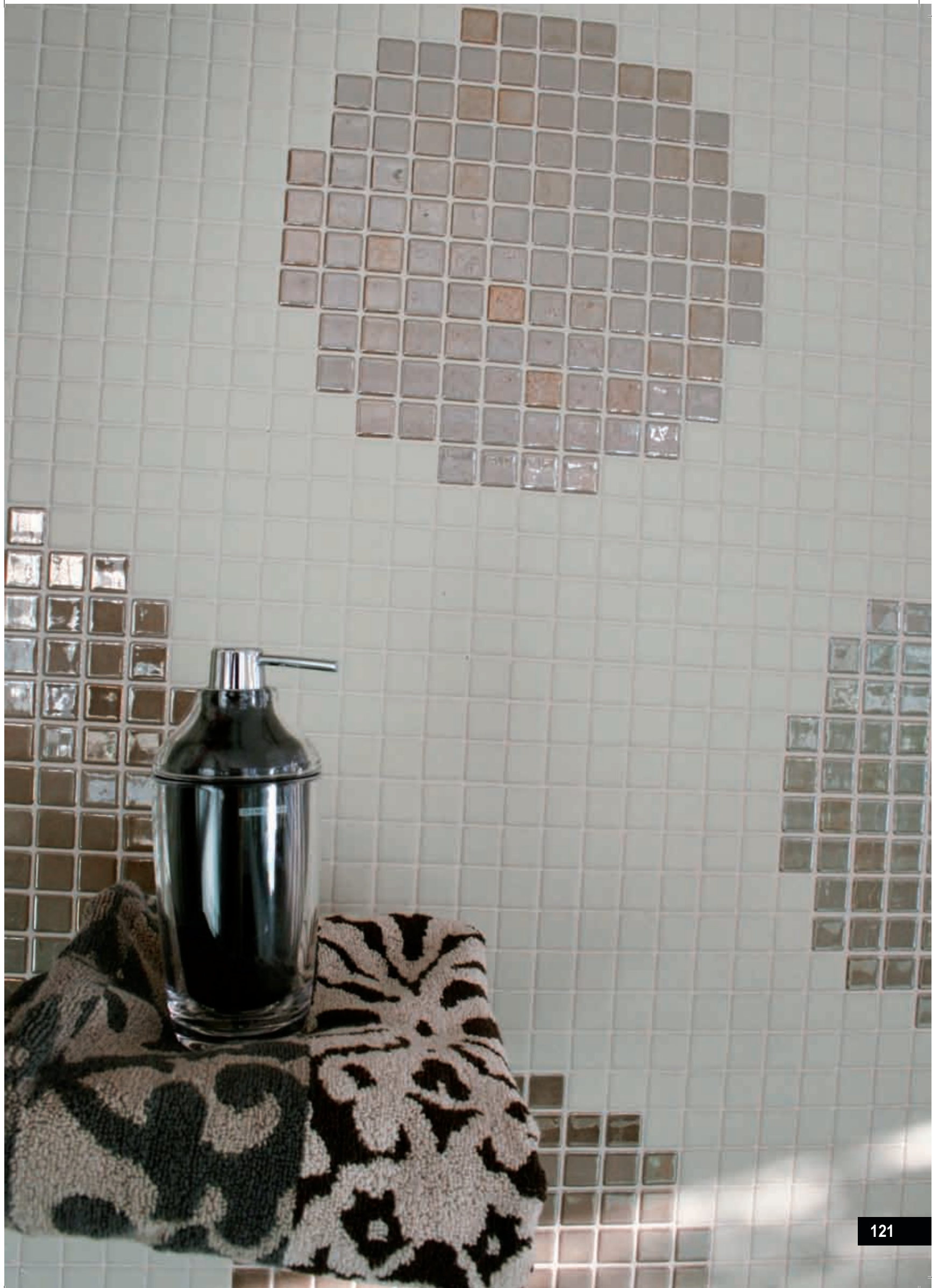
**GLOBO-ROSA** AB-06 / CL-111



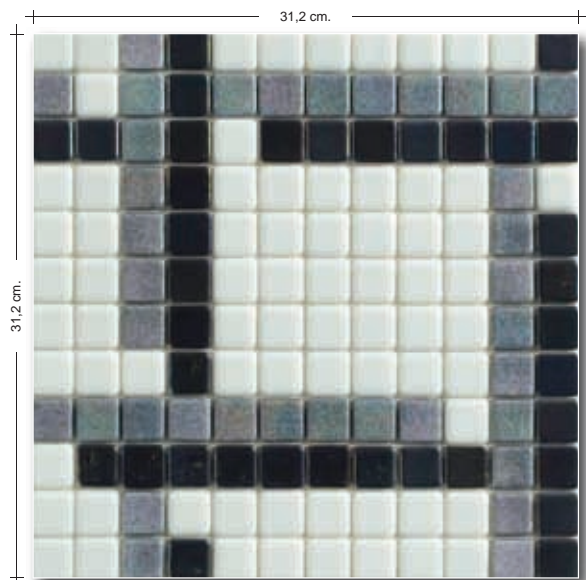
**GLOBO-VERDE** AB-04 / CL-130



**GLOBO-BLANCO** AB-02 / CL-125



# MODULAR 25



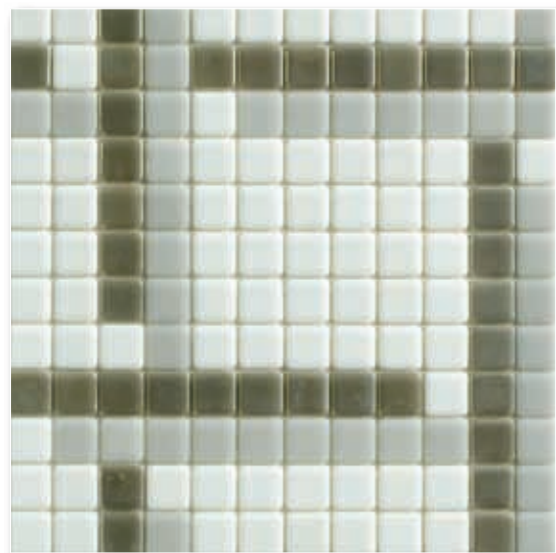
**PLANTE-GRIS** AB-08 / AB-14 / CL-125



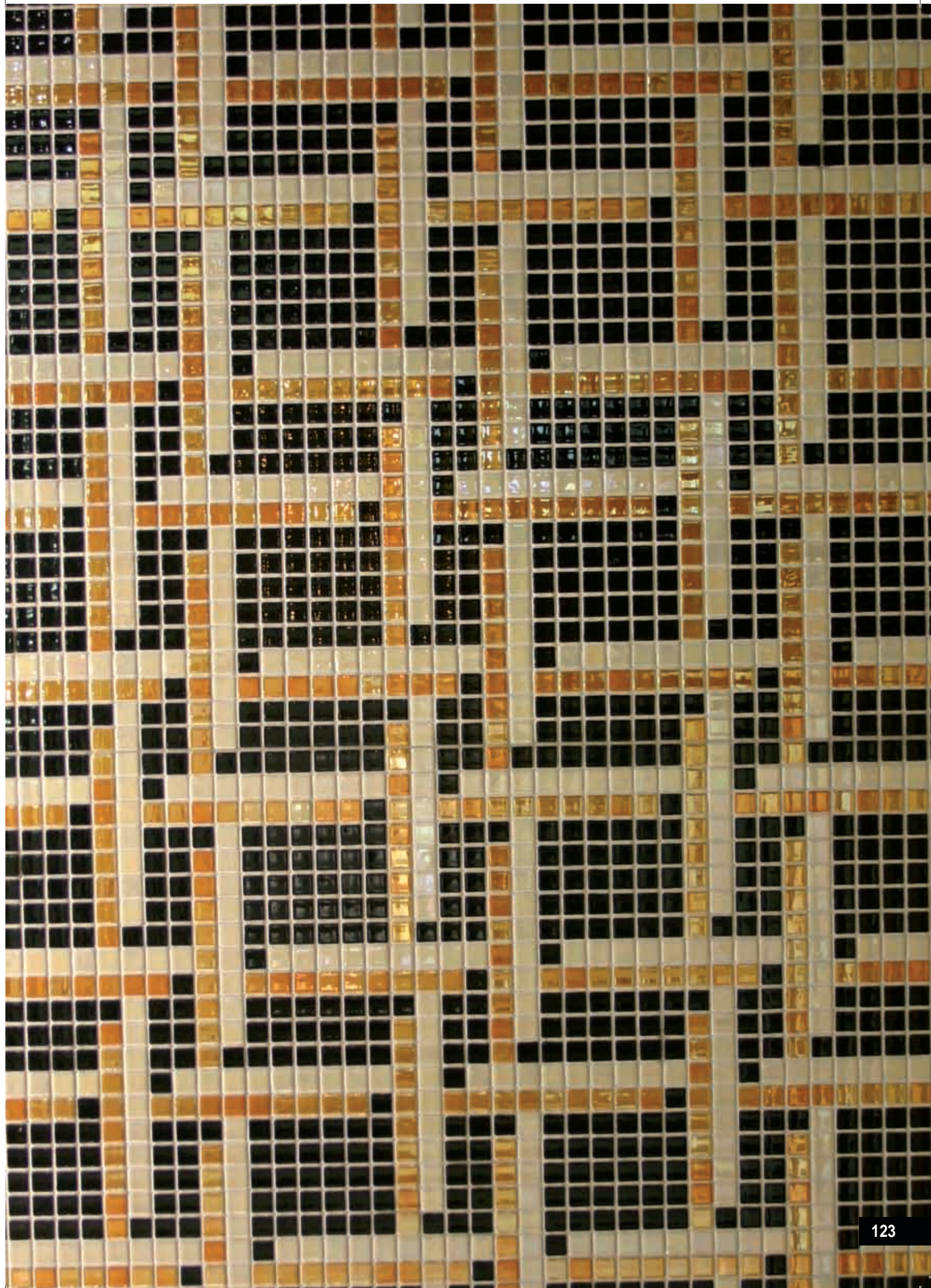
1 MODULE



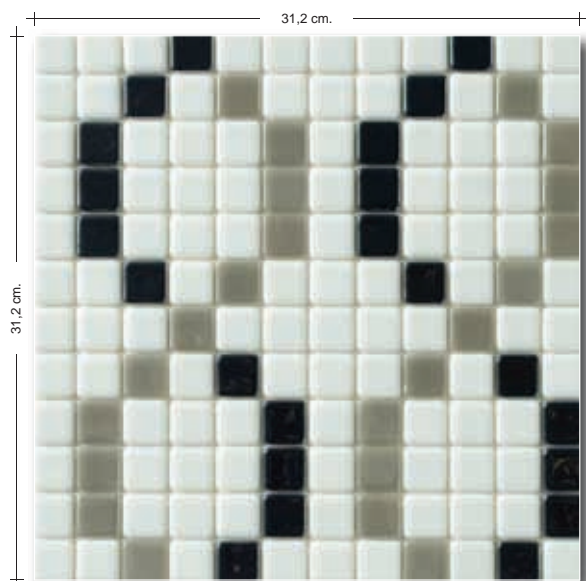
**PLANTE-NOIR** GOLDEN / AB-01 / CL-126



**PLANTE-BLANC** CL-1382 / LIGHT SILVER / CL-125

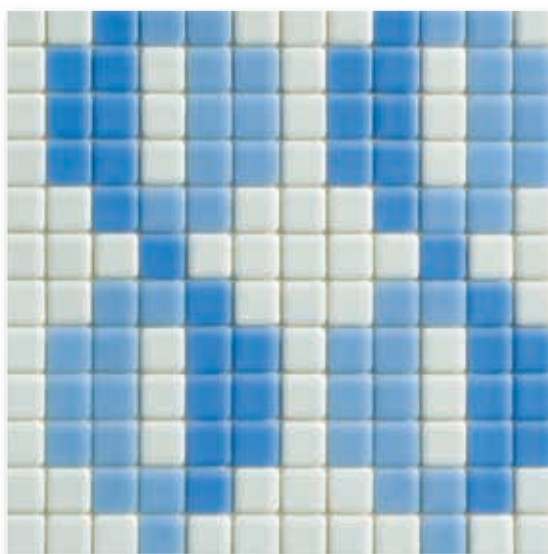


# MODULAR 25

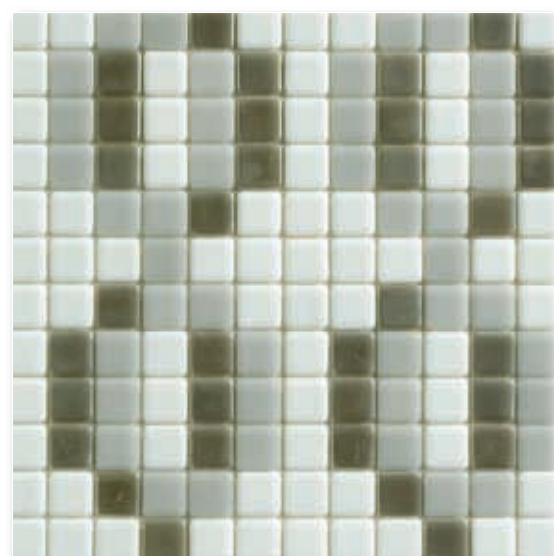


1 MODULE

**CATENE-METALLICO** SILVER / LIGHT SILVER / CL-125



**CATENE-BLU** CL-103 / CL-101 / CL-125



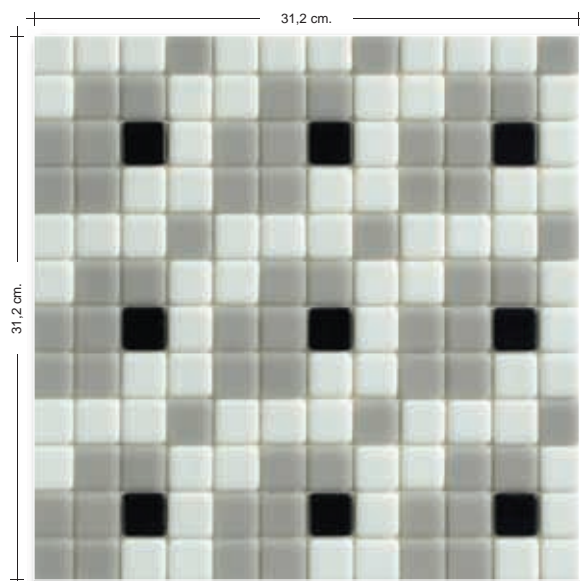
**CATENE-BIANCO** LIGHT SILVER / CL-138 / CL-125



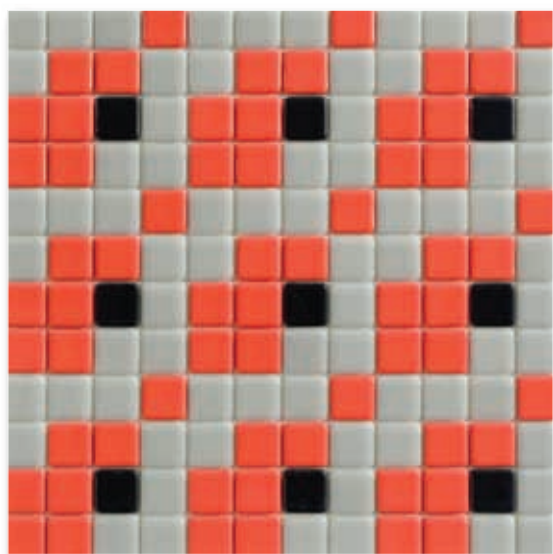
# MODULAR 25



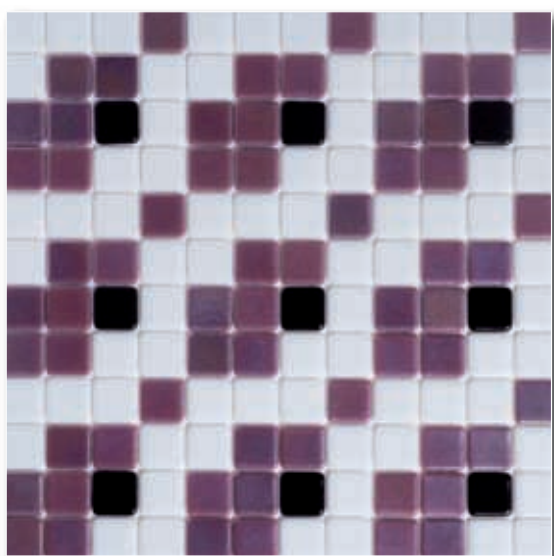
1 MODULE



**PATA DE GALLO-GRIS** CL-138 / CL-126 / CL-125



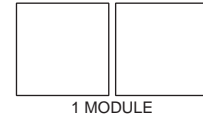
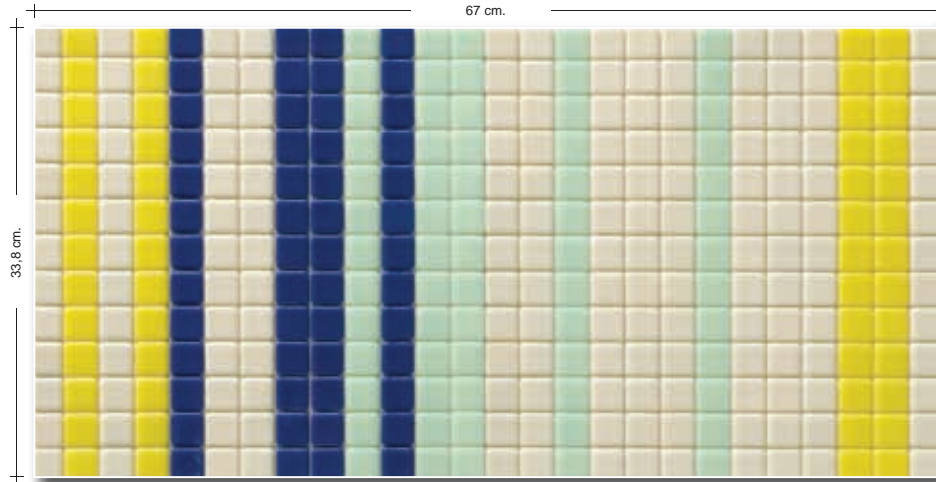
**PATA DE GALLO-ROJO** CL-195 / PS-26 / CL-138



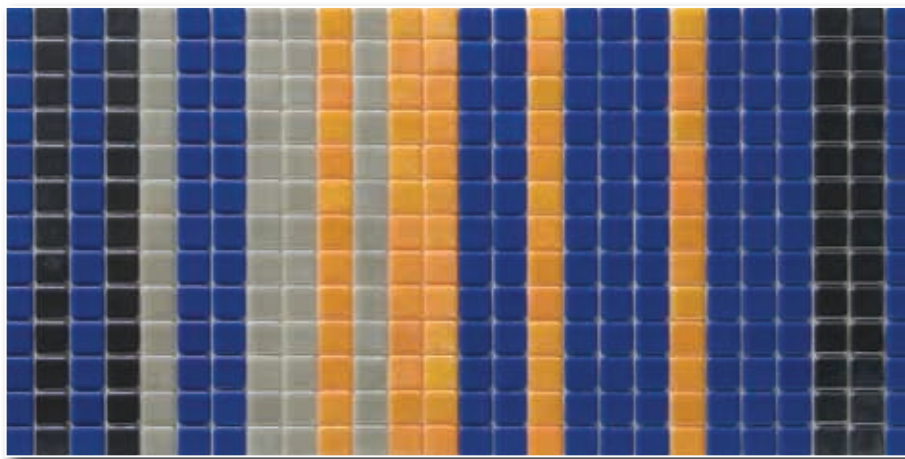
**PATA DE GALLO-LILA** AB-12 / PS-26 / CL-125



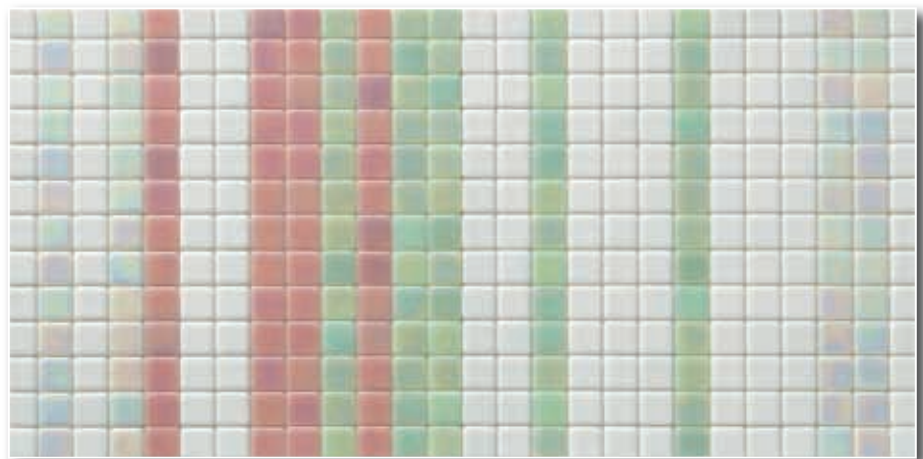
# MODULAR 25



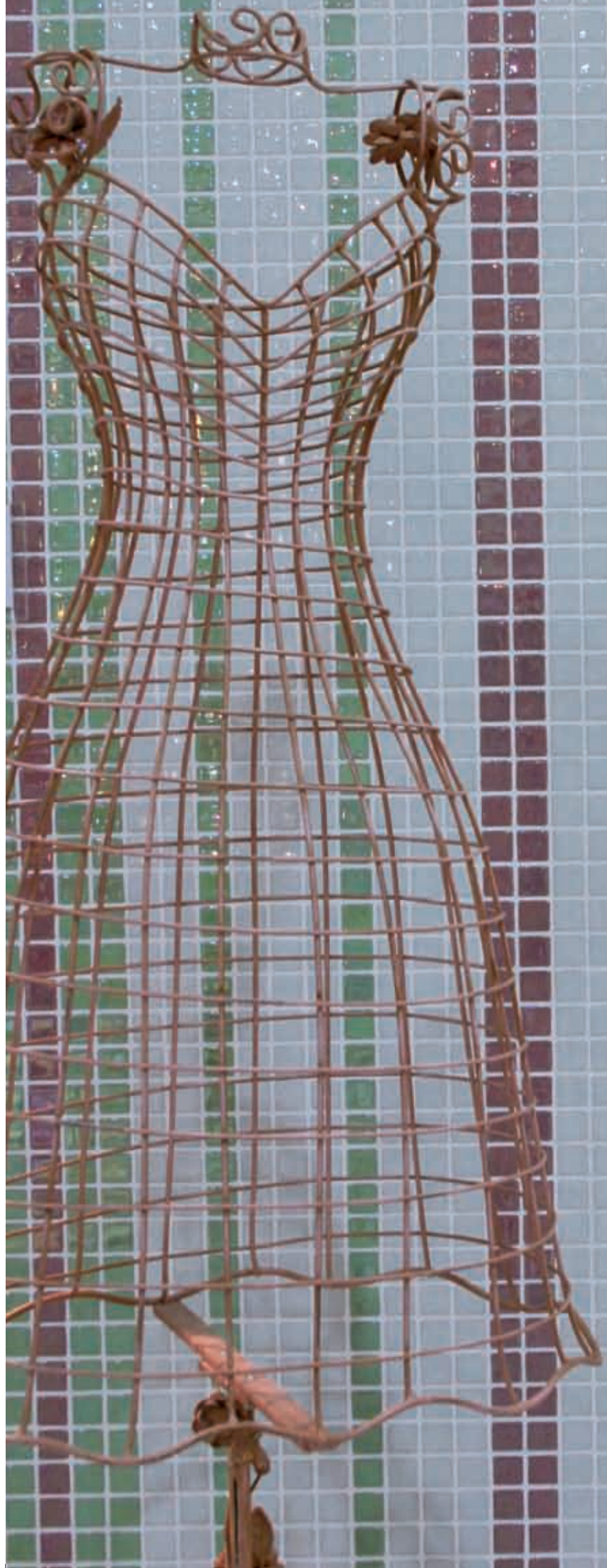
**LINEAL-COLOUR** CL-146 / CL-127 / CL-130 / CL-148



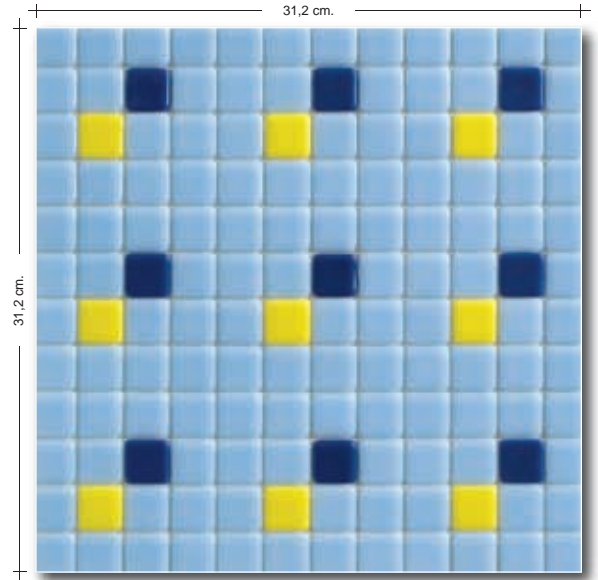
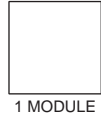
**LINEAL-DARK** CL-127 / LIGHT SILVER / GOLDEN / SILVER



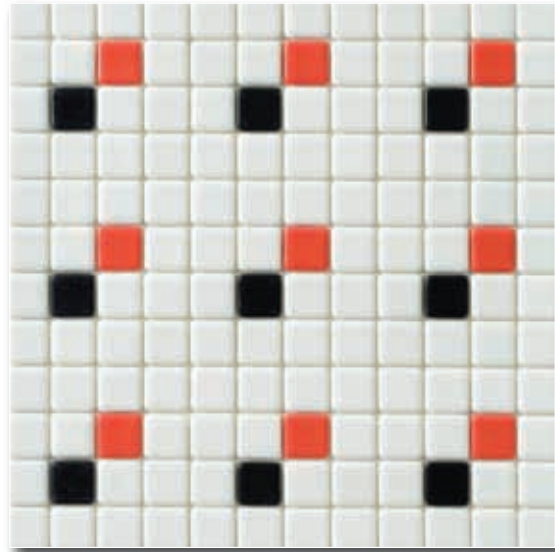
**LINEAL-LIGHT** CL-150 / AB-06 / AB-04 / AB-02



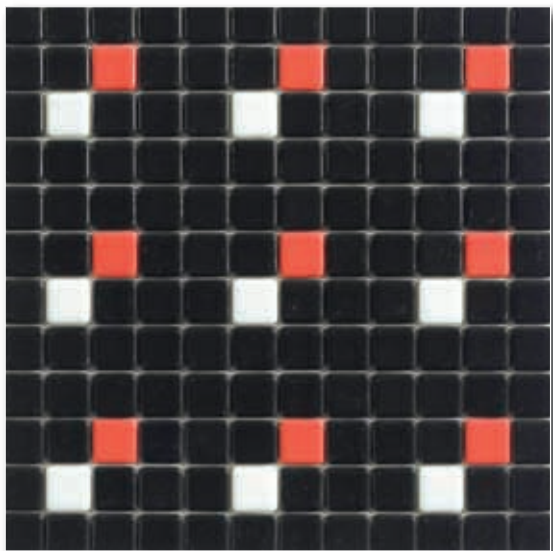
# MODULAR 25



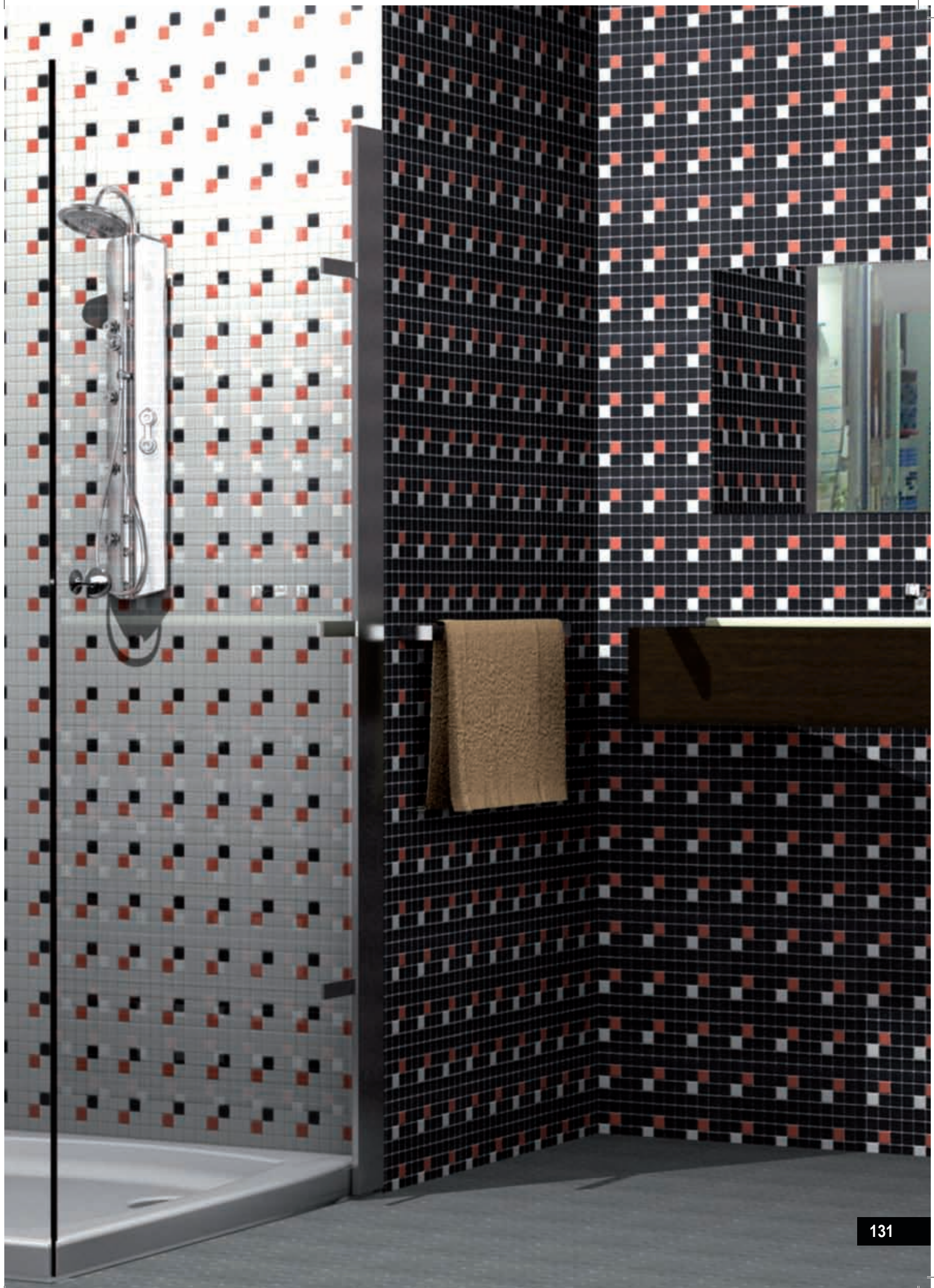
**SPOT-BLUE** CL-1716 / CL-148 / CL-127



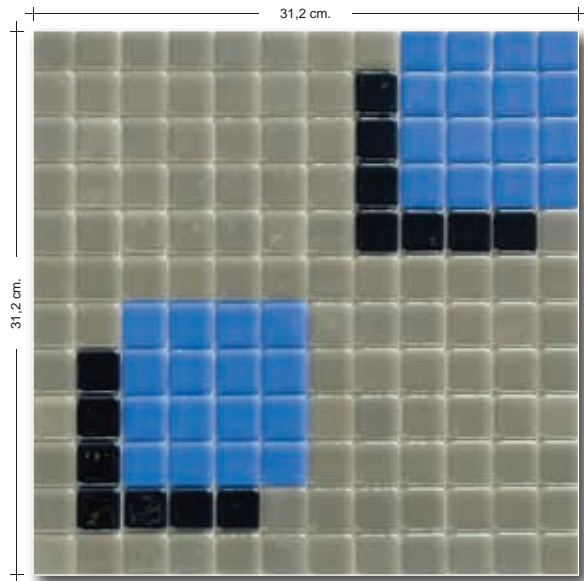
**SPOT-WHITE** CL-150 / CL-126 / CL-195



**SPOT-BLACK** CL-126 / CL-195 / CL-150



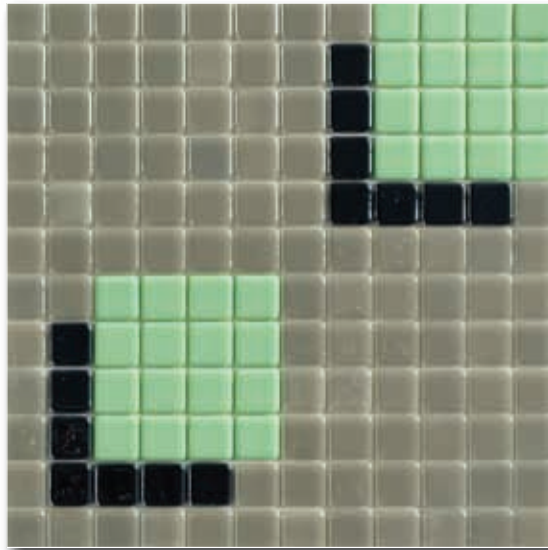
# MODULAR 25



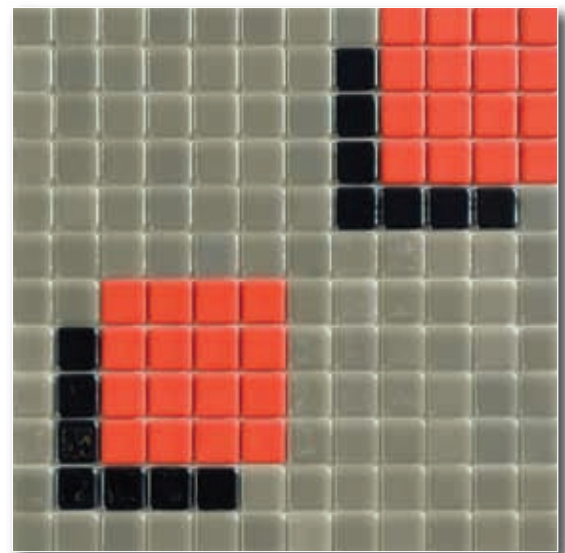
**3D-BLUE** LIGHT SILVER / SILVER / CL-171



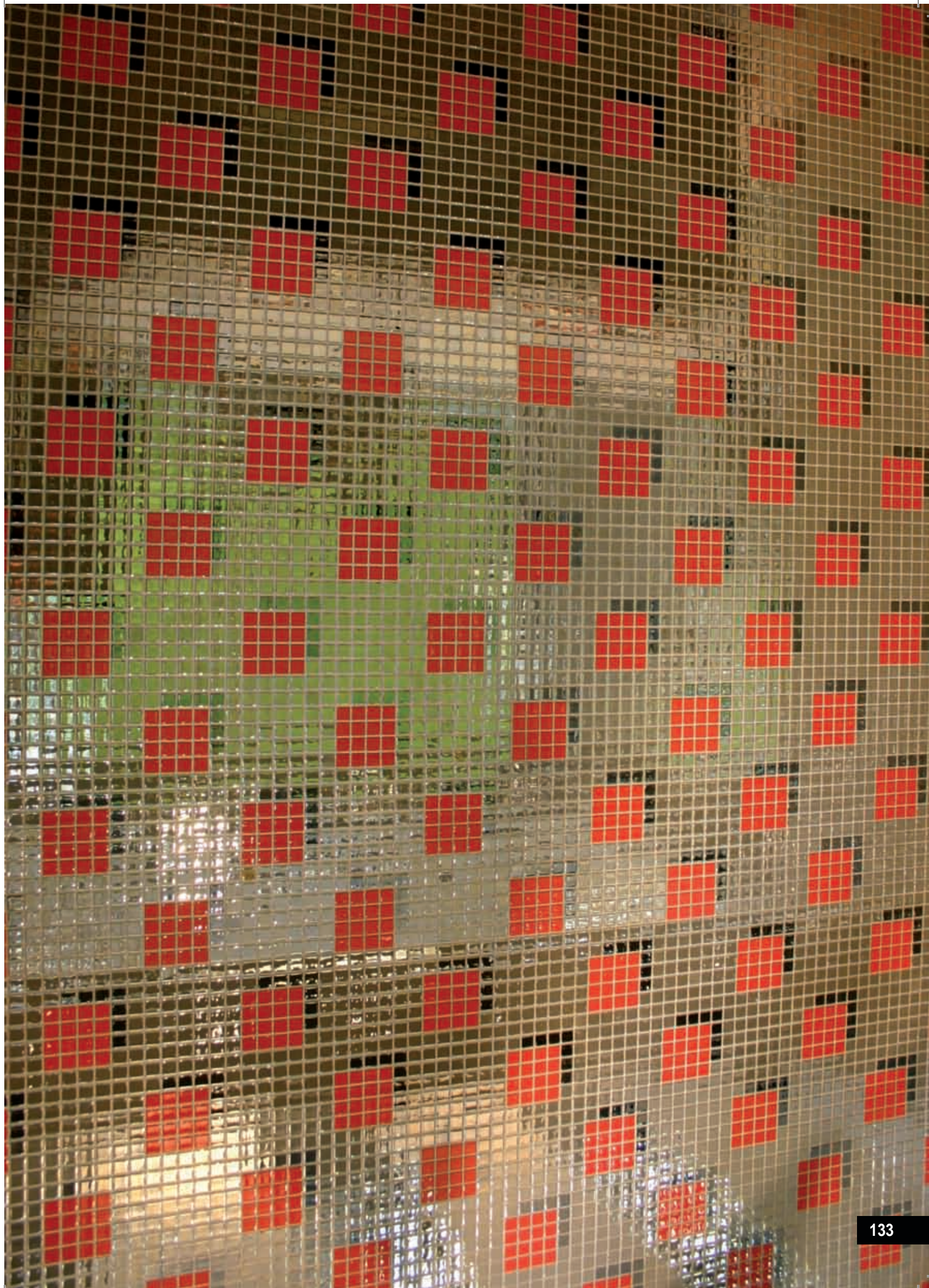
1 MODULE



**3D-GREEN** LIGHT SILVER / SILVER / CL-131



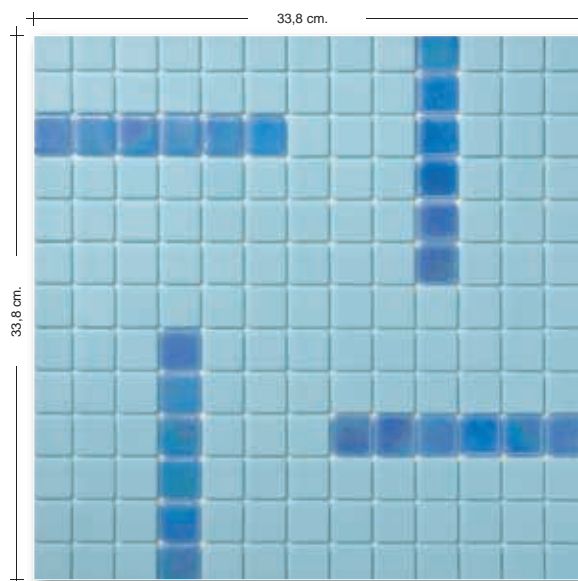
**3D-RED** LIGHT SILVER / SILVER / CL-195



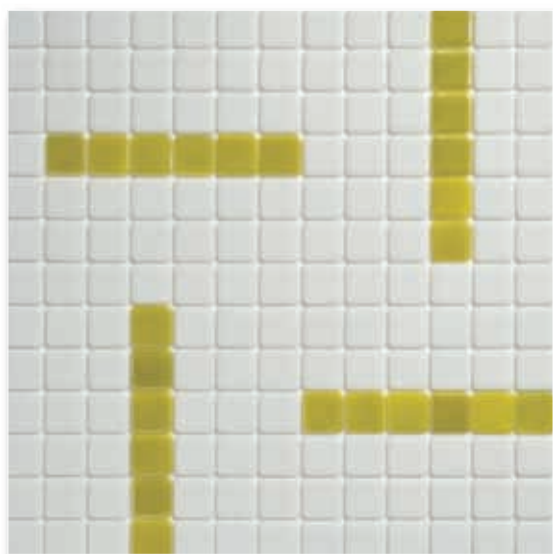
# MODULAR 25



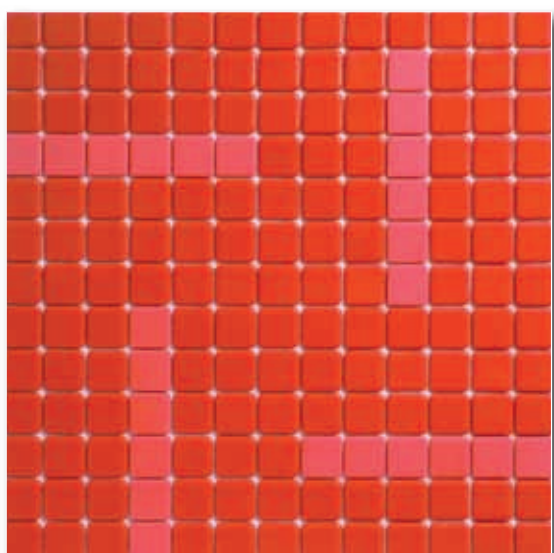
1 MODULE



**IOTA-BLUE** AB-05 / S-270



**IOTA-PISTACHO** PISTACHO / CL-125



**IOTA-RED** S-215 / CL-195



**IOTA-VISON** VISON / S-265



# MODULAR 25



**BARROQUE-BLACK** GOLDEN / CL-126

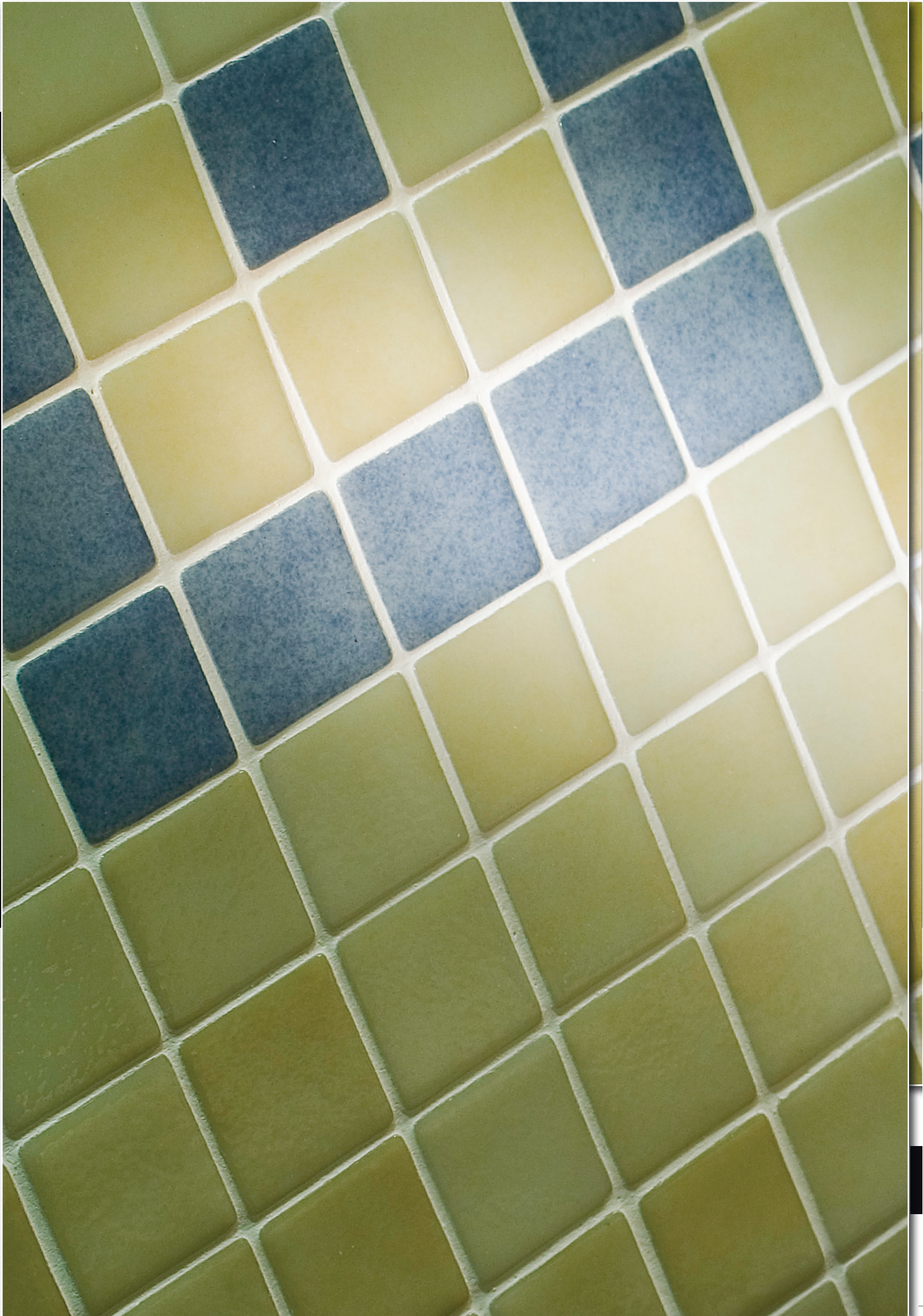


1 MODULE



**BARROQUE-WHITE** GOLDEN / CL-150



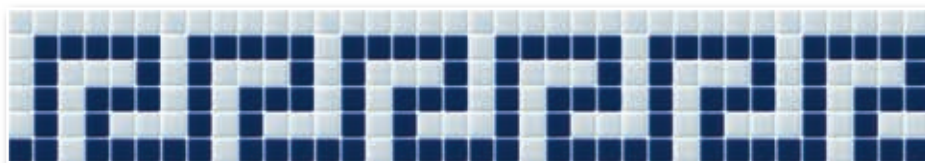




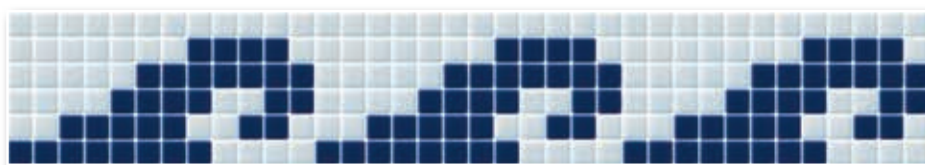
**CENEFAS**



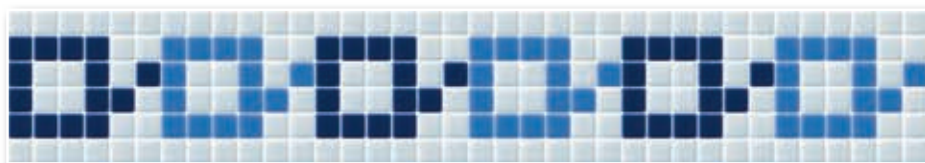
2,5 x 2,5 cm.



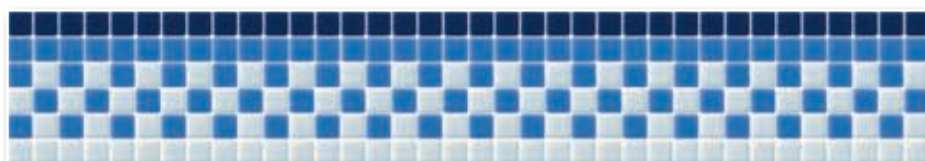
**CFA - 01** PS-27 / PS-25  
h: 15,6 cm.



**CFA - 02** PS-27 / PS-25  
h: 15,6 cm.



**CFA - 03** PS-27 / PS-23 / PS-25  
h: 15,6 cm.



**CFA - 04** PS-27 / PS-23 / PS-25  
h: 15,6 cm.



**CFA - 05** PS-27 / PS-23 / PS-25  
h: 15,6 cm.



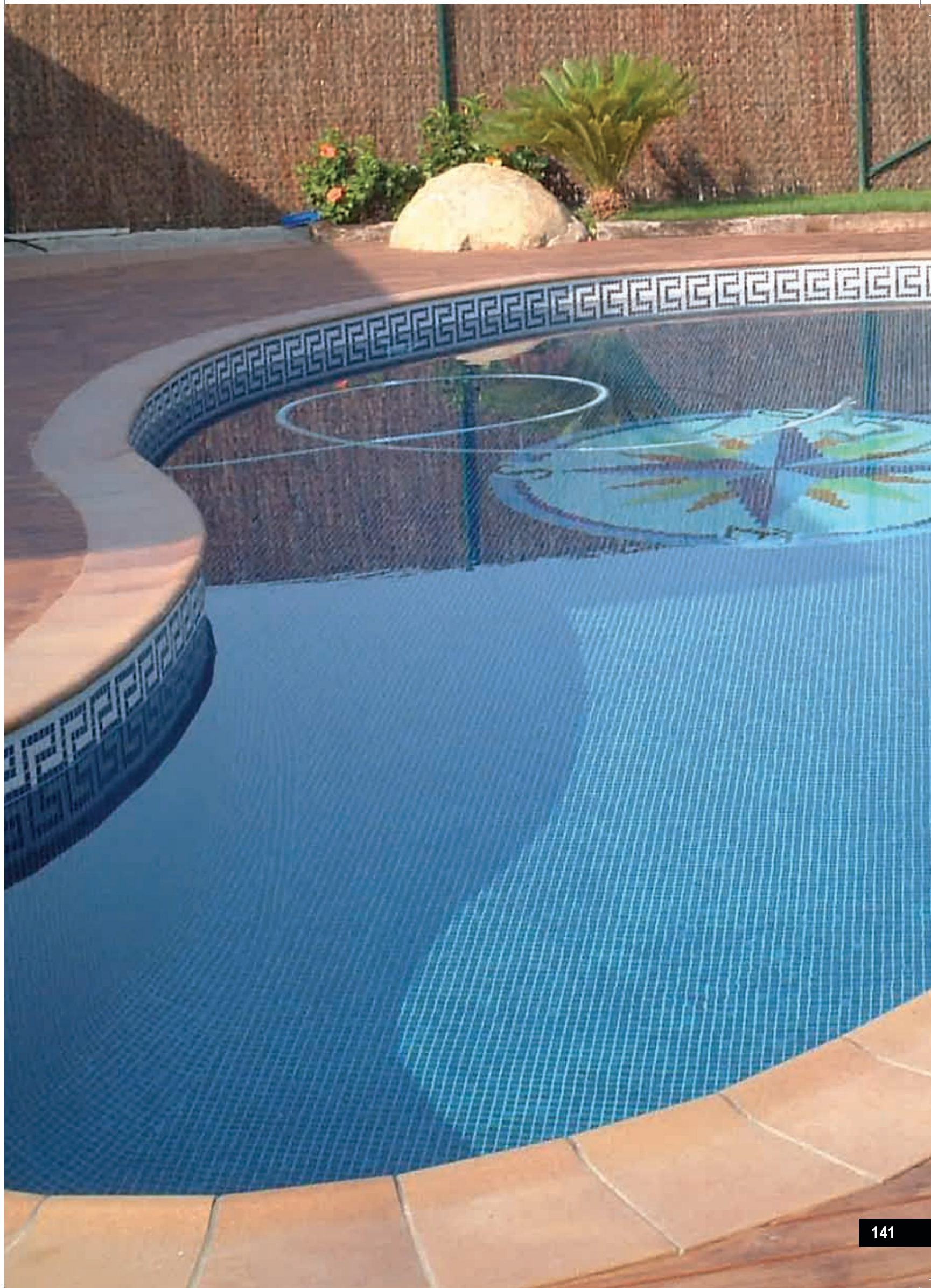
**CFA - 06** PS-27 / PS-23 / PS-25  
h: 15,6 cm.



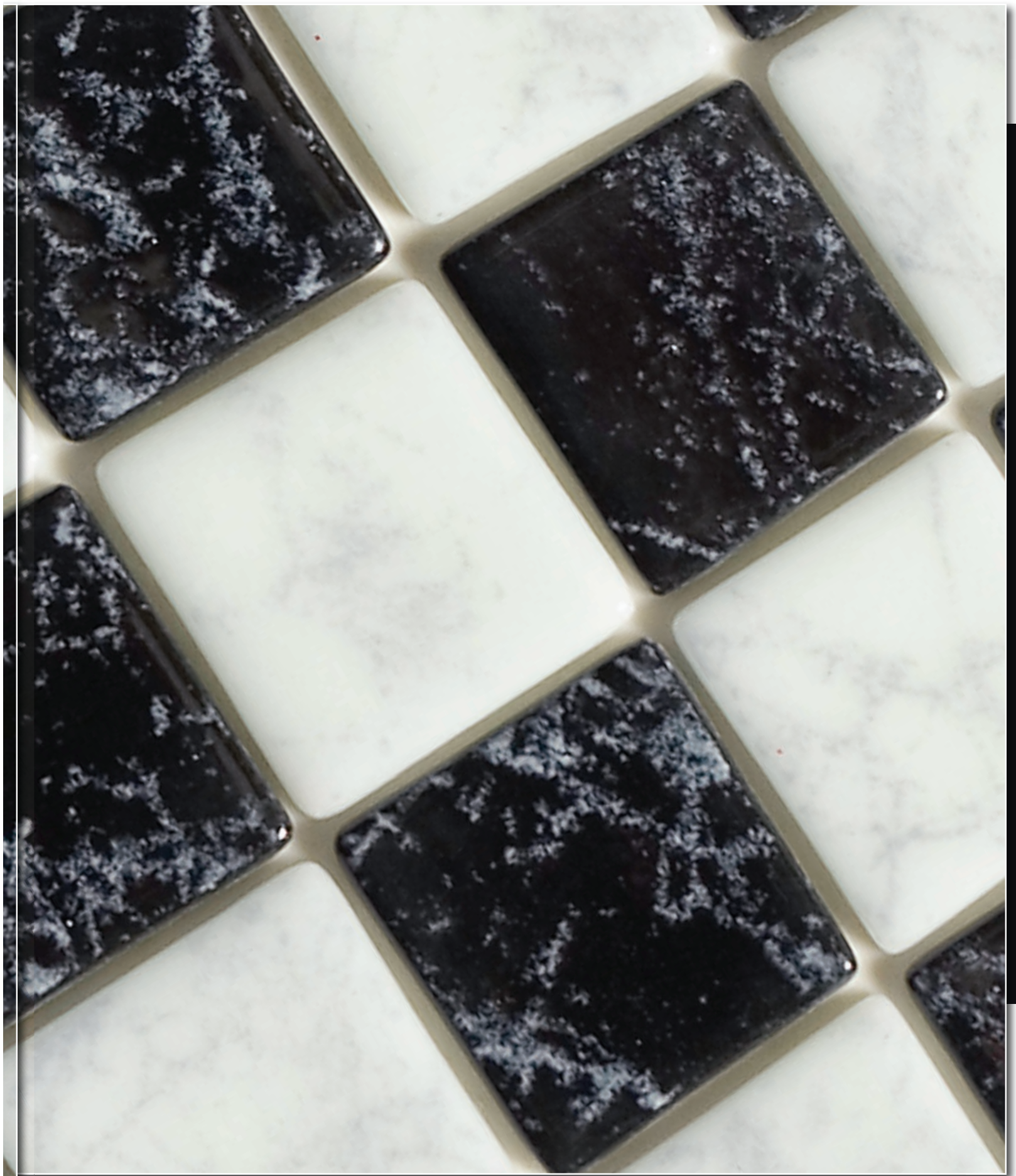
**CFA - 07** PS-27 / PS-23 / PS-25  
h: 15,6 cm.



**CFA - 08** PS-27 / PS-23 / PS-25  
h: 15,6 cm.



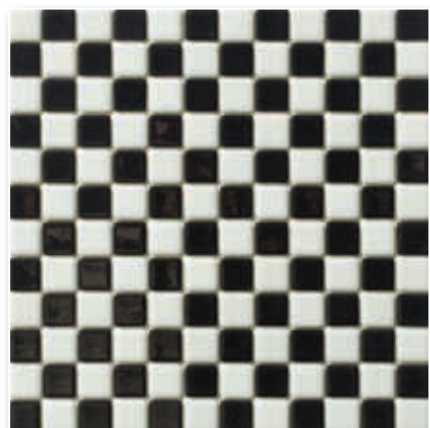




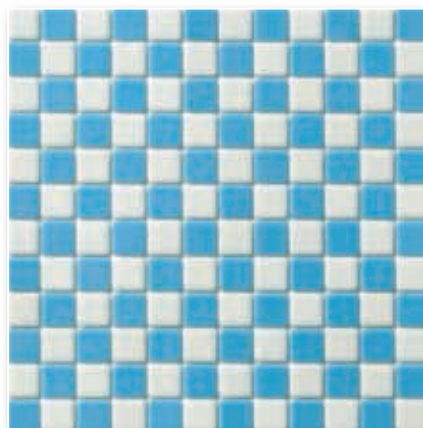
**DAMEROS**

# DAMEROS 12 & 25

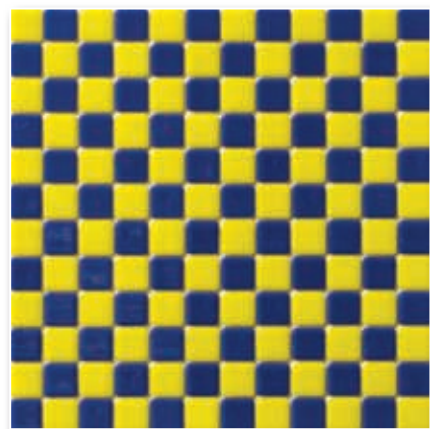
2,5 x 2,5 cm. 1,2 x 1,2 cm.



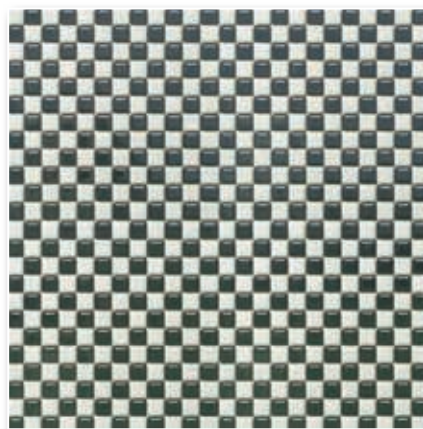
**NUEVA YORK** PS-26 / PS-25



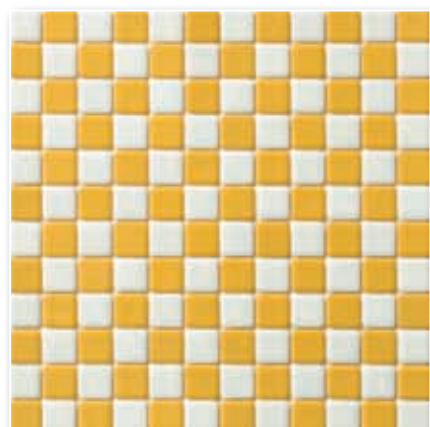
**CARACAS** CL-103 / PS-25



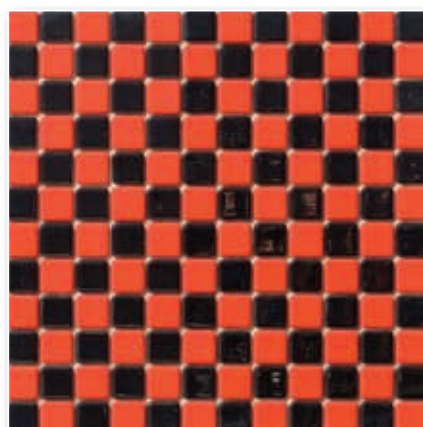
**ROMA** PS-27 / CL-148



**DAKAR** SILVER / CL-125



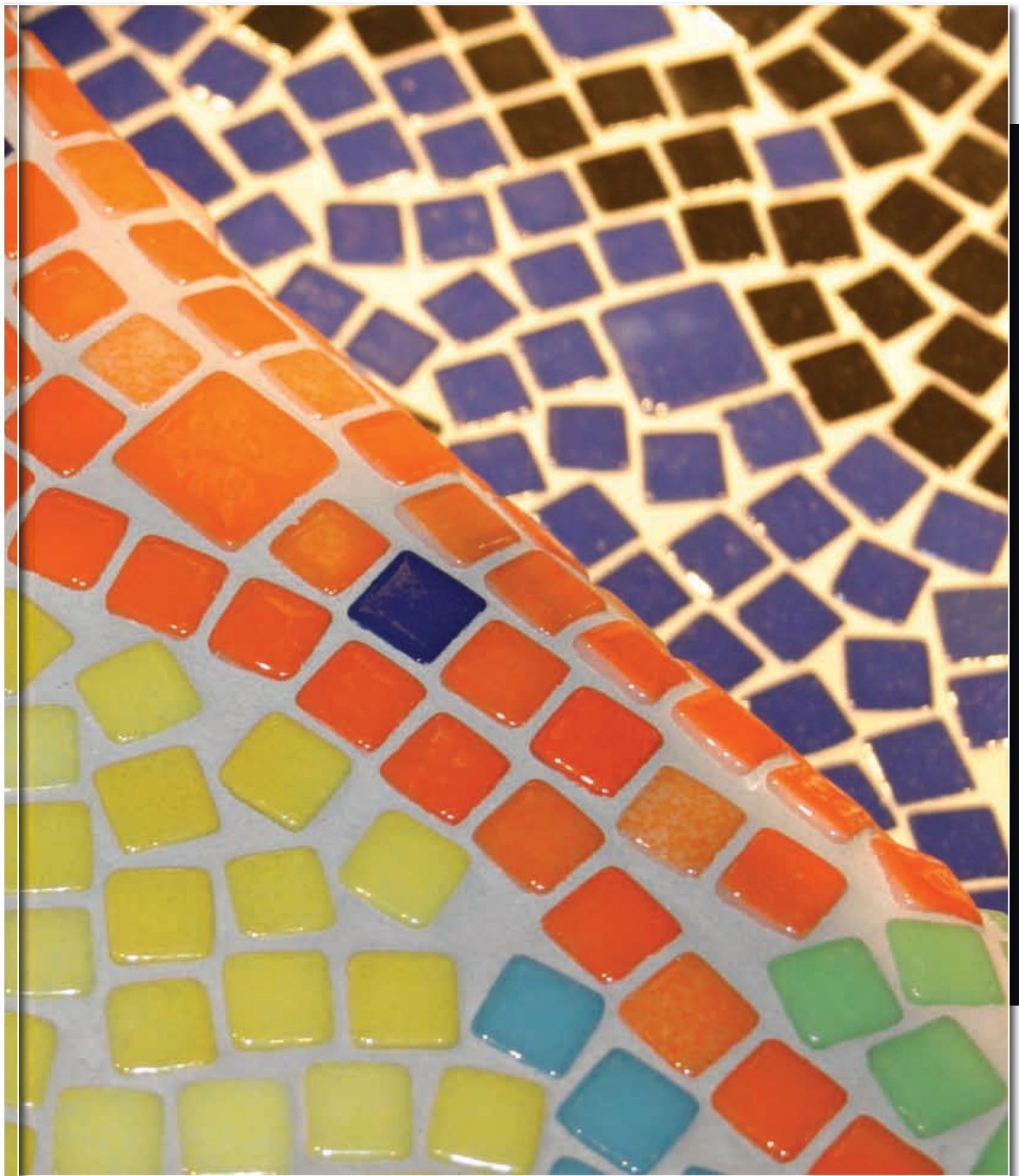
**PEKIN** CL-145 / PS-25



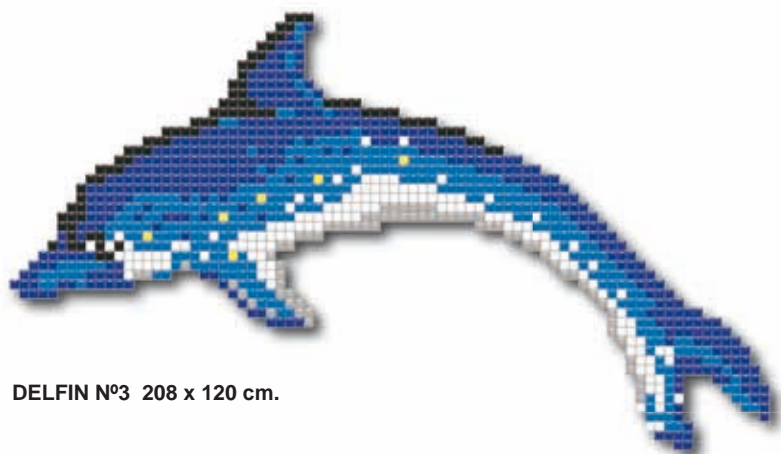
**ESTAMBUL** CL-195 / CL-126







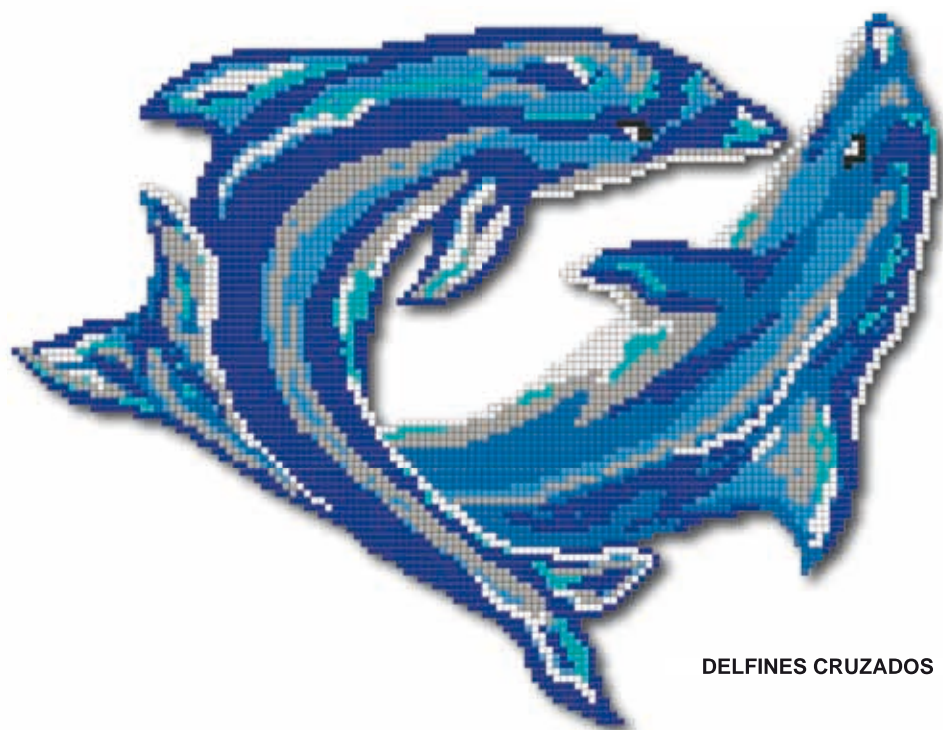
**DESIGNS**



DELFIN Nº3 208 x 120 cm.



DELFINES EN CIRCULO 190 x 215 cm.



DELFINES CRUZADOS 340 X 260 cm.



2,5 x 2,5 cm.

# DESIGNS STANDARD



DELFIN Nº1 154 x 169 cm.



DELFIN Nº2 156 x 195 cm.



TRÍO DE DELFINES 350 x 170 cm.



TROPICAL 167 x 215 cm.



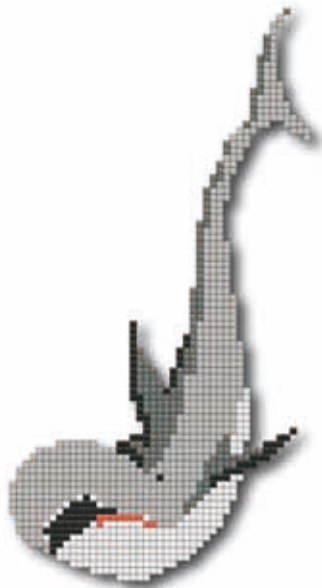
ESTRELLA DE MAR  
200 x 200 cm.



FOCA Nº1 167 X 200 cm.



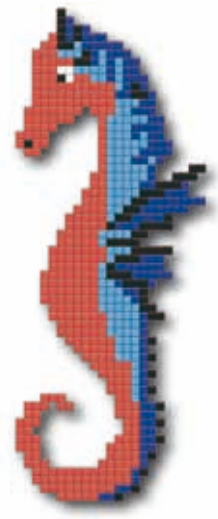
FOCA Nº2 200 x 200 cm.



TIBURÓN  
115 x 223 cm.

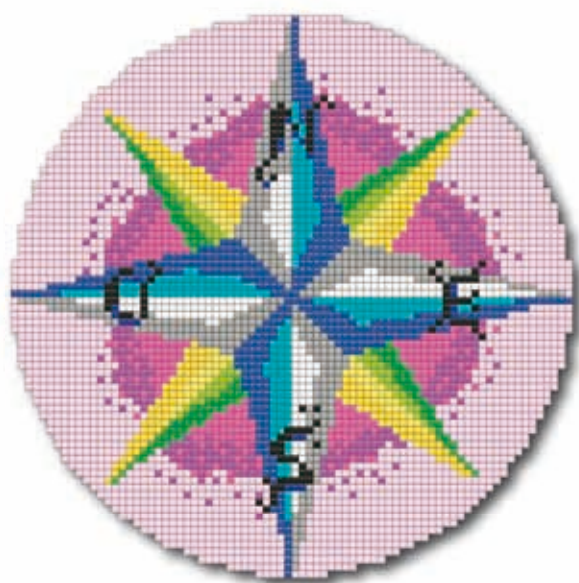


ANCLA  
128 x 164 cm.



CABALLITO DE MAR  
59 x 154 cm.

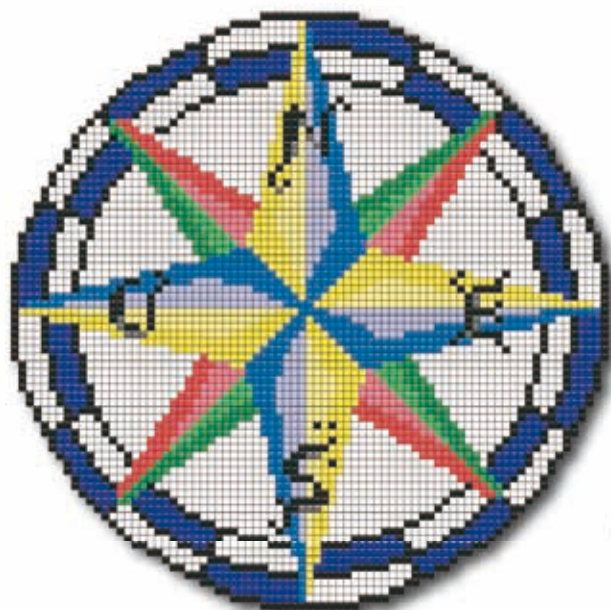




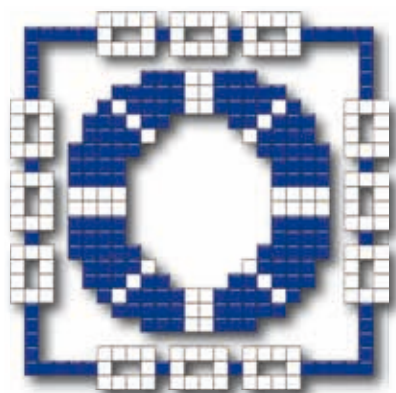
ROSA DE LOS VIENTOS Nº1 Ø 200 cm.



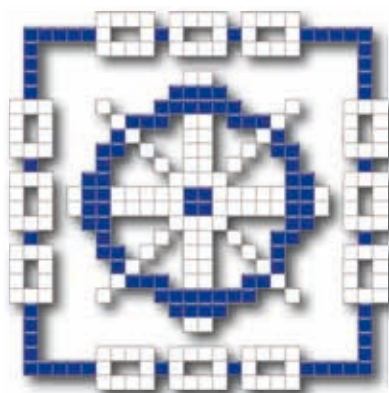
ROSA DE LOS VIENTOS Nº2 Ø 241 cm.



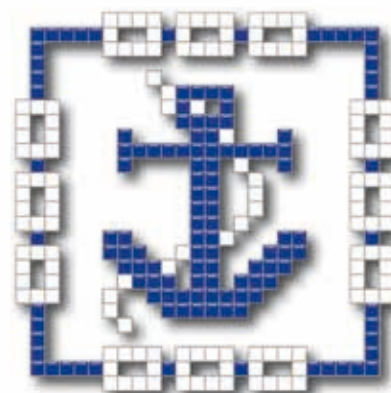
ROSA DE LOS VIENTOS Nº3 205 x 205 cm.



SALVAVIDAS 68 x 68 cm.

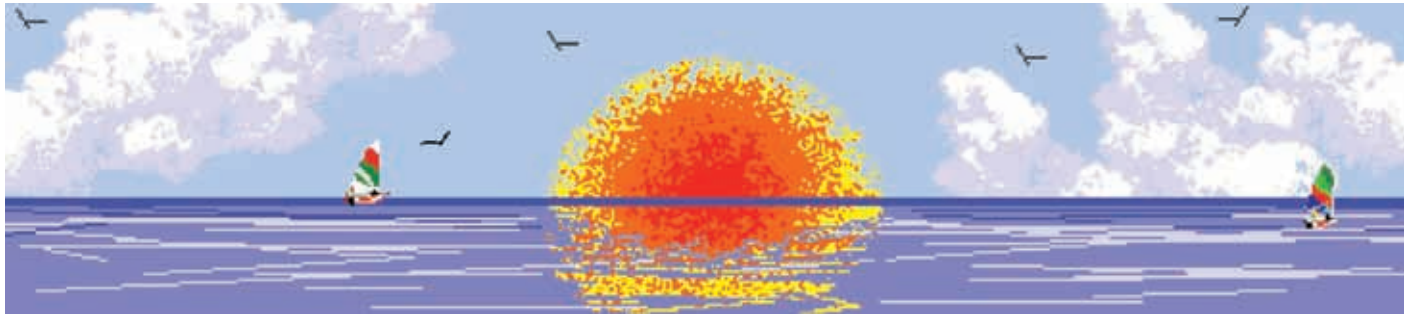


TIMÓN 68 x 68 cm.



ANCLA Nº2 68 x 68 cm.

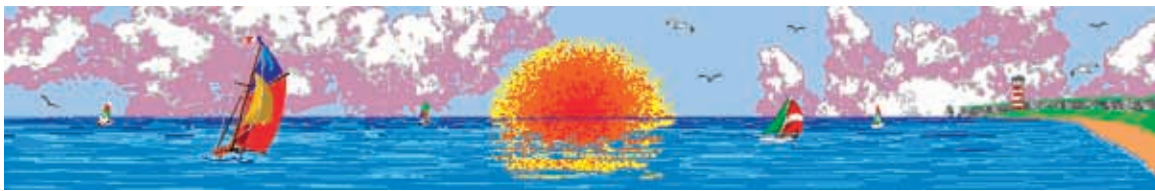




2700 x 600 cm. (2,5 x 2,5) / 1350 x 300 cm. (1,2 x 1,2)



2500 x 235 cm. (2,5 x 2,5) / 1250 x 117 cm. (1,2 x 1,2)



1480 x 440 cm. (2,5 x 2,5) / 740 x 220 cm. (1,2 x 1,2)



100 x 100 cm. (2,5 x 2,5)  
50 x 50 cm. (1,2 x 1,2)



185 x 257 cm. (2,5 x 2,5)  
92 x 128 cm. (1,2 x 1,2)



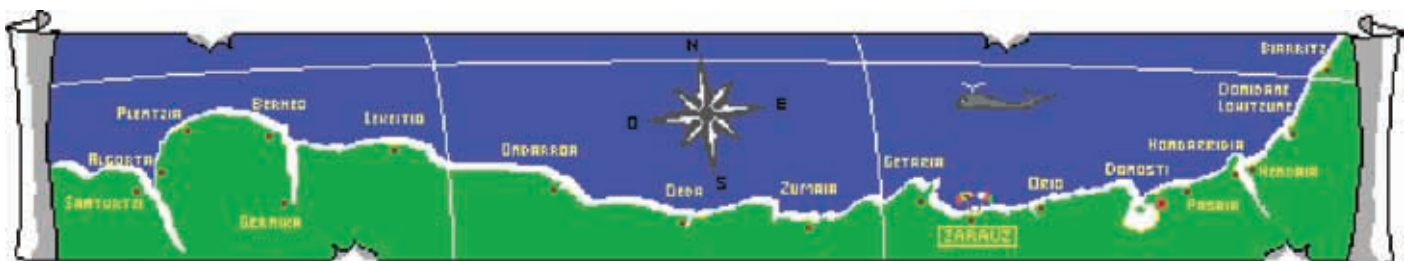
250 x 242 cm. (2,5 x 2,5) / 125 x 121 cm. (1,2 x 1,2)



710 x 169 cm. (2,5 x 2,5) / 355 x 85 cm. (1,2 x 1,2)



710 x 175 cm. (2,5 x 2,5) / 355 x 87 cm. (1,2 x 1,2)



1500 x 250 cm. (2,5 x 2,5) / 750 x 125 cm. (1,2 x 1,2)



# DESIGNS

2,5 x 2,5 cm. 1,2 x 1,2 cm.



150 x 225 cm. (2,5 x 2,5) / 75 x 112 cm. (1,2 x 1,2)



470 x 940 cm. (2,5 x 2,5) / 235 x 470 cm. (1,2 x 1,2)



245 x 220 cm. (2,5 x 2,5) / 123 x 110 cm. (1,2 x 1,2)



Ø 615 cm. (2,5 x 2,5) / Ø 308 cm. (1,2 x 1,2)



390 x 332 cm. (2,5 x 2,5) / 195 x 166 cm. (1,2 x 1,2)



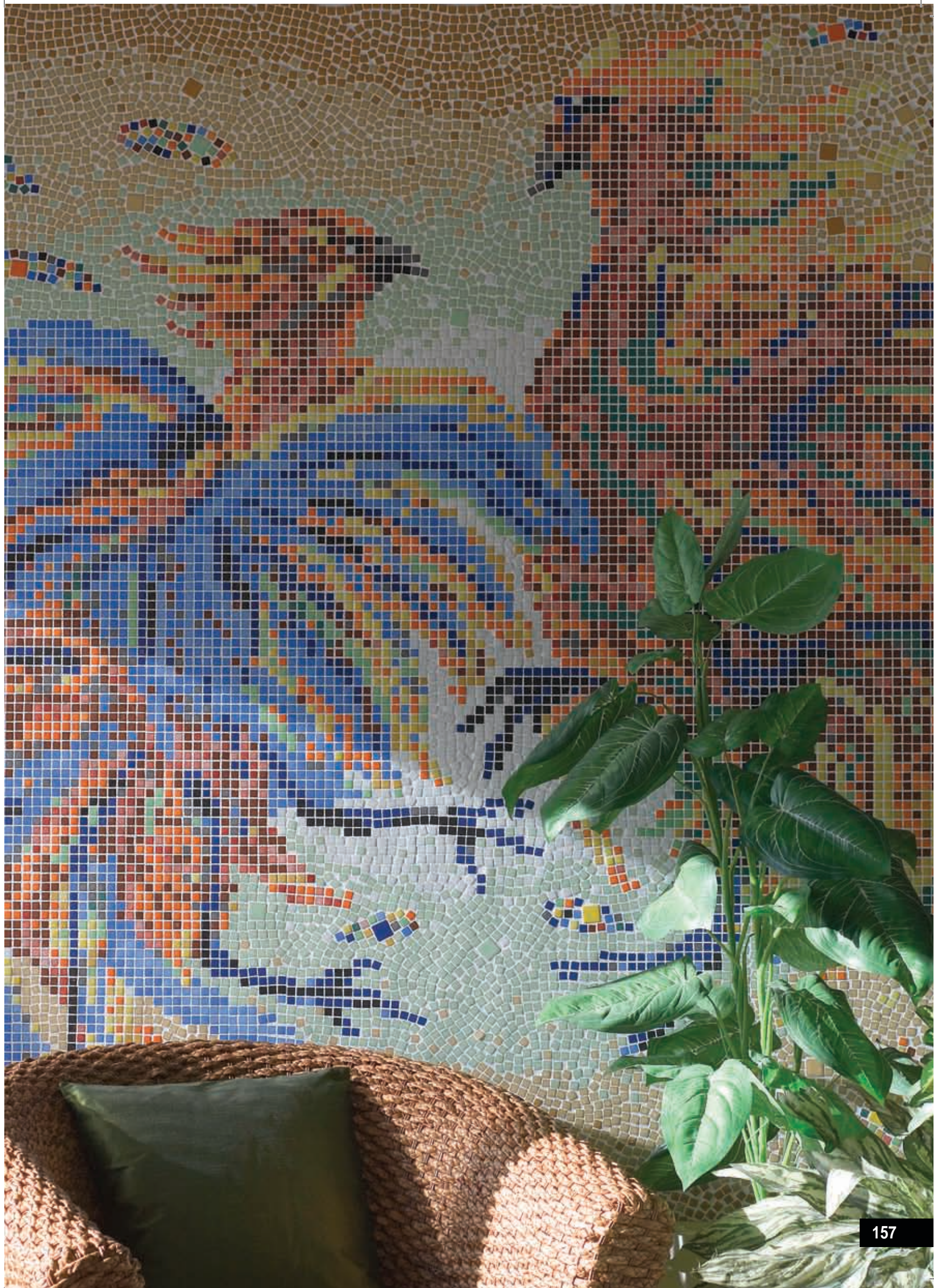
110 x 312 cm. (2,5 x 2,5) / 55 x 156 cm. (1,2 x 1,2)



236 x 236 cm. (2,5 x 2,5) / 118 x 118 cm. (1,2 x 1,2)



164 x 320 cm. (2,5 x 2,5) / 82 x 160 cm. (1,2 x 1,2)





185 x 257 cm. (2,5 x 2,5) / 92 x 128 cm. (1,2 x 1,2)



430 x 707 cm. (2,5 x 2,5) / 215 x 354 cm. (1,2 x 1,2)



540 x 744 cm. (2,5 x 2,5) / 270 x 372 cm. (1,2 x 1,2)



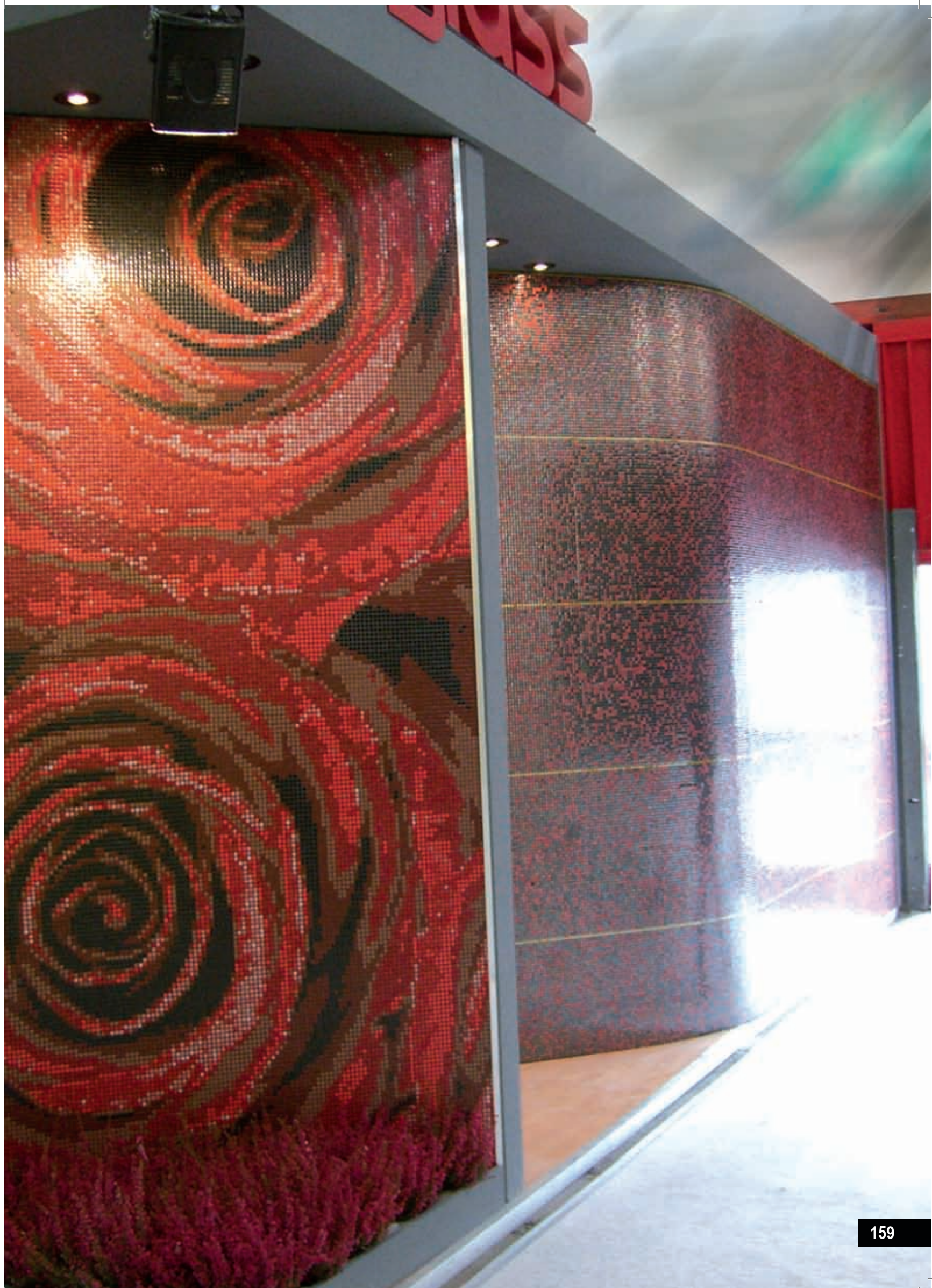
190 x 235 cm. (2,5 x 2,5) / 95 x 117 cm. (1,2 x 1,2)



530 x 310 cm. (2,5 x 2,5) / 265 x 155 cm. (1,2 x 1,2)



2132 x 273 cm. (2,5 x 2,5) / 1066 x 137 cm. (1,2 x 1,2)



# DESIGNS

2,5 x 2,5 cm. 1,2 x 1,2 cm.



540 x 676 cm. (2,5 x 2,5) / 270 x 338 cm. (1,2 x 1,2)



200 x 200 cm. (2,5 x 2,5) / 100 x 100 cm. (1,2 x 1,2)



215 x 130 cm. (2,5 x 2,5) / 107 x 65 cm. (1,2 x 1,2)



608 x 504 cm. (2,5 x 2,5) / 304 x 252 cm. (1,2 x 1,2)

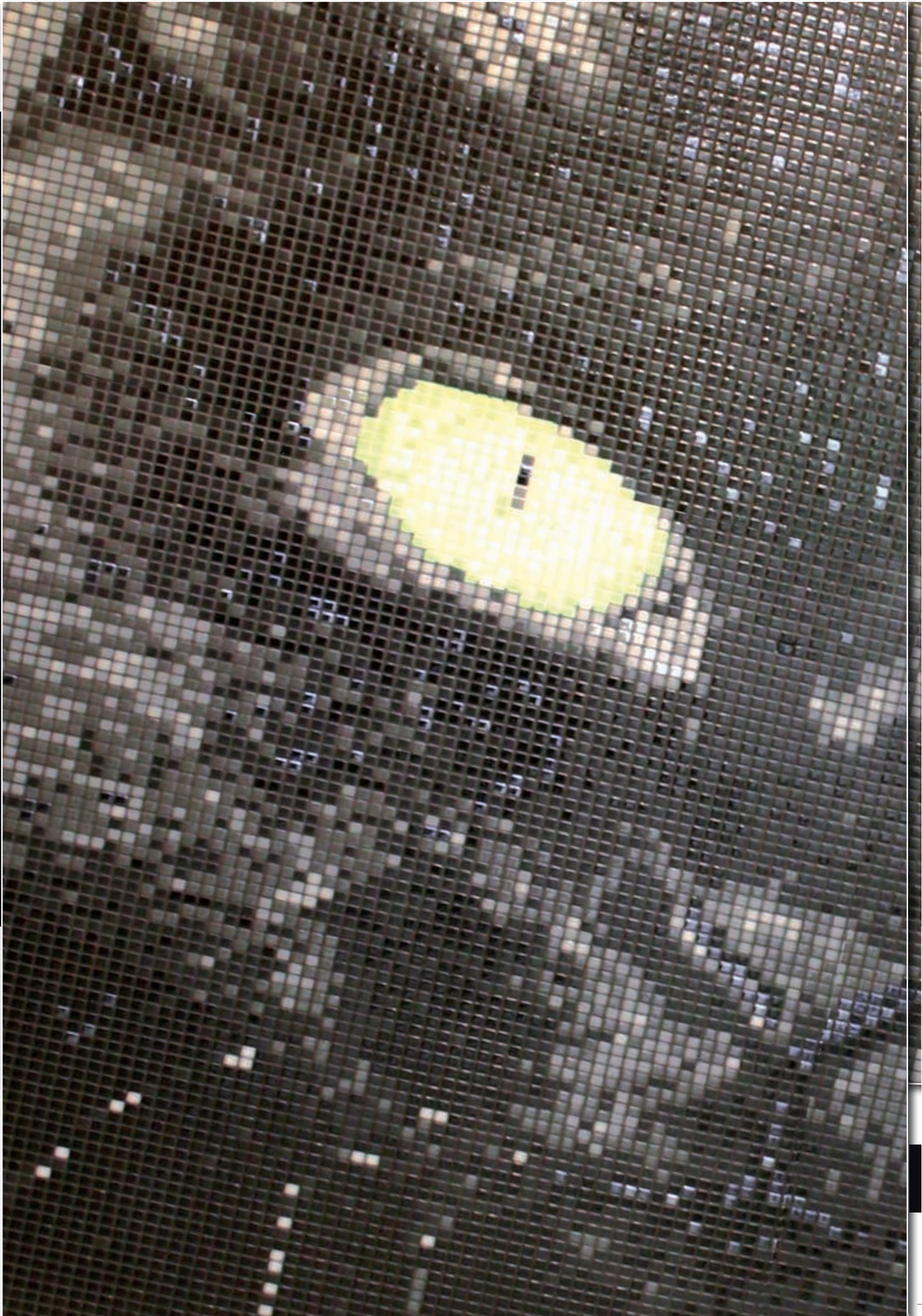


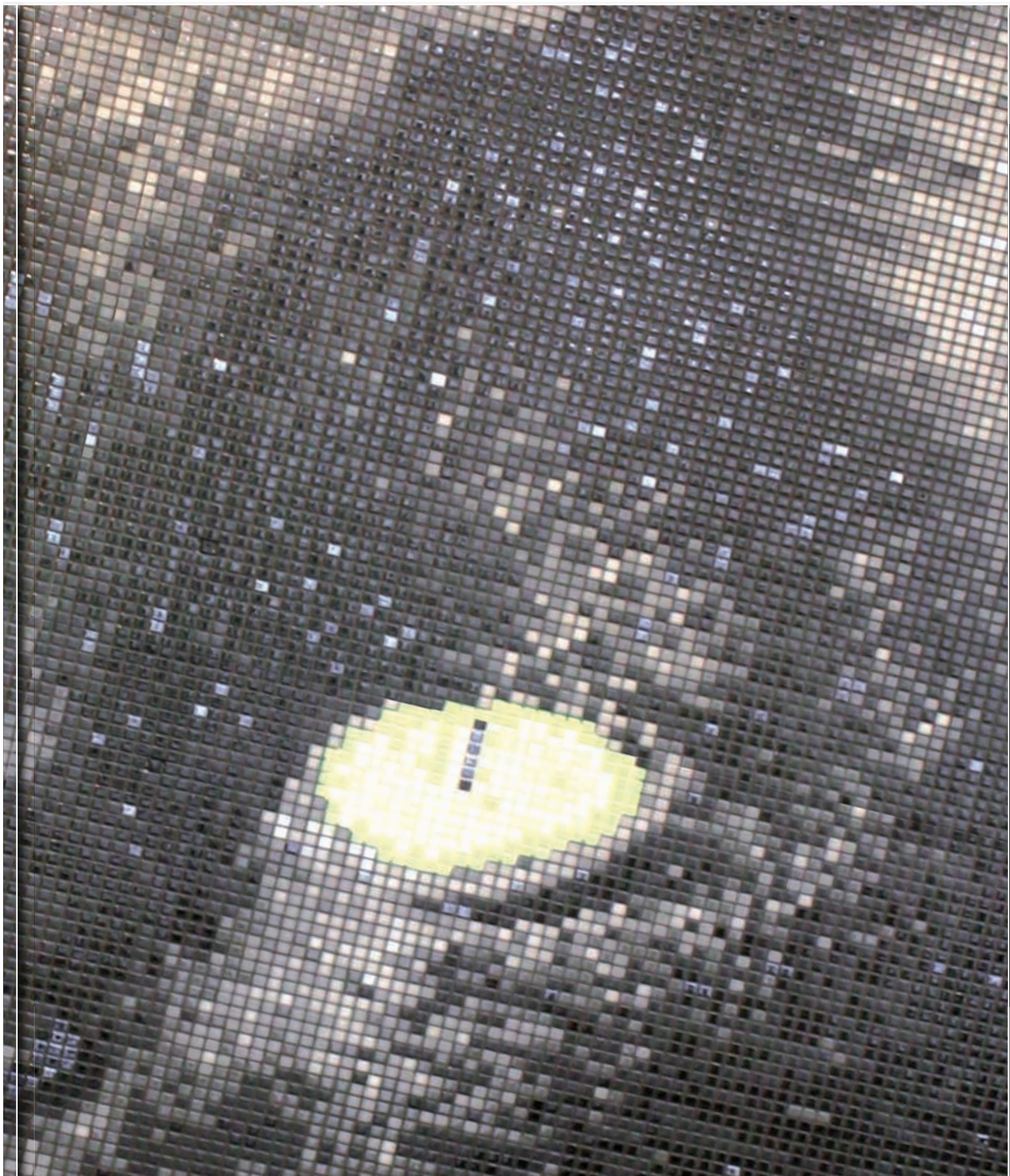
439 x 405 cm. (2,5 x 2,5) / 219 x 200 cm. (1,2 x 1,2)



3230 x 715 cm. (2,5 x 2,5) / 1615 x 357 cm. (1,2 x 1,2)

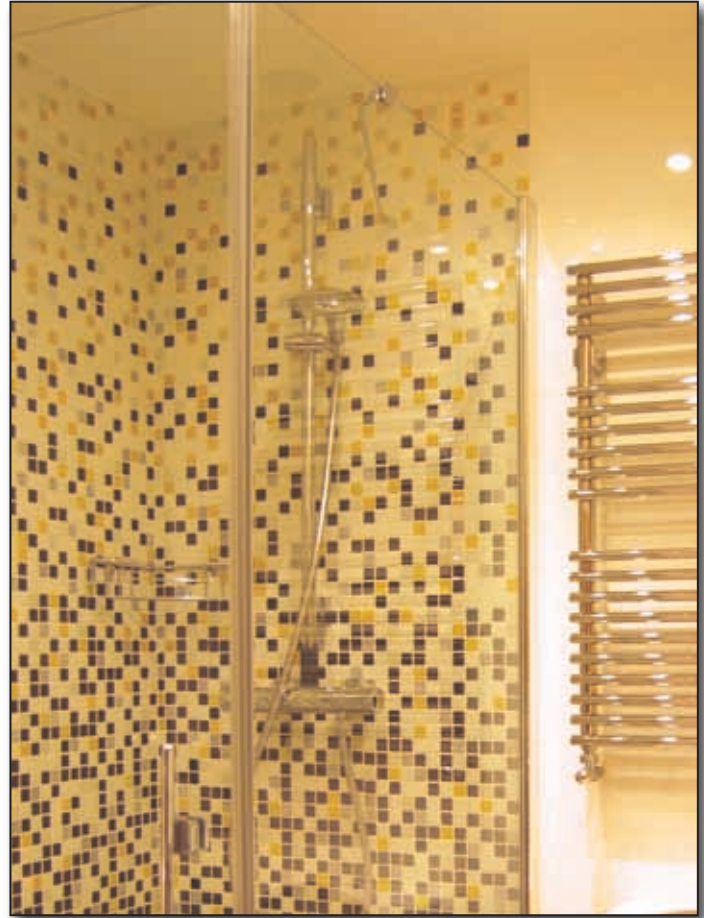






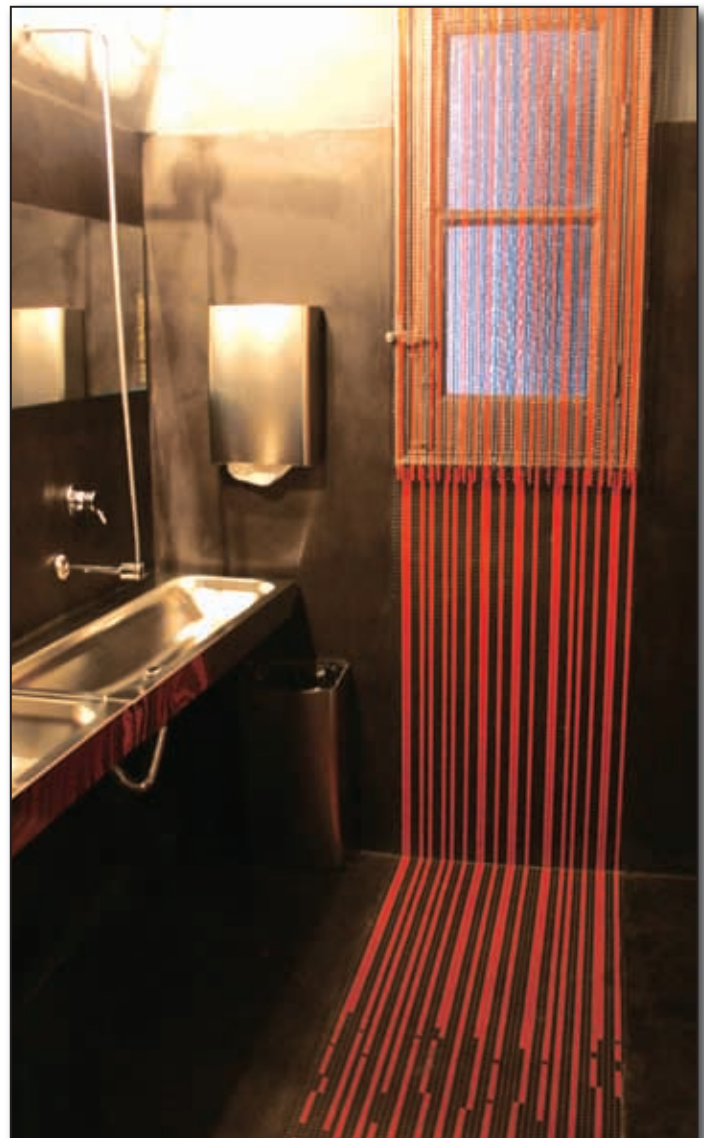
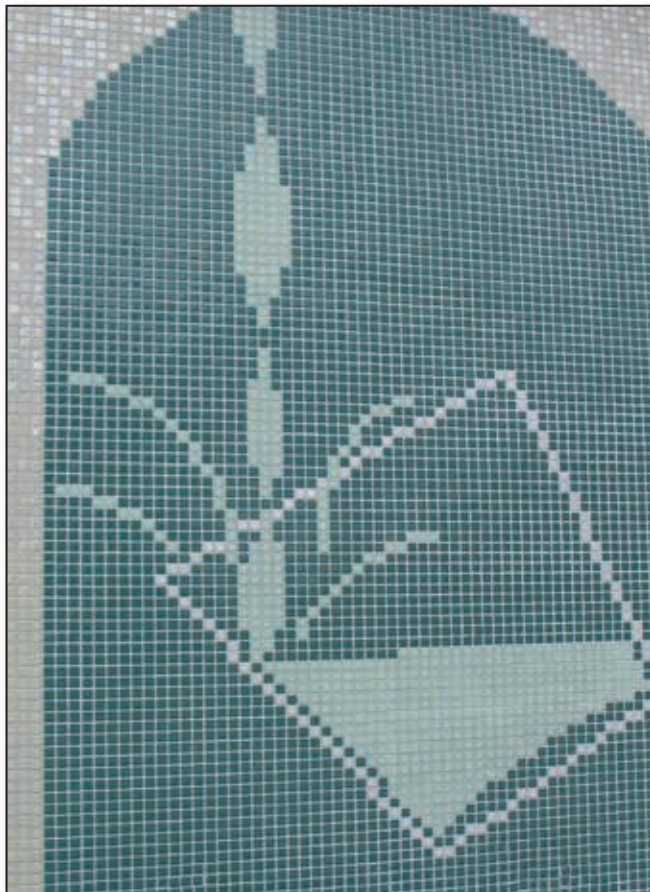
**INSPIRATION**

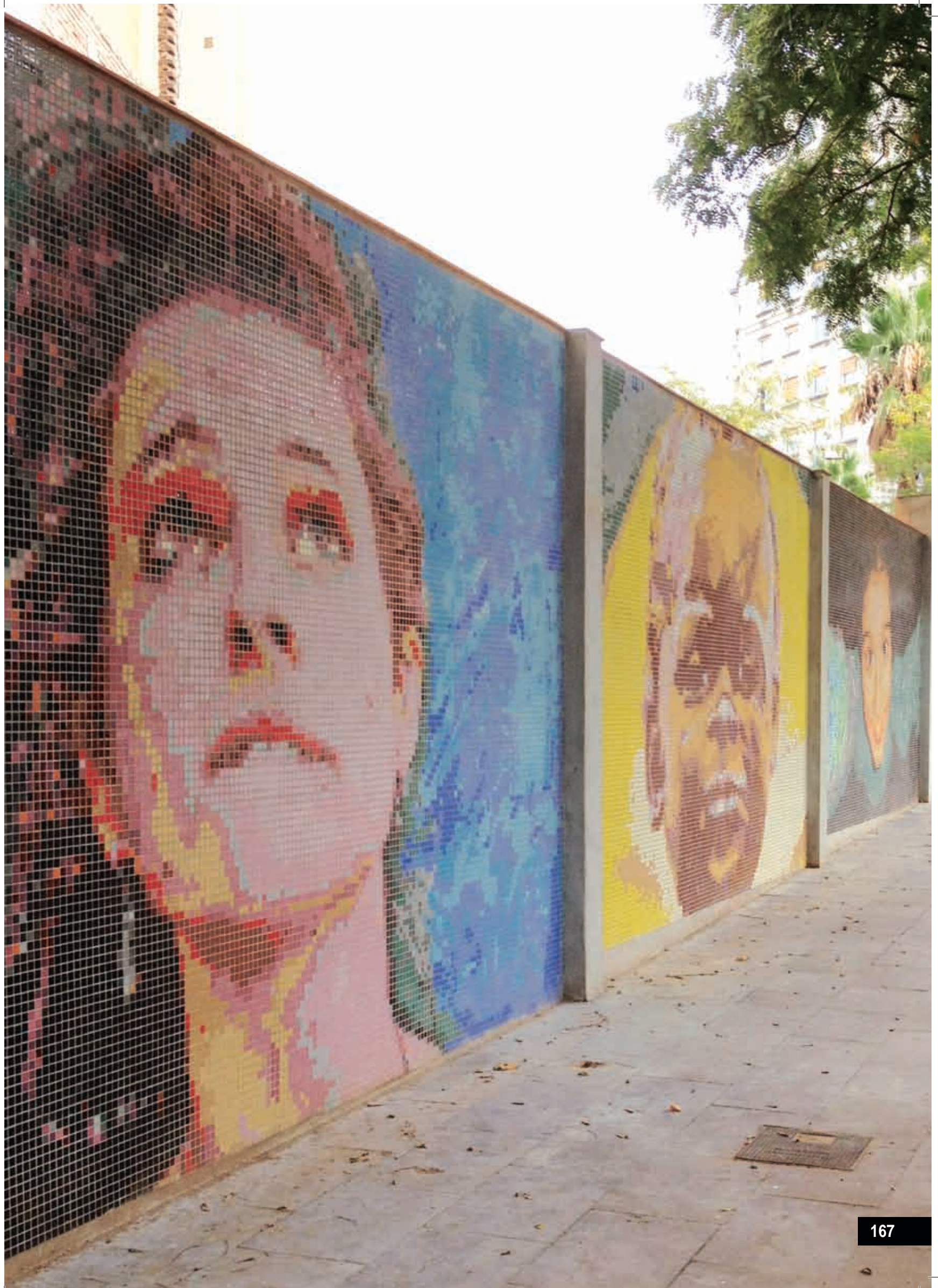
# INSPIRATION



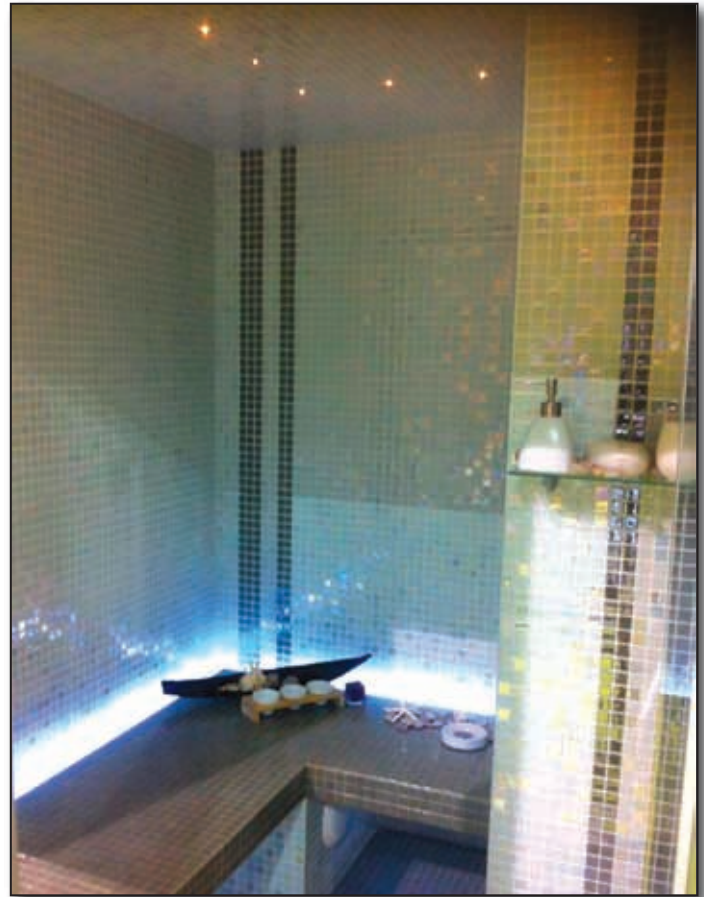


# INSPIRATION

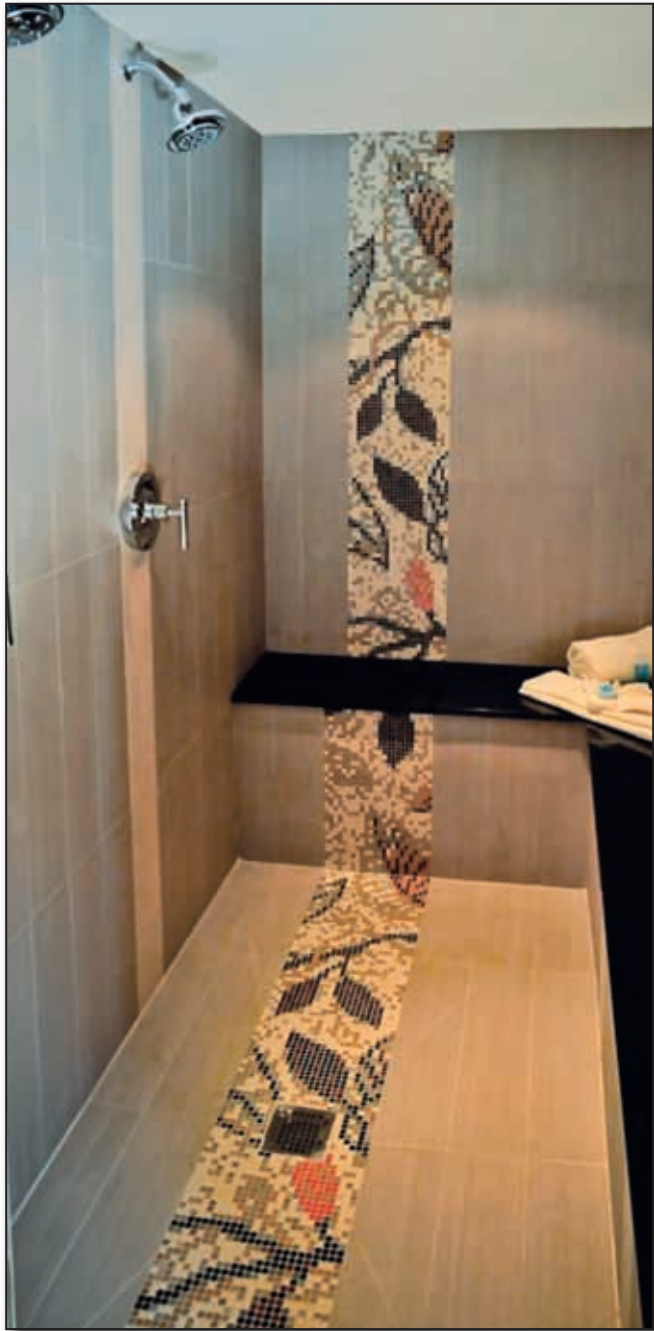




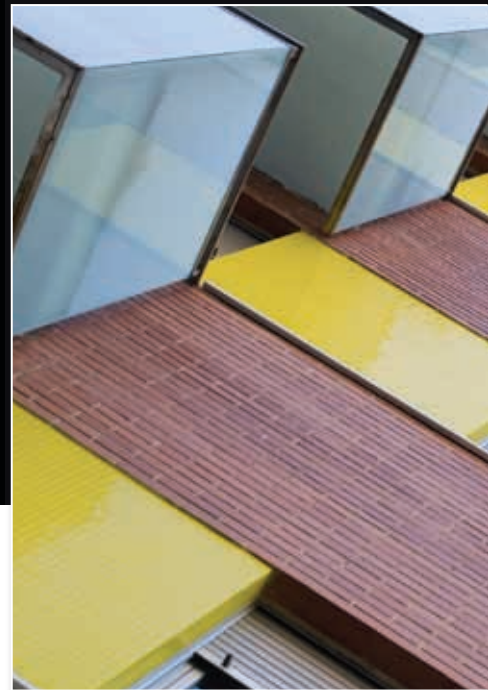
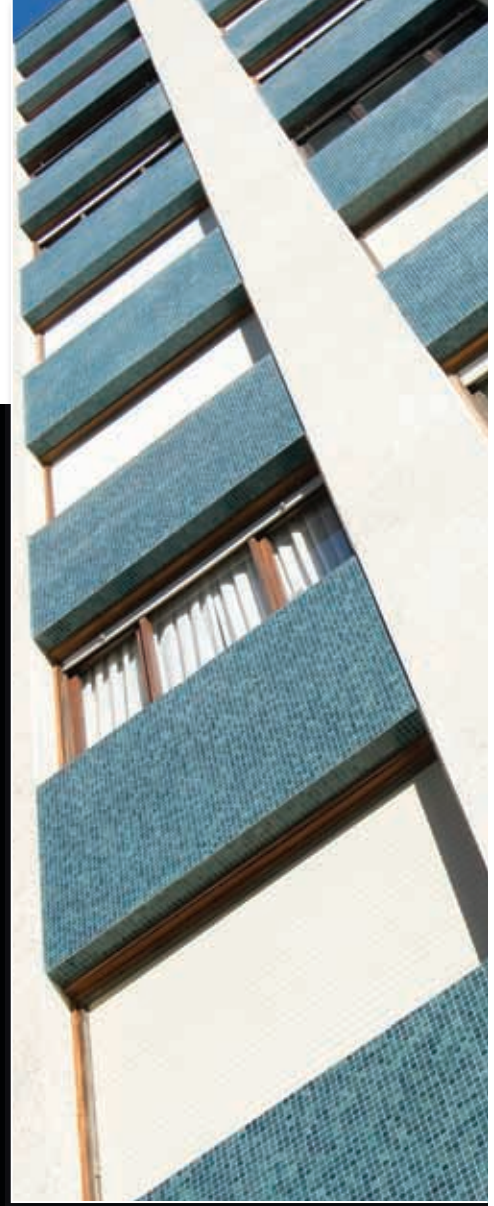
# INSPIRATION

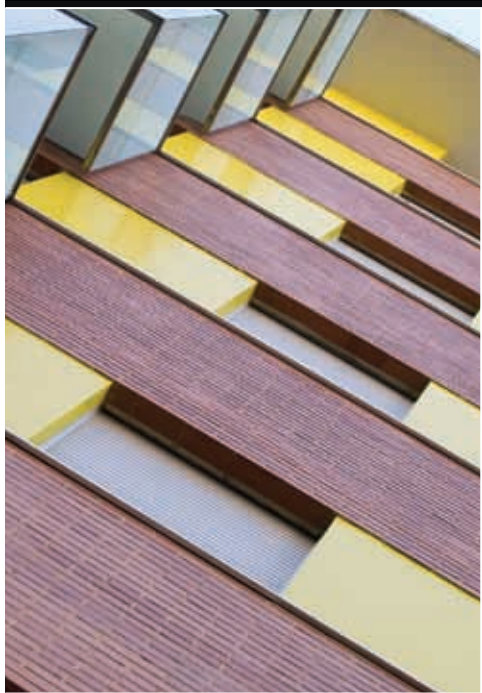
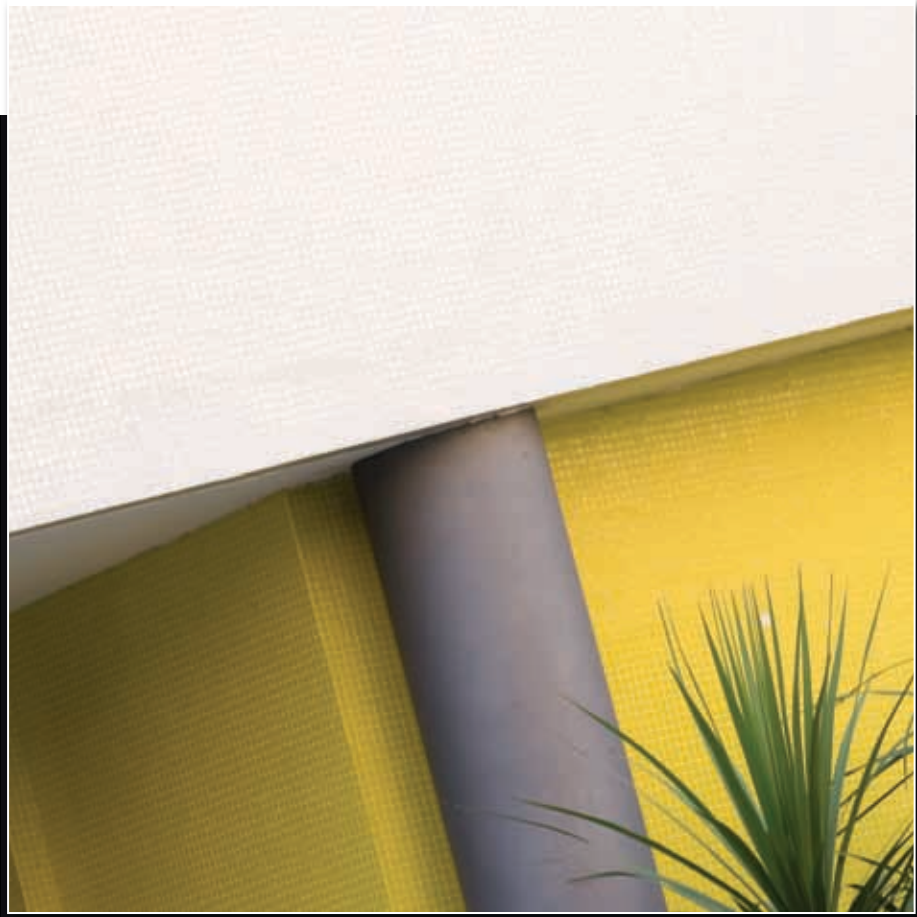












# AREA TECNICA

# AREA TECNICA

TECHNICAL SECTION · SECTION TECHNIQUE  
AREA TECNICA

## EUROPEAN TEST DATA

| PROCEDURE   | RESULTS  | PROCEDURE   | RESULTS  |
|---|--|---|--|
| <b>UNE EN ISO 10.545-12</b>   |  | <b>UNE EN ISO 10545-5</b>   |  |
| Resistencia al hielo<br>Frost resistance<br>Résistance au gel<br>Resistenza al gelo<br>Frostbeständigkeit   | Resistente<br>Resistant<br>Resistant<br>Resistente<br>Widerstandsfähig | Resistencia al impacto<br>Resistance to shock<br>Résistance à l'impact<br>Resistenza all'urto<br>Beständigkeit gegen Aufschlag  | Resistente<br>Resistant<br>Resistant<br>Resistente<br>Widerstandsfähig |
| <b>UNE EN ISO 10.545-13</b>   |  | <b>UNE EN ISO 10545-7</b>   |  |
| Resistencia a los agentes químicos<br>Resistance to chemical attack<br>Résistance aux produits chimiques<br>Resistenza agli agenti chimici<br>Beständigkeit gegen Chemikalien | Resistente<br>Resistant<br>Resistant<br>Resistente<br>Widerstandsfähig | Resistencia a la abrasión<br>Abrasion wear<br>Résistance à l'abrasion<br>Resistenza all'abrasione<br>Verschleissfestigkeit  | Resistente<br>Resistant<br>Resistant<br>Resistente<br>Widerstandsfähig |
| <b>UNE EN ISO 10.545-3</b>  |  | <b>UNE EN ISO 10.545-9</b>  |  |
| Absorción de agua<br>Water absorption<br>Absorption d'eau<br>Assorbimento acqua<br>Wasseraufnahme   | Nula<br>None<br>Nul<br>Nullo<br>Null                                   | Resistencia a los cambios de temperatura<br>Resistance to thermal shock<br>Résistance aux chocs thermiques<br>Resistenza agli sbalzi di temperatura<br>Temperaturwechselbeständigkeit | Resistente<br>Resistant<br>Resistant<br>Resistente<br>Widerstandsfähig |
| <b>UNE EN ISO 10.545-14</b>   |  | <b>UNE EN ISO 67.101</b>  |  |
| Resistencia a las manchas<br>Determination to Staining<br>Résistance aux taches<br>Resistenza alle macchie<br>Beständigkeit gegen Flecke                                      | Resistente<br>Resistant<br>Resistant<br>Resistente<br>Widerstandsfähig | Dureza mohs<br>Mohs' Hardness<br>Dureté de la surface MOHS<br>Durezza scala MOHS<br>Oberflächenhärte  | 5<br>5<br>5<br>5<br>5  |

## UNITED STATES TESTS ATC (TILE COUNCIL OF NORTH AMERICA)

| PROCEDURE                         | RESULTS   | PROCEDURE                                    | RESULTS |
|-----------------------------------|-----------|--|---------|
| <b>ASTM C1378</b>                 |           | <b>MOHS' SCRATCH HARDNESS</b>                |         |
| Determination to Staining         | Passes    | Hardness                                     | 5       |
| <b>ASTM C650</b>                  |           | <b>ASTM C373</b>                             |         |
| Resistance to Chemical Substances | Resistant | Water Absorption<br>Bulk Density<br>Porosity | Null    |

Pueden existir variaciones de tonalidad entre diferentes fabricaciones, inherentes a los productos sometidos a cocción, por lo que no se recomienda mezclar partidas distintas.  
No se aceptarán reclamaciones derivadas de la inobservancia de esta recomendación.  
La fecha de fabricación está indicada en cada caja.

Il est conseillé de ne pas mélanger des carreaux de même référence mais de productions différentes dû aux éventuelles variations de nuance qui peuvent exister entre elles, propres des produits soumis à cuisson.  
Les réclamations dérivant de la non-observance de cette recommandation ne seront pas acceptées.  
La date de fabrication est indiquée sur chaque carton.

Shade variations are possible between different production batches, being this fact inherent in fired materials.  
Thus we do not recommend to mix different production batches.  
Complaints derived of this fact will not be attended.  
The production date is printed on each carton.

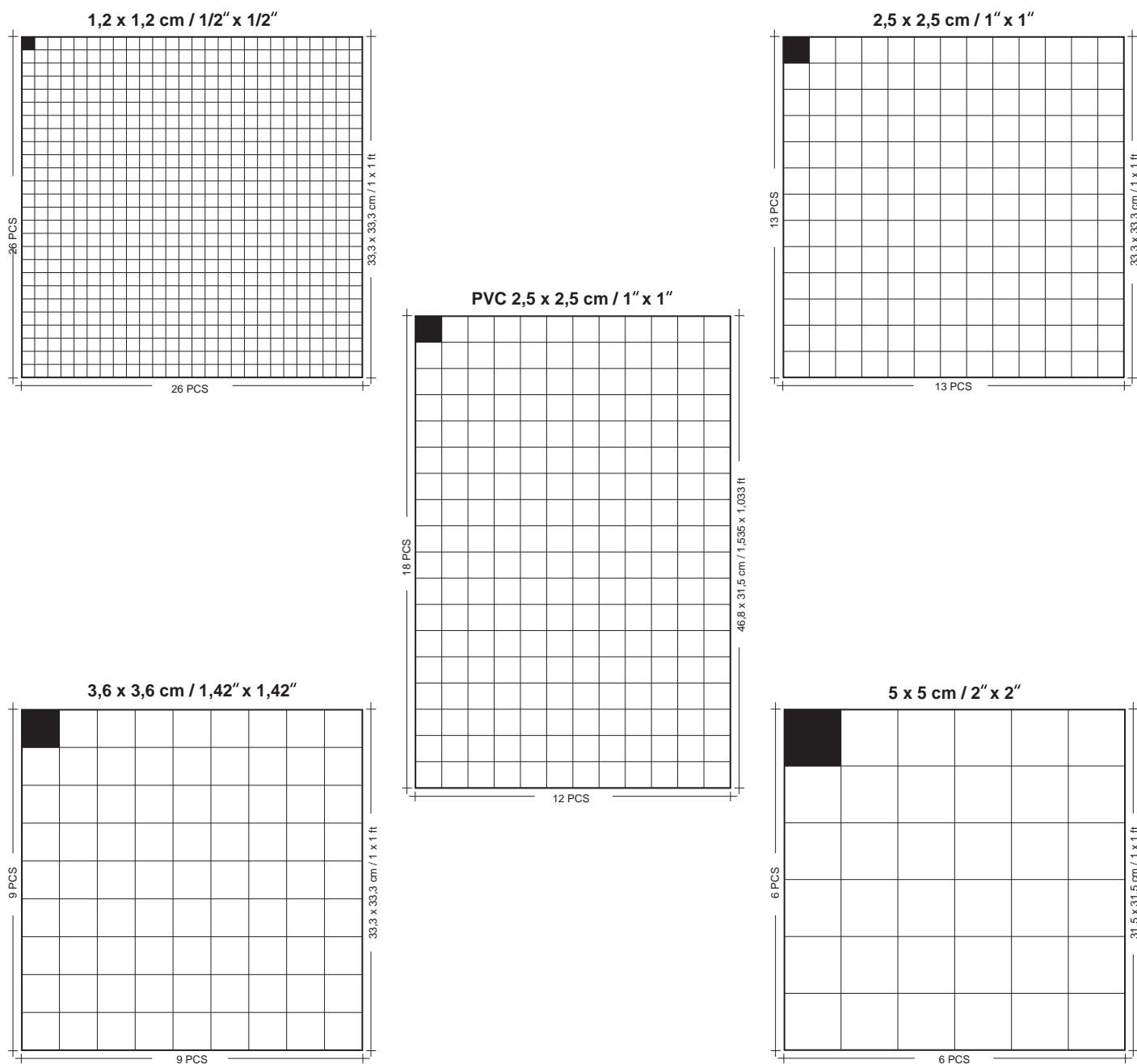
Possono esserci differenze di tonalità nelle varie produzioni di materiali che vengono sottoposti a cottura elevata per cui non si raccomanda di non mischiare partite diverse.  
Non si accettano reclami derivanti dall'inosservanza di questa raccomandazione  
Ogni scatola è marcata con la data di produzione.

# PACKING

| SOPORTE<br>SUPPORT<br>MOUNTING | MEDIDA<br>MESURE<br>SIZE      | PESO/M <sup>2</sup><br>POIDS/M <sup>2</sup><br>WEIGHT/M <sup>2</sup> | PANELES/M <sup>2</sup><br>PANNEAUX/M <sup>2</sup><br>SHEETS/M <sup>2</sup> | MEDIDA PANEL<br>MESURE PANNEAU<br>SIZE OF SHEETS | Q/CAJA<br>Q/CARTON<br>Q/BOX        | Q/PALET<br>Q/PALETTE<br>Q/PALLET    |
|--------------------------------|-------------------------------|--|--|--|------------------------------------|-------------------------------------|
| CORD                           | 1,2 x 1,2 cm<br>1/2" x 1/2"   | 10,5 kg  | 18   | 33,5 x 33,5 cm<br>1 x 1 ft                       | 2 m <sup>2</sup><br>21,52 sqft     | 108 m <sup>2</sup><br>1162,08 sqft  |
| CORD - PAP                     | 2,5 x 2,5 cm<br>1" x 1"       | 9,5 kg   | 9  | 33,3 x 33,3 cm<br>1 x 1 ft                       | 2 m <sup>2</sup><br>21,52 sqft     | 108 m <sup>2</sup><br>1162,08 sqft  |
| PVC                            | 2,5 x 2,5 cm<br>1" x 1"       | 9,5 kg   | 7  | 46,8 x 31,5 cm<br>1,535 x 1,033 ft               | 2,05 m <sup>2</sup><br>22,058 sqft | 98,4 m <sup>2</sup><br>1058,78 sqft |
| CORD                           | 3,6 x 3,6 cm<br>1,42" x 1,42" | 10,5 kg  | 9  | 33,3 x 33,3 cm<br>1 x 1 ft                       | 2 m <sup>2</sup><br>21,52 sqft     | 96 m <sup>2</sup><br>1032,96 sqft   |
| CORD                           | 5 x 5 cm<br>2" x 2"           | 14 kg  | 10   | 31,5 x 31,5 cm<br>1 x 1 ft                       | 1 m <sup>2</sup><br>10,76 sqft     | 60 m <sup>2</sup><br>645,6 sqft     |

## TAMAÑO PANEL

MESURE PANNEAUX · SIZE SHEETS · AUSMAB DER TAFELN



# CUIDADOS Y APLICACIÓN

RECOMENDAMOS QUE SIGAN ESTOS CONSEJOS PARA UNA CORRECTA APLICACIÓN DEL MOSAICO Y LA OBTENCIÓN DE UN RESULTADO SATISFACTORIO.

## ALMACENAMIENTO

SOPORTE PAPEL/CARA VISTA : protéjase el material a cubierto, a salvo de la humedad para evitar que las piezas de mosaico se despeguen de su soporte.

## PREPARACIÓN DE LA SUPERFICIE

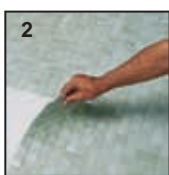
Antes de la colocación se debe verificar que la superficie sobre la que se aplicará el material esté lisa y maestreada. En el caso de la instalación de motivos decorativos (cenefas, murales, degradados...) conviene comprobar antes de su colocación, la orientación y la posición de los paneles.

## COLOCACIÓN

PUNTOS PVC · MALLA DE CORDÓN DE POLIURETANO



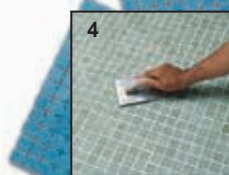
1 Peinado Cemento cola (llana dentada 2-3mm). Se recomienda la utilización de adhesivos específicos para la instalación de materiales de absorción nula.



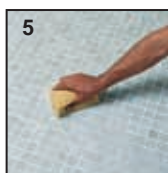
2 Colocación paneles. Ajustar y aplicar los paneles sobre el soporte untado con adhesivo.



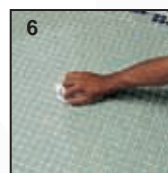
3 Batido con llana de goma.



4 Rellenar las juntas con un producto apropiado con una espátula de goma.



5 Limpiar con una esponja húmeda, escurriéndola regularmente y cambiando a menudo el agua del cubo.



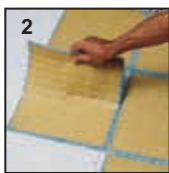
6 Secado y limpieza final con un trapo seco.

## COLOCACIÓN

PAPEL



1 Peinado Cemento cola (llana dentada 2-3mm). Se recomienda la utilización de adhesivos específicos para la instalación de materiales de absorción nula.



2 Colocación paneles. Ajustar y aplicar los paneles sobre el soporte untado con adhesivo.



3 Batido con llana de goma.



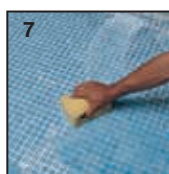
4 Papel: Al cabo de 24 horas, mojar el papel hasta empañarlo de agua..



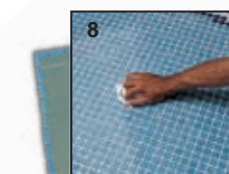
5 Despegar el papel y limpiar el mosaico con agua.



6 Efectuar las juntas con un producto apropiado con una espátula de goma.



7 Limpiar con una esponja húmeda.



8 Enjuagar y secar con un trapo bien seco.

En general, se deben de emplear adhesivos, al menos del tipo C2 en la instalación de los mosaicos adecuando su elección a las condiciones de uso final de la superficie alicatada. Reviglass aconseja el empleo de STARLIKE de LITOKOL para la instalación de los productos de la serie NATURA y ANTISLIP PLUS CLASE 3 (pegado y/o rejuntado). Es recomendable emplear un material de grano fino para el rejuntado de las series GOLD & SILVER y ABALON.

# SOINS ET APPLICATION

POUR UNE CORRECTE APPLICATION DES MOSAÏQUES  
ET POUR L'OBTENTION D'UN RÉSULTAT SATISFAISANT,  
NOUS VOUS CONSEILLONS DE SUIVRE CES INSTRUCTIONS.

## STOCKAGE

SUPPORT PAPIER/BELLE FACE: stockez les produits à couvert, *sous protection contre l'humidité, pour éviter que les carreaux se détachent de leur support.*

## PRÉPARATION DES SURFACES

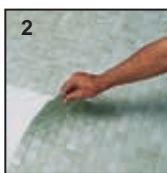
Vérifiez avant la pose, que la surface où la mosaïque va être installée est bien lisse et aplombée.  
*Dans les cas d'application de motifs décoratifs (frises, décors, dégradés...)  
il convient de contrôler l'orientation et la position des panneaux.*

## POSE

POINTS PVC · TRAME DE CORDON DE POLYURETHANE



1  
Dosage ciment-colle (2-3mm).  
Utilisez des  
Ciments-colle/Adhésifs  
spécifiques pour la pose de  
carreaux à porosité nulle.



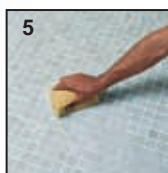
2  
Pose des panneaux  
Appliquez et ajustez les  
panneaux sur le support  
auparavant enduit de colle.



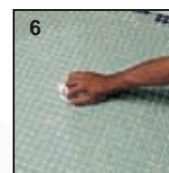
3  
Battage (spatule caoutchouc).



4  
Remplissez les joints avec un  
produit approprié à l'aide d'une  
spatule en caoutchouc.



5  
Nettoyez la surface à l'aide  
d'une éponge humide en la  
rinçant régulièrement  
et en changeant l'eau du  
seau assez souvent.

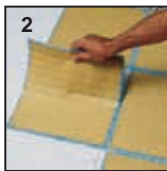


6  
Nettoyez finalement  
avec un chiffon sec.

## POSE PAPIER



1  
Dosage ciment-colle (2-3mm).  
Utilisez des  
Ciments-colle/Adhésifs  
spécifiques pour la pose de  
carreaux à porosité nulle.



2  
Pose des panneaux  
Appliquez et ajustez les  
panneaux sur le support  
auparavant enduit de colle.



3  
Battage (spatule caoutchouc).



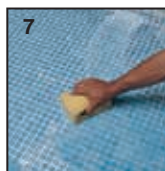
4  
Papier: Après 24h, mouillage  
du papier.



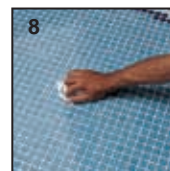
5  
Enlèvement et nettoyage  
de la surface.



6  
Remplissez les joints avec  
un produit approprié à l'aide  
d'une spatule en caoutchouc.



7  
Nettoyez la surface à l'aide  
d'une éponge humide en la  
rinçant régulièrement et en  
changeant l'eau du seau  
assez souvent.



8  
Nettoyez finalement  
un chiffon sec.

En général, on doit employer des adhésifs d'au moins du type C2 pour la pose des mosaïques en adaptant leur choix aux conditions d'utilisation finale de la surface carrelée.

Reviglass conseille l'utilisation de STARLIKE de LITOKOL pour la pose des produits de la Série NATURA et ANTISLIP PLUS Classe C (collage et/ou jointement)

Il est conseillé d'employer des produits aux grains fins pour le jointement des séries GOLD & SILVER et ABALON.

# CARE AND INSTALLATION

WE HIGHLY RECOMMEND YOU TO FOLLOW OUR ADVICE IN ORDER TO GET A PERFECT RESULT ON THE INSTALLATION OF OUR MOSAIC.

## STORAGE

PAPER-FACE MOUNTING: store in a covered place, sheltered from dampness, so that mosaics do not detach from its mounting.

## SURFACE PREPARATION

Before the laying process, it is advisable to verify the installation surface, which should be smooth and levelled. Regarding decorative designs (bordures, murals, shading blends...) it is recommended to verify the position and orientation of the sheets before the installation.

## LAYING INSTRUCTIONS

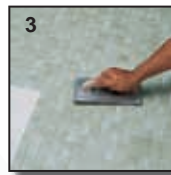
PVC DOTS · POLYURETHANE CORD MESH



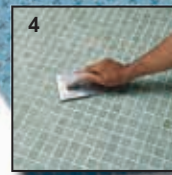
1 Spread the adhesive (toothed trowel 2-3mm). It is recommended to use specific adhesives for laying tiles with no porosity at all.



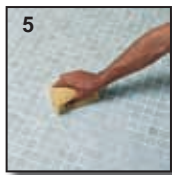
2 Application of the sheets. Adjust and place the sheets on the base spread with glue cement.



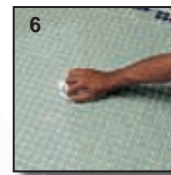
3 Tap the sheets (rubber trowel).



4 Fill the joint with a specific product using a rubber trowel.



5 Clean with a damp sponge and rinse it.



6 Clean the surface with a dry cloth.

## LAYING INSTRUCTIONS

PAPER



1 Spread the adhesive (toothed trowel 2-3mm). It is recommended to use specific adhesives for laying tiles with null porosity.



2 Application of the sheets. Adjust and place the sheets on the base spread with glue cement.



3 Tap the sheets (rubber trowel).



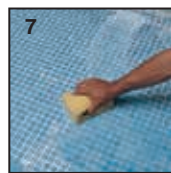
4 Paper: After 24 hours, soak the kraft paper in water.



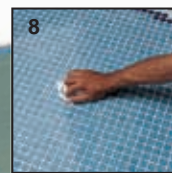
5 Remove the paper and clean the surface with a sponge.



6 Fill the joint with a specific product using a rubber trowel.



7 Clean with a damp sponge and rinse it.



8 Clean the surface with a dry cloth.

In general, adhesives of at least type C2 must be used for the in the installation of mosaics, and adapting its choice to the final use conditions of the tiled surface.

Reviglass advises to use LITOKOL STARLIKE for the installation of NATURA Serie and ANTISLIP PLUS CLASS C (gluing and / or grouting).

It is recommended to use a fine-grained grout for GOLD & SILVER and ABALON series.

# CURA E APPLICAZIONE

RACCOMANDIAMO CHE SEGUiate QUESTO CONSIGLIO  
PER UNA CORRETTA APPLICAZIONE DEL MOSAICO  
OTTENENDO UN RISULTATO SODDISFACENTE.

## IMMAGAZZINAGGIO

MOSAICO SU CARTA: proteggere il materiale al coperto, al riparo dell'umidità,  
per evitare che le tessere di mosaico si scollino dal loro supporto.

## PREPARAZIONE DELLA SUPERFICIE

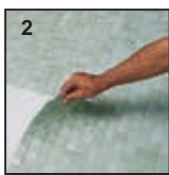
Prima della posa in opera si deve verificare che la superficie sulla quale si applicherà il materiale sia liscia e perfettamente a piombo.  
Nel caso di installazione di motivi decorativi (scacchiere, disegni, sfumature.....)  
conviene provare prima della posa l'orientamento e la posizione dei fogli.

## POSA IN OPERA

PUNTI • RETE DI CORDONE DI POLIURETANO



1  
Stendere la malta di cemento  
o colla con una  
spatola dentata da 2/3 mm.  
Si raccomanda l'utilizzo  
di adesivi specifici per  
l'installazione di materiali ad  
assorbimento nullo.



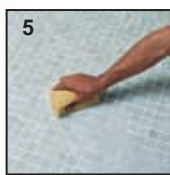
2  
Posa dei fogli  
Regolare ed applicare  
i pannelli sul supporto  
già ricoperto di collante.



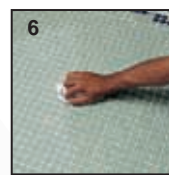
3  
Battere con frattazzo gommato.



4  
Riempire i giunti con un  
prodotto specifico con una  
spatola di gomma.



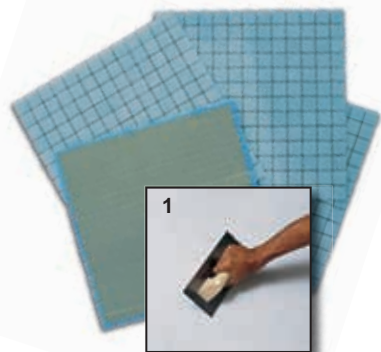
5  
Rifinitura dei giunti con  
spugna umida per eliminare  
l'eccesso di stucco.



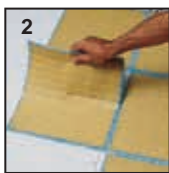
6  
Pulizia finale  
con straccio asciutto.

## POSA IN OPERA

CARTA



1  
Stendere la malta di cemento  
o colla con una  
spatola dentata da 2/3 mm.  
Si raccomanda l'utilizzo  
di adesivi specifici per  
l'installazione di materiali ad  
assorbimento nullo.



2  
Posa dei fogli  
Regolare ed applicare  
i pannelli sul supporto  
già ricoperto di collante.



3  
Battere con frattazzo gommato.



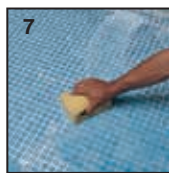
4  
Carta: Dopo 24 ore bagnare  
la carta per inumidirla e  
permetterle il distacco.



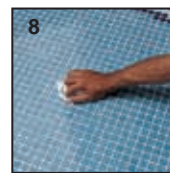
5  
Staccare la carta e  
pulire il mosaico con acqua.



6  
Riempire i giunti con un  
prodotto specifico con una  
spatola di gomma.



7  
Rifinitura dei giunti con  
spugna umida per eliminare  
l'eccesso di stucco.



8  
Pulizia finale  
con straccio asciutto.

In generale si devono usare adesivi almeno del tipo C2 nella installazione dei mosaici, adeguando la scelta alle condizioni d'uso finali della superficie piastrellata (oppure: adeguando la scelta a seconda della superficie e dell'ambiente in cui viene posato il mosaico).

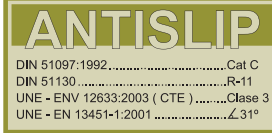
Reviglass consiglia l'impiego di STARLIKE di LITOKOL per la posa dei prodotti della serie NATURA e della serie ANTILISP PLUS CLASSE 3 (posa e/o stuccatura).

E' raccomandabile usare uno stucco a grana fine per riempire le fughe del mosaico della serie GOLD & SILVER e ABALON.

# TRATAMIENTO ANTIDESLIZANTE

TRAITEMENT ANTIDÉRAPANT • NON-SLIP TREATMENT

NO RUGOSO  
ANTIDÉRAPANT  
NON ABRASIF



SOFT ANTI-SLIP  
ANTISCIVOLO  
MORBIDO

## ARRÊTÉ DU 14 SEPTEMBRE 2004 PORTANT PRESCRIPTION DE MESURES TECHNIQUES ET DE SÉCURITÉ DANS LES PISCINES PRIVATIVES À USAGE COLLECTIF

Article 3

La conception des équipements et matériels utilisés pour la pratique des activités de baignade de loisirs, et notamment celle de leurs fixations et ancrages, est adaptée à l'usage prévisible de ces équipements et réalisée de façon à ce que l'utilisateur ne puisse se blesser. Les éléments en saillies tels que banquettes, jardinières, gaines situés à une hauteur inférieure à 2,50 mètres sont conçus pour ne présenter aucune arête vive ou coupante.

L'ensemble des sols accessibles pieds nus et ceux des radiers des bassins dont la profondeur est inférieure à 1,50 mètre sont antidérapants mais non abrasifs.

Les plages sont conçues de façon à éviter la stagnation de l'eau et la retombée des eaux des plages dans le bassin.

| CLASIFICACIÓN DE LOS SUELOS<br>SEGÚN SU RESBALADICIDAD |       |
|--|-------|
| RESISTENCIA AL<br>DESLIZAMIENTO $R_d$                  | CLASE |
| $R_d \leq 15$  | 0     |
| $15 < R_d \leq 35$                                     | 1     |
| $35 < R_d \leq 45$                                     | 2     |
| $R_d > 45$   | 3     |

Natura  
ANTISLIP

| CLASE EXIGIBLE A LOS SUELOS<br>EN FUNCIÓN DE SU LOCALIZACIÓN  |        |
|---|--------|
| LOCALIZACIÓN Y CARACTERÍSTICAS DEL SUELO  | CLASE  |
| ZONAS INTERIORES SECAS:<br>superficies con pendiente <math>< 6\%</math><br>superficies con pendiente $\geq 6\%$ y escaleras   | 1<br>2 |
| ZONAS INTERIORES HÚMEDAS, TALES COMO LAS ENTRADAS<br>A LOS EDIFICIOS DESDE EL ESPACIO EXTERIOR,<br>TERRAZAS CUBIERTAS, VESTUARIOS, DUCHAS,<br>BAÑOS, ASEOS, COCINAS, ETC:<br>superficies con pendiente <math>< 6\%</math><br>superficies con pendiente $\geq 6\%$ y escaleras | 2<br>3 |
| ZONAS INTERIORES DONDE, ADEMÁS DE AGUA, PUEDE HABER<br>AGENTES (GRASAS, LUBRICANTES, ETC.) QUE REDUZCAN LA<br>RESISTENCIA AL DESLIZAMIENTO, TALES COMO COCINAS<br>INDUSTRIALES, MATADEROS, APARCAMIENTOS,<br>ZONAS DE USO INDUSTRIAL, ETC.                                    | 3      |
| ZONAS EXTERIORES, PISCINAS  | 3      |

**TCNA** PRODUCT TESTING SERVICE  
100 Clemson Research Blvd., Anderson, SC 29625 • Tel: (864) 646-TILE • Fax: (864) 646-2821

TCNA TEST REPORT NUMBER: TCNA-104-12 PAGE: 1 OF 1

TEST REQUESTED BY: Reviglass, S.A.  
P.O. Box 150  
Tolosa, Guipuzkoa 20400  
Spain

TEST SUBJECT MATERIAL: Identified by client as: 1" x 1" Non Abrasive Antislip Glass Mosaic Tiles

TEST DATE: 3/14/12

TEST PROCEDURE: ASTM C1028: "Standard Test Method for Determining the Static Coefficient of Friction of Ceramic Tile and Other Like Surfaces by the Horizontal Dynamometer Pull-Meter Method"  
-A Chaitillon DFIS 100 digital force gauge was used to measure each pull in pounds-force.  
-A 3 x 3 x 1/8-inch piece of Neolite was used as the sensor.

TEST RESULTS: The average static coefficient of friction of four (4) pulls on each tile was as follows:

|        | As Received | After Cleaning |
|--------|-------------|----------------|
| Tile 1 |             |                |
| Dry    | 0.84        | 0.83           |
| Wet    | 0.66        | 0.66           |
| Tile 2 |             |                |
| Dry    | 0.83        | 0.81           |
| Wet    | 0.66        | 0.65           |
| Tile 3 |             |                |
| Dry    | 0.83        | 0.83           |
| Wet    | 0.67        | 0.66           |

The average static coefficient of friction of twelve (12) pulls was as follows:

|     | As Received | After Cleaning |
|-----|-------------|----------------|
| Dry | 0.83        | 0.82           |
| Wet | 0.66        | 0.66           |

Katelyn Sampson Laboratory Manager  
3/14/12 Date

**TCNA** PRODUCT TESTING SERVICE  
100 Clemson Research Blvd., Anderson, SC 29625 • Tel: (864) 646-TILE • Fax: (864) 646-2821

TCNA TEST REPORT NUMBER: TCNA-104-12 PAGE: 1 OF 1

TEST REQUESTED BY: Reviglass, S.A.  
P.O. Box 150  
Tolosa, Guipuzkoa 20400  
Spain

TEST SUBJECT MATERIAL: Identified by client as: 1" x 1" Non Abrasive Antislip Glass Mosaic Tiles

TEST DATE: 3/15/2012


TEST PROCEDURE: BOT 3000 "Dynamic Coefficient of Friction (DCOF)"  
-Three (3) pieces of tile were tested in all four directions.  
-The SBR sensor was verified using a standard file prior to testing.  
-Testing was done in the wet condition using 0.05% SLS water.  
-Testing was conducted in a laboratory at approximately 70 °F and 50% relative humidity using a calibrated BOT 3000 device.

TEST RESULTS: The individual and average DCOF data for each tile was as follows:

|             | Tile 1 | Tile 3           |
|-------------|--------|------------------|
| Direction 1 | 0.60   | Direction 1 0.61 |
| Direction 2 | 0.58   | Direction 2 0.61 |
| Direction 3 | 0.56   | Direction 3 0.62 |
| Direction 4 | 0.59   | Direction 4 0.63 |
| Average     | 0.58   | Average 0.62     |
| Tile 2      |        |                  |
| Direction 1 | 0.62   |                  |
| Direction 2 | 0.63   |                  |
| Direction 3 | 0.59   |                  |
| Direction 4 | 0.60   |                  |
| Average     | 0.59   |                  |


Katelyn Sampson Laboratory Manager  
3/15/12 Date

# CERTIFICADOS ANTISLIP



**PHYSICAL TESTING REPORT**

0013



33am Road, Perithol, Staines-Band,  
Suffolkshire ST14 7LJ, United Kingdom

Tel: +44 (0)1938 026 000  
Fax: +44 (0)1938 412331  
Email: [info@ceram.com](mailto:info@ceram.com)  
Web: [www.ceram.com](http://www.ceram.com)

**Reviglass SA**  
Ctra. Tolosa-Azpeitia, Km 8  
Bilbao  
20496  
Spain

FAO: Y Otamendi

**REPORT OF TESTS ON:** Glass Mosaic Antislip Nature

**Your Reference:** PSS3 2.5cm Cord Antislip

**CERAM Reference:** (093341)-19274

**Date Reported:** 11-Jun-2009      **Order Number:** PaidY090002C

**Date Logged:** 09-Jun-2009      **Date(s) of Test(s):** 08-Jun-2009 to 11-Jun-2009

**Inclined Platform Test for Slip Resistance in Shod Conditions**  
SIN 01136

| Operator 1 - Angle of Inclination | Operator 2 - Angle of Inclination |
|-----------------------------------|-----------------------------------|
| 1                                 | 25.8                              |
| 2                                 | 24.7                              |
| 3                                 | 24.0                              |

Description of Test Specimen(s): 1m X 0.5m panel  
Average of Six Shod Results (Corrected): 34.6 °  
Category: R11

The critical angle at which a test person reaches the limit of safe walking on an inclined plane is used as a measure of slip resistance.

Options and interpretations expressed herein are outside the scope of UKAS Accreditation.

End of Test Report

  
 S Hall  
 Authorised Signatory

Page 1 of 1



**PHYSICAL TESTING REPORT**

0012



**Reviglass SA**  
Ctra. Tolosa-Azpeitia, Km 8  
Bilbao  
20496  
Spain

FAO: Y Otamendi

**REPORT OF TESTS ON:** Glass Mosaic

**Your Reference:** PSS25mm Antislip

**CERAM Reference:** (072611)-12800

**Date Reported:** 18-May-2007      **Order Number:**

**Date Logged:** 08-May-2007      **Date(s) of Test(s):** 09-May-2007 to 11-May-2007

**Inclined Platform Test for Slip Resistance of Flooring Materials Under Wet Barfoot Conditions**  
SIN 01001: 1888

| Operator 1 - Barfoot Results | Operator 2 - Barfoot Results |
|------------------------------|------------------------------|
| 1                            | 30.0                         |
| 2                            | 30.0                         |
| 3                            | 30.0                         |
| 4                            | 30.0                         |

Description of Test Specimen(s): 1 panel - 1 x 0.5m  
Average Barfoot Result: 30.0 °  
Category: C

The critical angle at which 3 test persons reach the limit of safe walking on an inclined plane is used as a measure of slip resistance.

End of Test Report

  
 S Hall  
 Authorised Signatory

Page 1 of 1



**IBV**  
INSTITUTO DE BIOMECÁNICA DE VALENCIA



**UKAS**  
ACCREDITED

El 26 de enero de 2010, el Instituto de Biomecánica de Valencia (IBV) ha llevado a cabo la evaluación de la resistencia al deslizamiento de un pavimento de la empresa REVIGLASS, S.A. de referencia:

| CÓDIGO    | DESCRIPCIÓN SEGÚN PETICIONARIO   | MUESTRA   |
|-----------|--|---|
| MU10-0090 | Pavimento formado por baldosas de dimensiones 25 por 25 mm con juntas entre baldosas de 2 mm.<br>(Ref. Mosaico Antislip) |  |

La evaluación ha sido realizada de acuerdo al documento normativo referenciado:

| ASPECTO EVALUADO             | NORMATIVA APLICADA                        | RESULTADO | NIVEL |
|------------------------------|---|-----------|-------|
| RESISTENCIA AL DESLIZAMIENTO | UNE-EN 13451-1:2001 (Anexo 4.1 y ANEXO E) | 31*       | 24*   |


EL PRESENTE REGISTRO RESUME LOS RESULTADOS RECOGIDOS EN EL INFORME 100044 - PROY09/0727 Y SE REFIERE EXCLUSIVAMENTE A LOS MATERIALES O MUESTRAS QUE SE INDICAN EN EL MISMO.

NOTA INFORMATIVA: En el Apartado 4.1 de la Norma se recogen los niveles mínimos requeridos para superficies de equipo específicas.

| Superficies de equipo  | Nivel requerido |
|--|-----------------|
| Instaladas en áreas horizontales de la pisa con una profundidad del agua de 800 mm a 1300 mm                   | 12*             |
| Instaladas en áreas horizontales de la pisa con una profundidad del agua de 0 mm a 800 mm                      | 18*             |
| Instaladas en áreas de la pisa con una inclinación de hasta 5°, con una profundidad del agua de 0 mm a 1300 mm | 24*             |
| Instaladas en áreas circulares a la pisa que pueden mojarse  |                 |
| Instaladas en áreas de la pisa con una inclinación de más de 5°, con una profundidad de 0 mm a 1300 mm         |                 |
| Pasillos, plataformas de salida, escaleras de escalas y escaleras  |                 |


Valencia, 2 de febrero de 2010

Fdo.: Inés Pereira Carrillo  
Directora de Inspección y Ensayos.  
Responsable de Calidad del Laboratorio Ensayos.



**PHYSICAL TESTING REPORT**

0012



**Reviglass SA**  
Ctra. Tolosa-Azpeitia, Km 8  
Bilbao  
20496  
Spain

FAO: Y Otamendi

**REPORT OF TESTS ON:** Glass Mosaic

**Your Reference:** PSS25mm Antislip

**CERAM Reference:** (072611)-12800

**Date Reported:** 18-May-2007      **Order Number:**

**Date Logged:** 08-May-2007      **Date(s) of Test(s):** 09-May-2007 to 11-May-2007


**Inclined Platform Test for Slip Resistance of Flooring Materials Under Wet Barfoot Conditions**  
SIN 01001: 1888

| Operator 1 - Barfoot Results | Operator 2 - Barfoot Results |
|------------------------------|------------------------------|
| 1                            | 30.0                         |
| 2                            | 30.0                         |
| 3                            | 30.0                         |
| 4                            | 30.0                         |

Description of Test Specimen(s): 1 panel - 1 x 0.5m  
Average Barfoot Result: 30.0 °  
Category: C

The critical angle at which 3 test persons reach the limit of safe walking on an inclined plane is used as a measure of slip resistance.

End of Test Report

  
 S Hall  
 Authorised Signatory

Page 1 of 1

# CARACTERISTICAS TECNICAS

CARACTÉRISTIQUES TECHNIQUES · EUROPEAN TEST DATA  
CARATTERISTICHE TECNICHE

## EUROPEAN TEST DATA

| PROCEDURE   | RESULTS  | PROCEDURE   | RESULTS  |
|---|--|---|--|
| <b>UNE EN ISO 10.545-12</b>   |  | <b>UNE EN ISO 10545-5</b>   |  |
| Resistencia al hielo<br>Frost resistance<br>Résistance au gel<br>Resistenza al gelo<br>Frostbeständigkeit   | Resistente<br>Resistant<br>Resistant<br>Resistente<br>Widerstandsfähig | Resistencia al impacto<br>Resistance to shock<br>Résistance à l'impact<br>Resistenza all'urto<br>Beständigkeit gegen Aufschlag  | Resistente<br>Resistant<br>Resistant<br>Resistente<br>Widerstandsfähig |
| <b>UNE EN ISO 10.545-13</b>   |  | <b>UNE EN ISO 10545-7</b>   |  |
| Resistencia a los agentes químicos<br>Resistance to chemical attack<br>Résistance aux produits chimiques<br>Resistenza agli agenti chimici<br>Beständigkeit gegen Chemikalien | Resistente<br>Resistant<br>Resistant<br>Resistente<br>Widerstandsfähig | Resistencia a la abrasión<br>Abrasion wear<br>Résistance à l'abrasion<br>Resistenza all'abrasione<br>Verschleissfestigkeit  | Resistente<br>Resistant<br>Resistant<br>Resistente<br>Widerstandsfähig |
| <b>UNE EN ISO 10.545-3</b>  |  | <b>UNE EN ISO 10.545-9</b>  |  |
| Absorción de agua<br>Water absorption<br>Absorption d'eau<br>Assorbimento acqua<br>Wasseraufnahme   | Nula<br>None<br>Nul<br>Null<br>Null                                    | Resistencia a los cambios de temperatura<br>Resistance to thermal shock<br>Résistance aux chocs thermiques<br>Resistenza agli sbalzi di temperatura<br>Temperaturwechselbeständigkeit | Resistente<br>Resistant<br>Resistant<br>Resistente<br>Widerstandsfähig |
| <b>UNE EN ISO 10.545-14</b>   |  | <b>UNE EN ISO 67.101</b>  |  |
| Resistencia a las manchas<br>Determination to Staining<br>Résistance aux taches<br>Resistenza alle macchie<br>Beständigkeit gegen Flecke                                      | Resistente<br>Resistant<br>Resistant<br>Resistente<br>Widerstandsfähig | Dureza mohs<br>Mohs' Hardness<br>Dureté de la surface MOHS<br>Durezza scala MOHS<br>Oberflächenhärte  | 5<br>5<br>5<br>5<br>5  |
| <b>DIN 51097:1992</b>   |  | <b>UNE - ENV 12633:2003 ( CTE )</b>   |  |
| Resistencia al deslizamiento<br>Slip resistance<br>Résistance au glissement<br>Resistenza allo scivolamento<br>Rutschfestigkeit   | Cat C<br>Cat C<br>Cat C<br>Cat C<br>Klasse C                           | Resistencia al deslizamiento<br>Slip resistance<br>Résistance au glissement<br>Resistenza allo scivolamento<br>Rutschfestigkeit   | Clase 3<br>Class 3<br>Classe 3<br>Clase 3<br>Klasse 3                  |



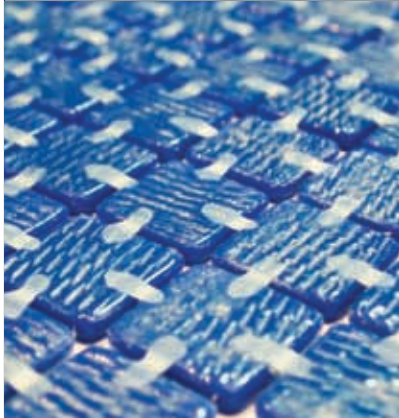
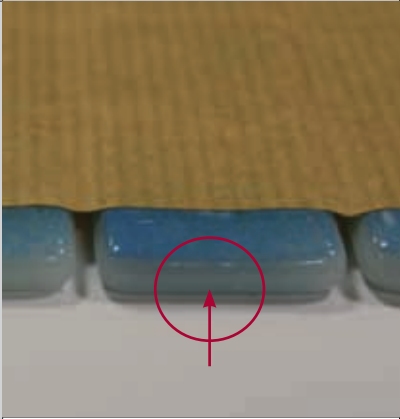
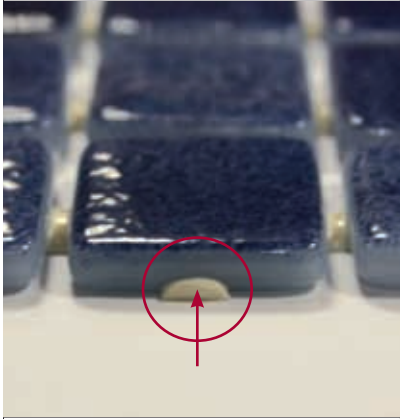
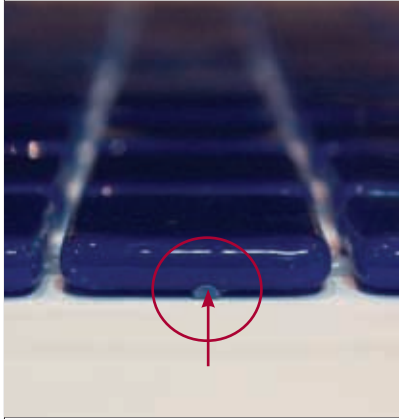
+ Natura +

## UNITED STATES TESTS ATC (TILE COUNCIL OF NORTH AMERICA)

| PROCEDURE                         | RESULTS   | PROCEDURE                                   | RESULTS |
|-----------------------------------|-----------|---|---------|
| <b>ASTM C1378</b>                 |           | <b>MOHS' SCRATCH HARDNESS</b>               |         |
| Determination to Staining         | Passes    | Hardness                                    | 5       |
| <b>ASTM C650</b>                  |           | <b>ASTM C373</b>                            |         |
| Resistance to Chemical Substances | Resistant | Water Absortion<br>Bulk Density<br>Porosity | Null    |

# MALLA DE CORDON DE POLIURETANO

TRAME DE CORDON DE POLYURETHANE · POLYURETHANE CORD MESH  
RETE DI CORDONE DI POLIURETANO

| COMPARATIVA SOPORTES / COMPARAISON SUPPORTS<br>MOUNTING COMPARISON / COMPARATIVA SUPPORTI  |   |  |   |
|--|---|--|---|
|  | PAPEL / PAPIER<br>PAPEL / CARTA   | PUNTOS / POINTS<br>PVC DOTS / PUNTI  | CORDON P.U.<br>CORD / CORDONE   |
| Superficie libre<br>Surface libre<br>Free surface<br>Area libera                           |   |   |   |
|  | 100%  | > 80%  | > 85%   |
| Ocupación vertical<br>Occupation verticale<br>Vertical occupation<br>Occupazione verticale |  |  |  |
|  | 0%  | < 25%  | < 2%  |

| RESISTENCIA A LA TRACCIÓN EN ADHESIVOS<br>RÉSISTANCE À LA TRACTION DES ADHESIFS<br>TENSILE ADHESION STRENGTH |                    |   |   |
|--|--------------------|---|---|
| UNE EN<br>1348:2007  | CONDITIONS (NW/m2) |   |   |
|  | STANDARD           | FUENTE DE CALOR<br>HEATING<br>SOURCE DE CHALEUR | INMERSION AGUA<br>WATER INMERSION<br>DANS L'EAU |
| PAPEL<br>PAPER<br>PAPIER   | 2,75 Nw/m2         | 2,68 Nw/m2                                      | 1,52 Nw/m2                                      |
| PVC  | 1,84 Nw/m2         | 1,72 Nw/m2                                      | 1,54 Nw/m2                                      |
| CORDON<br>CORD   | 4,33 Nw/m2         | 4,05 Nw/m2                                      | 3,14 Nw/m2                                      |

source: Litokol 2008 (Litochrom Starlike)

